THE BENSON COLLECTION PART III

also featuring
THE ROBERT
BLAUGRUND ESTATE





IRA & LARRY GOLDBERG COINS & COLLECTIBLES INC.



THE BENSON COLLECTION PART III

292 293 1428 311-

Session One

Monday, February 24, 2003 12:00 noon

Session Two

Tuesday, September 25, 2003 9:30 am

Session Three

Tuesday, September 25, 2002 6:00 pm

Sale to be held at

Crowne Plaza Beverly Hills Del Rey Ballroom 1150 South Beverly Drive

Los Angeles, CA 90035

310-553-6561

(no phone calls accepted during the auction)

February 24 & 25, 2003

Lot Preview at our offices

Ira & Larry Goldberg Coins & Collectibles 350 South Beverly Drive Suite 350 Beverly Hills, CA 90212

310-551-2646

BY APPOINTMENT ONLY

February 3, 2003 to February 15, 2003

NO APPOINTMENT NECESSARY

February 17, 2003 to February 24, 2003

9AM to 5PM

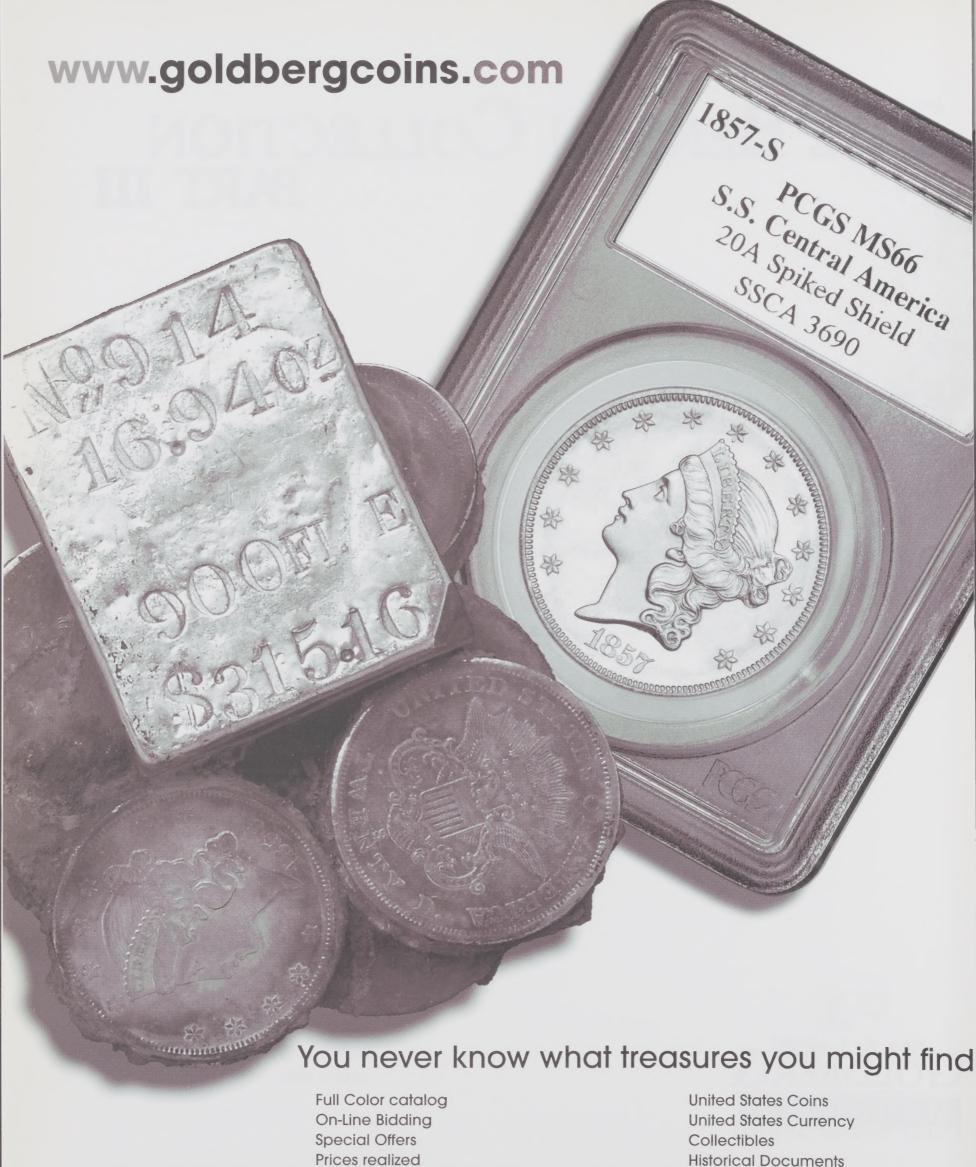








Ira & Larry Goldberg would like to give special thanks to our catalogers Jim Matthews, Michael Shubin and Steve Harvey for their expertise in producing this auction sale.



Event Calendar

World Coins

Ancient Coins

Celebrity Autographs
Hollywood & Sports Memorabilia
Antiquities

Principals in the Acquisition of the S.S. Central America "Ship of Gold" The Largest Purchase in the History of Numismatics

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	Yearly Manuscripts, Sports and						
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	lividual Catalogs can be purchased checkmark within the box that you w						
_	SALE No. 18 March 8 & 9, 2003 The Collectibles Auction		Sale No. 20 September United State	14-16 , 2003 es Coins & Currency, Ancient & Wo	rld Coin		
	Featuring a magnificent collection of Vi Early American Pottery, Movie Posters a	ntage Celestial Maps, and Circus Posters, Also	(Pre-Long Bed				
	consigned, The Irving Goodman (Collection of Writing	Coins.		Ü		
	Intruments, the largest collection ever a			\$15.00 US			
	\$15.00 \$40.00			\$40.00 Int'l			
	Sale No. 19		SALE NO. 21				
	May 26-27, 2003 United States Coins & Currency, An (Pre-Long Beach)	cient & World Coins	January 26 United State (Pre-Long Bed	es Coins & Currency, Ancient & Wo	rld Coin		
	Featuring United States Gold & Silver Coin. Coins. Includes the Dr. Terner collection of			ed States Gold & Silver Coins, Ancient an	d Foreign		
	\$15.00 \$40.00			\$15.00 US \$40.00 Int'l			
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Pa	yment Information		Ship To				
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E-MAIL

CALIFORNIA RESIDENTS ADD 8.25% SALES TAX. PRICES ARE SUBJECT TO CHANGE.



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California Auctioneers Auction Bond No. 3S95453300

Customer Number (Please leave blank)

Sale Title

The Benson Collection Pt. III

Date February 24 & 25, 2003

Sale Number

Please mail or fax to:

Ira & Larry Goldberg C&C, Inc. Attn: Bid Department 350 S. Beverly Drive **Suite #350** Beverly Hills, Ca 90212 Telephone 310-551-2646 Fax 310-551-2626

Important Please read

I wish to place the following bids for this sale to be held on February 24 & 25, 2003. I authorize Ira & Larry Goldberg, Inc. or any of there agents to bid on the previous lots up to the price stated. Ira & Larry Goldberg will obtain the lots as reasonably as possible (as though I were present, bidding for myself). Ira & Larry Goldberg Inc. assume no responsibility for failure to execute these bids for any reason whatsoever. By signing this Absentee Bidder Form I agree that I am bound by the "Terms & Conditions of Sale" and any "Terms of Guarantee" which are printed in the front of this catalog. Please note that a 15% buyers premium, stated in paragraph 16 of the "Terms and Conditions of Sale" will be added to the hammer price as part of the total purchase price, plus any applicable sales tax. Additionally, all shipping charges will be borne by the successful bidder.



Name (please print or type)	Date		
Company Name (if applicable)			
Address			
City	State	Zip Code	
Telephone/Home (REQUIRED)	Business		
Fax		Email	
Resale Identification # If successful would you like us to			
send it via US Mail, or E-mail References or Deposit	FAX	MAIL E-MAIL	
Deposit on bids enclosed \$	I have established cred	dit with Ira & Larry Goldberg, Inc	
(New or unfamiliar bidders, please el time to be verified before the auction please include full name and zip coo	n, otherwise bids will not be execu	urnish references in sufficient uted. To facilitate verification,	
1.			
2			
Bids If necessary, increase my bid(s) by: It should be noted that we only increase		0%	

LOT	BID AMOUNT	LOT	BID AMOUNT	LOT	BID AMOUNT

Any bids under 50% of low estimate will not be accepted

LOT	BID AMOUNT						

Any bids must be received a minimum of 6 business hours (9am-5pm PT M-S) prior to the auction session. Each absentee bid form should contain bids for one sale only: the sale name and sale number should appear in the top left hand corner of the Absentee Bidder Form. Please place your bids as early as possible. In the event of identical bids, the earliest bids received will take precedence.

Absentee Bids

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

Placing Absentee bids

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

Mail Bids

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-

10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

Limit Bidders

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"Or Bids"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

Telephone Bids

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. We will not be responsible for error or failure to notify the customer in a timely manner during the auction. The telephone bidder must notify the company prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

Internet Bidding

For bidders that want to place Absentee Bids over the internet in lieu of by mail or facsimile, Ira & Larry Goldberg Coins & Collectibles has available internet bidding for those wishing to conduct bidding over the world wide web. For those customers wishing to bid via email, please go to goldbergcoins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and will not be responsible for error or failure to receive bids due to network or internet down time.

Buyers Premium

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium of 15% will be added to each lot as stated in the "Terms and Conditions".

Successful Bids

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a prices realized after the sale. These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg").

The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

- This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.
- 2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to

- these Terms and Conditions of Sale.
 Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.
- Each Bidder's determination of it's 3 bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.
 - All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.
- 5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines

- otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
- All lots may carry a reserve.
 For purposes of these Terms and
 Conditions of Sale, a reserve means
 a confidential price below which
 the Auctioneer will not sell an item
 or will re-purchase on behalf of the
 Consignor or for the account of
 Goldberg.
- The Auctioneer may open the bid ding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.
- Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.
- 9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the

- sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
- 10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.
- 11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, facsimile and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.
- All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state

- resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twentyone (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
- allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing.

 Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.
- 14 Title to any lot remains with
 Consignor, any secured party of the
 Consignor, or assignee of
 Consignor, as the case may be,
 until the lot is paid for in full by
 Purchaser. Goldberg reserves the
 right to require payment in full
 before delivering any lot to the successful Purchaser.
- 15 It is the Purchaser's responsibility and obligation to have the lots fully

insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

- 16 A BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) on each individual lot will be added to all purchases made by all Purchasers,
 except Consignors, regardless of
 Purchaser's affiliation with any
 group or organization, and will be
 based upon the total amount of the
 final bid.
- 17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.
- Unless otherwise agreed in writing, auction sales are strictly cash in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions

before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. No credit card purchases will be accepted. On any cash transaction or series of transaction exceeding \$10,000, Treasury Form 8300 will be filed. Lots must be paid for on the earlier of receipt of invoice or delivery.

- 19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance plus the fifteen percent (15%) Buyer's Commission, and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.
- 20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.
- 21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the

corporation hereby agree to per sonally and unconditionally guarantee payment as part of the cor poration's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the com mencement of the bidding (or at the time of registration), with a statement signed by each princi pal, director and officer that they each personally and uncondition ally guarantee any payment due Goldberg.

- 22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.
- 23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of oneand-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attor-

neys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchan dise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commisions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

- 24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.
- 25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
- ership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

- lenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbersment once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.
- 28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE.

THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method

of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER
EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH
RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN
AMONG EXPERTS. PURCHASER
HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE
GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

- c. All oral and written statements made by Goldberg and its employ ees (including affiliated and related companies) are statements of opin ion only, and are not warranties or representations of any kind, unless stated as a specific written warran ty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.
- d. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale,

COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

> Waiver and Releases: Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims. rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with

- respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:
- "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."
- or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
- in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

- 33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in con nection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.
- 34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
- one or more of these Terms and
 Conditions of Sale, then in addition
 to all other remedies which it may
 have at law or in equity, Goldberg
 may at its sole option, either (a)

cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

- and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.
- agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be I itigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.
- Bidder/Purchaser shall pay to
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- 39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcment will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.
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Session One

Monday, February 24, 2003 12:00 noon

Colonials Modern Proof Sets Half Cents Large Cents Tokens Small Cents Two Cent Pieces Three Cent Nickels Half Dimes Dimes Twenty Cent Pieces Quarter Dollars Half Dollars Silver Dollars Commemorative Silver	Lots 1 to 36 Lots 37 to 58 Lots 59 to 62 Lots 63 to 91 Lots 92 to 95 Lots 96 to 199 Lot 200 to 201 Lots 202 to 219 Lots 220 to 287 Lots 288 to 318 Lots 319 to 386 Lots 387 to 394 Lots 395 to 513 Lots 514 to 688 Lots 689 to 1074 Lots 1075 to 1140
Hawaii Coins and Tokens	Lots 1161 to 1163

Session Two

Tuesday, September 25, 2003 9:30 am

Greek Coins	Lots 1164 to 1206
Judean Coins	Lots 1207 to 1253
Greek Large Lots	Lots 1254 to 1263
Roman Coins	Lots 1264 to 1315
Roman Group Lots	Lots 1316 to 1328
World Gold	Lots 1329 to 1416
World Crowns & Minors	Lots 1417 to 1782

Session Three

Tuesday, September 25, 2002 6:00 pm

Lots 1783 to 1833
Lots 1834 to 1869
Lots 1870 to 1895
Lots 1896 to 1977
Lots 1978 to 1989
Lots 1990 to 2080
Lots 2081 to 2142
Lots 2143 to 2194
Lots 2195 to 2210
Lots 2211 to 2218
Lot 2219
Lots 2220 to 2221
Lots 2222 to 2258
Lots 2259 to 2267
Lots 2268 to 2286



SESSION ONE

Monday, February 24, 2003 12:00 noon

Lots 1-1163









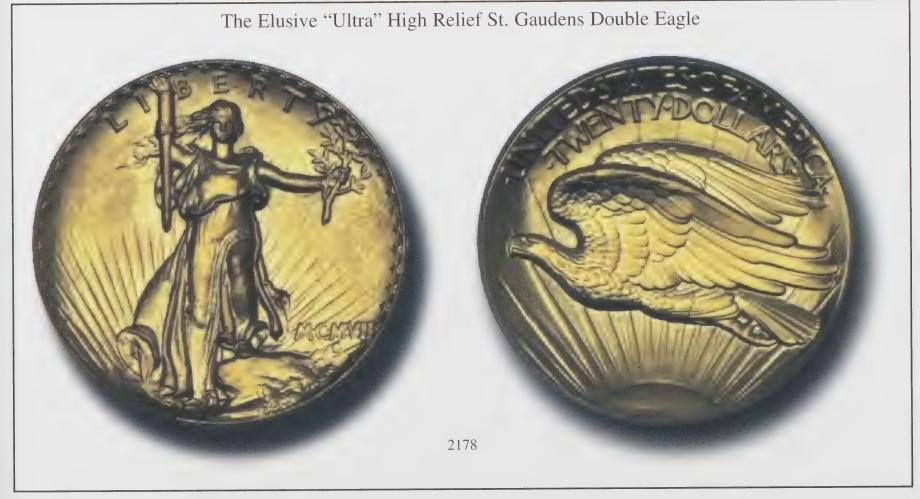






































U. S. Colonial Coins

Rare and Important Oak Tree Twopence 1662



Enlargement

Oak Tree Twopence 1662, N-31, Cr-1-A3, R-6. 8.6 grains. PCGS graded AU-53. This coin was struck on a nicely round, but rough planchet. Toned a medium gray color, and well balanced. The date is weak on the reverse due to the die state, which shows the expected crack at the top of the 2 to the A in ENGLAND. On balance, the coin is well struck, but trace weakness can be found on some letters and on the lower portion of the oak tree. Rare and seldom offered, the Twopence is desired by type and variety specialists. Struck on a light planchet, but still within the expected range for these. The surfaces are without handling problems, aside from the roughness noted in the fields. The exact die state is difficult to determine because of the roughness. PCGS has graded 8 as such, with just 10 graded higher.

From the Paul Arthur Norris Collection.

Lovely Oak Tree Sixpence 1652



Oak Tree Sixpence 1652, N-20, Cr. 1a-D. PCGS graded EF-45. Antique silvery gray in color with the familiar "S" shaped bend from the rocker press on which they were struck, on this particular one the crease is through the lower left of the obverse. The planchet is slightly elongated being taller than it is wide. Well struck and with very nice surfaces for the issue. One thin line is noted on the upper right of the tree and this may be remnants of an undertype or possibly a minor split in the planchet.

The source of the silver for these early coins was Spanish coinage, which had enriched Spain for several generations. The Spanish silver was melted down and purified up to acceptable levels for sterling, then rolled into strips for planchets. These 1652 coins represent some of the most important and collectible of the entire spectrum of colonial coinage.

Estimated Value\$3,000-4,000

From the Paul Arthur Norris Collection.

Live *phone bidding is available to clients. Arrangements must be made 5 days in advance

*CERTIAN RESTRICTIONS APPLY PLEASE CALL FOR DETAILS

Rare Extremely Fine 1652 Oak Tree Shilling



Oak Tree Shilling 1652, Noe 1, Crosby 9-H. 70.4 grains. PCGS graded EF-45. An important example of this rare issue which boasts a clean planchet and well struck devices. The surfaces show scattered handling including some ancient pin scratches on the upper right of the obverse, and another scrape on the reverse on the L of ENGLAND. Pleasing antique silver toning on both sides adds to the appeal. The planchet is fairly round, and the strike is well centered with only the tops of a few of the peripheral letters run to the edge.

Thought to have been the first of the oak trees struck on the rocker dies, these are usually found with well rounded planchets and much better than average strikes, as seen here. As a type coin, this example would make an ideal purchase, as many other varieties are not only much rarer and more costly, but tend to come with more challenging planchets and weaker strikes. An impressive coin for the colonial specialist.

Estimated Value \$5,000-6,000

From the Paul Arthur Norris Collection.



4 1652 Oak Tree Shilling, N-13.6, R-6. VF-30. Nicely struck with only a few minor areas of weakness near the rim on the obverse, as usual. The color is a pleasing antique silvery gray, and the surfaces show minimal signs of handling. A rare variety for the specialist.



Enlargement

Steel gray in color with some hints of gold near the lettering and devices. The lower right obverse is sharp, while the upper left obverse is weak on some of the lettering, which is slightly off center. As to the surfaces, we note the usual trivial ticks and handling marks from brief circulation, and a small rim distrubance on the lower right obverse. The reverse boasts a well centered and balanced strike, with all lettering clear to the unaided eye. We note a disturbance on the D of ENGLAND and above to the rim, and this is probably related to the obverse nick. For the grade, this is a very acceptable coin and few have been located that are appreciably better. PCGS reports just 2 mint state coins, plus 6 in higher AU grades than offered here. A desirable example of this scarce and popular issue.

Estimated Value\$4,000-5,000

From the Paul Arthur Norris Collection.



1652 Pine Tree Shilling. Small planchet. PCGS graded EF-45 72.4 grs. Struck on a slightly porous planchet with plenty of detail clearly visible. Mottled areas of dark gray and violet appear on both sides. This popular coin will be cherished for its strong and well centered obverse.

Rare and Desirable Maryland Sixpence



Maryland Sixpence, Lord Baltimore. Dies 2-C, R-5. PCGS graded AU-58. One of the finest graded of this rare coin, it stands alone as the sole "58" seen by PCGS and we note a single coin graded higher as MS-61 out of a grand total of 12 graded in all of the sixpence denomination. The surfaces are toned a lovely light antique silver color with darker gold flecks around the obverse periphery, and similar on the reverse with more gold toning over silver gray color located on that side. Weakly struck on the central obverse but all the device outlines are present. One very minor mark is noted on face, from the back of the nose to the hair, but a strong glass is needed to find it. No other surface problems worthy of note and this coin is far above average in surface quality, even for this grade.

Die information from the Bowers & Merena Norweb catalog, November 15, 1988, page 233, which should be seen for further information.

From the Paul Arthur Norris Collection.

Magnificent AU Lord Baltimore Maryland Shilling



Maryland Shilling, Lord Baltimore. Dies 1-A, R-6. PCGS graded AU-55. One of the classic rarities of the Colonial issues, the Lord Baltimore shilling elicits collector excitement whenever they are offered. On this particular specimen we note the planchet is of good quality, and the color is a natural lilac silvery gray. The strike is typical for the issue, with the weakness in the hair on Lord Calvert, and the familiar die injury (clashing?) on the reverse below II in the denomination. Close scrutiny will note a thin line like mark from the lower rim into the bust of Lord Baltimore, and a similar and thinner line from the rim into the D of DNS, and we suspect that this coin may have been struck three or more times, the first two strikes off-center, with these trace lines (from the edge of the previous off center-strikes) remaining as evidence. Corresponding planchet lines are present on the reverse. A great rarity, and we note that PCGS has graded only 3 of these Lord Baltimore shillings as AU-55, with 1 higher as AU-58 and one at the top at MS-61 out of a grand total of 24 graded in all grades listed. Breen estimates the entire mintage at 20,000 pieces, virtually all of which have long since disappeared. They were struck in London, probably at the Tower Mint.

Early silver in the American colonies is quite rare, most coinages were of copper by the various states and other cast offs from England, Ireland and France. Here is one of the finest of these rare and desirable Lord Baltimore shillings to survive. Better than the examples offered in Picker, Robison, Eliasberg or Roper. An opportunity of great importance for the colonial specialist.

From the Paul Arthur Norris Collection.



- 11 1723 Wood's Hibernia Halfpenny. PCGS graded AU-58. Medium brown in color and pleasing in appearance. A glass will note a minor planchet streak which appears in minute irregular dashes from rim to rim through the truncation to the first A in GRATIA. A couple of very minor toning flecks are noted on both sides. Boldly struck by the dies, and we note just minor friction on the high points. Perfectly balanced for the grade.



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Mint State 1776 Continental Currency - Pewter, "CURRENCY"



Enlargement

15 1776 Continental Currency - "Pewter" (Tin), inscribed "CURRENCY" Newman 2-C. PCGS graded MS-61 Currency, Pewter. Light steel gray in color with the obverse very clean for the grade, on the reverse the color is also well matched, and we note a couple of trivial marks on some of the chain links. As expected, the strike is sharp throughout, with no weakness whatsoever. There are scattered lumps of tin pesting on both sides, but primarily on the reverse, as often seen on coins of this metallic content. For more than the last century, these were thought to have been struck in pewter, but they are actually tin, although similar, not quite the same alloys. Keeping with this numismatic tradition, PCGS notes on their insert "Pewter". PCGS has graded only one as such, with a dozen graded higher. Most are found in circulated grades.

The American Continental Congress anticipated a loan of silver for coinage from their friends in France, and hence unknown intermediaries contacted New Jersey engraver Elisha Gallaudet to make dies, employing his popular renderings of the sundial and chain with each state engraved one to a link. Coinage began in secret, pending the hoped for loan of silver from France, these were struck primarily in tin, a few in brass, copper and even a silver example or two are known. As a new nation, the United States needed to exercise its sovereign right to coin money, and further it was hoped that these coins would help prop up the rapidly deflating Continental Currency then in circulation. In theory, the Continental notes would then be redeemable in silver coin, supporting the notes stated value.

Many tin coins circulated, and their popularity remains high with the date 1776 emblazoned on the obverse, and the strong chain of the 13 original colonies linked on the reverse, with the bold statement WE ARE ONE at the center. The design elements had been sketched by Benjamin Franklin, and were seen on a few Continental currency notes attributed to Elisha Gallaudet by Eric Newman (see the Continental Currency chapter, issue of February 17, 1776 Resolution fractional notes). These notes were clearly copied for the coin herein, and misspellings of "currencey" are seen on both the notes as well as a few of the coins!

The true denomination is not known, although they are approximately the size of later dollars, and hence that name has stuck. Perhaps they were meant to be Pence, or something closer to a cent in circulating value when struck in tin. Highly popular with collectors, the design elements employ the medieval symbols of the Sun with Face (God or Time personified), while the sundial with FUGIO refers to Time or the Sun which is fleeing, so one must use Time or daylight hours, wisely. The motto, MIND YOUR BUSINESS means just that. On the reverse, each state is noted or abbreviated on a chain link, thirteen of which encircle the reverse, with the center circle surrounded by glory rays with AMERICAN CONGRESS surrounding WE ARE ONE at the very center. The original dies were modified from beaded links (2 examples known in brass), and this variety is thought to have been the first large group struck, and most show evidence of circulation. Apparently struck using medal turn (flip side to side, not top to bottom), the reverse had rotated about 40 degrees clockwise when this one was struck.

From the Paul Arthur Norris Collection.



16 1787 Massachusetts Half Cent. PCGS graded MS-63 Brown. Lovely light brown color but we note some weakness on the high points of the design elements. Hints of bluish brown on the shield, and traces of light red on the reverse as well.

This one has an old B. Max Mehl envelope with it and the price of \$3.25, from many decades ago.

This one comes with an old B. Max Mehl envelope.



19 1788 Massachusetts Half Cent. PCGS graded AU-55. A scarce issue in high grades, and this one is about average for the grade. The surfaces have no spotting or raised areas, and the color is a touch mottled.



1788 Massachusetts Cent. Period after "Massachusetts". PCGS graded VF-30. This example has the open "S"s and was struck at Wetherle's Mint, with dies by Callender (Breen). Medium brown in color and well struck on the devices. We note streaks in the planchet on the obverse, mostly near the right edge, and are not that detracting. A well balanced example of this Important Colonial issue.

From the Paul Arthur Norris Collection.



21 1787 Connecticut. Mailed bust facing left. PCGS graded VF-35. A decently struck example without the roughness that is usually encountered. Pleasing medium chocolate brown in color on both sides.

Estimated Value\$500-600



22 1787 Connecticut. Draped bust facing left. PCGS graded VF-25. This one has a strong die break from the second N of CONNEC through the head to the tip of the nose into the field left. Typical dark olive surfaces, with lighter copper tones on the high points. Decently struck given the rather obverse die crack.

Estimated Value\$300-350



1787 New Jersey. Small planchet. PCGS graded AU-55. A nice coin for the grade that has medium brown color and minimal wear on the high points. Unevenly struck from clashed dies, with swelling noted on the obverse around the plow and first two digits of the date. The horse is well formed and has a strong mane. The reverse has a better strike, with sharp devices save for the horizontal lines on the shield. PCGS in their Population Report show 4 graded as AU-55, with 6 above as AU-58 and 3 mint state coins at the top.



1788 New Jersey Copper. Horse's head facing left, Maris 50-F. PCGS graded VF-20. This is one of the scarce Goadsby issues, thought to have been struck very early in 1788. The surfaces are rough, perhaps as much in the original planchet (typical) as from subsequent events. Dark brown in color and pleasing otherwise in appearance. The strike is sharp, and the date is full and complete as this example is unusually well centered. PCGS has graded only 10 of this variety, 9 between the grades of VG-VF, and a single coin higher as EF-45, and the Finest Known mint state Garrett coin apparently hasn't been graded yet.

The horse head facing left are all scarce, with only a couple of die pairings used. Draped in a rich history, all such state coinage is highly collectible, and seldom offered.

From the Paul Arthur Norris Collection.

25



1786 Vermont. "Vermontensium". Sharpness of Fine but rough. The surfaces are a bit rough, but the devices are quite clear. A medium olive brown in color, with the roughness seen frequently on these early copper coins. Some green and red corrosion in the trees and a small rim clip is noted at 10 o'clock on the obverse.

Estimated Value\$400-450



26 1788 Vermont. PCGS graded VF-25. Bust Right. A notorious poorly struck issue, this example however, is far nicer than usually seen. We note some verdigris scattered about, none of which is too serious. A well balanced and decent coin with even dark brown coloration throughout.

Estimated Value\$500-600





28 (c.1792-94) Kentucky Cent. Lettered edge, "LAN-CASTER". Sharpness of Fine but porous. The surfaces are dark olive and porous, and we note some minor rim ticks. Lighter brown on the devices.

29 1783 Washington token. Large military bust. Sharpness of Fine Cleaned & Bent. This one has been cleaned and bent, with an attempted punch on the reverse through UNITED STATES, which damages the obverse as well.

Estimated Value\$40-60



30 1783 Washington token. Draped bust, no button. PCGS graded AU-50. A well struck and problem free example, exhibiting a uniform milk chocolate brown color.

Estimated Value\$500-600



31 1783 Washington token. "UNITY STATES". PCGS graded AU-53. As often encountered, softly struck up around the borders. The surfaces are nice with a uniform chocolate, slightly reddish-brown patina.

Estimated Value\$500-600

32 (c.1783) Washington Double Head Cent. PCGS graded EF-40. An excellent example for the grade with medium brown color and the surfaces showing only the normal allotment of marks. These apparently were made in Birmingham, and have turned up in non collector accumulations of the period.

Estimated Value\$300-375



1795 Washington Halfpenny. Grate reverse, large buttons, lettered edge. PCGS graded MS-62 Brown. Dark brown in color and with a few minor raised areas. Moderate handling marks and a long thin planchet crack or possibly a scratch above Washington's head. PCGS in their Population Report note 3 graded as such with 4 graded higher in all the color variations of this popular Colonial issue.



1795 Washington Halfpenny. Grate reverse, large buttons, reeded edge. PCGS graded MS-63 Brown. As always, struck on a slightly too small planchet, so the tops of some letters are missing. Nice medium to dark brown in color, with lighter hues in the devices. Well struck by the dies, and without the usual problems that often plague these early colonial coppers. Ever popular for the Washington motif.

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graded MS-64 Red & Brown. One of the nicest of these seen by PCGS, which notes 11 graded this high with just 2 higher in MS-65. An impressive coin that boasts mellow red color throughout and a hint of bluish-red around the outer fields. All devices are fully struck, and this coin is far better than most copper coins of the era. Stunning surfaces that show few sings of handling and are totally problem-free. A foremost opportunity for the Colonial period collector.



36 1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". PCGS graded VF-35. Light glossy tan in color and wells struck. There are a few small planchet flakes near the edge, visible with a glass, and the planchet is otherwise smooth and desirable.

Modern Proof Sets

1951. This set grades Choice Proof. The half has some hairlines on the bell, but the coins are generally pleasing for the

38

39 1951. Proof set in the original box of issue. Totally original and very choice.

40 1951. Proof set. Mounted in a Capital Plastics holder. The coins are nice with light gold toning at the edge, and the cent is pleasing too.

Estimated Value\$425-500

42	are these early sets still encountered in the original cellophane of issue. Lot of 2 sets. Estimated Value
43	1952. Proof set in the original box of issue. The coins are in
	the original cellophane of issue. Estimated Value
44	1952. Proof set in the original box of issue. These are rarely encountered these days as most of the time the coins were long ago removed from the original box.
	Estimated Value \$200-250
45	1953. Proof Set (2 sets) plus a 1955 Proof Set. Each set is housed in the original box of issue! Rarely found nowadays. Lot of 3 sets.
	Estimated Value
46	1953. This set grades Choice Proof. Mounted in a Capital Plastics display holder. The half has hairlines on the devices, the balance of the coins are nice. Lot of 5 coins.
	Estimated Value
47	1953 Proof set and a 1942 Type I nickel, a 1942 Type II nickel and 1942 cent all in proof as well. The half dollar shows some toning, the cents are bright and unspotted. Lot of 8 coins.
	Estimated Value \$200-250
48	1953. Proof set. Mounted in a Capital Plastics holder. The coins are nice and show light haze or toning but are mostly bright.
	Estimated Value \$200-235
49	1954 and 1955 Proof Sets, both grade Choice Proof. Both are mounted in Capital Plastics holders. Lot of 10 coins. Estimated Value
50	1960. Small date Proof set (2 sets). Both sets are choice and each is mounted in a Capital Plastics style holder. Lot of 2 sets. Estimated Value
51	1984 Prestige Proof set and 2 Proof sets of the 1987 Constitution silver dollar and \$5. gold piece commemoratives. Each of the 3 sets resides in the original government packaging. Lot of 3 sets. Estimated Value \$200-220
52	A large group of Proof and Mint Sets as noted. Proof sets
S 14	as follows: 1956, 1957, 1958 (3 sets), 1959, 1960 (4 sets), 1961 (9 sets), 1962 (10 sets), 1963, 1964 (2 sets), 1971 (2 sets), 1972 (5 sets), 1974 (2 sets), 1977 (2 sets), 1978 (2 sets), 1979 (2 sets), 1980 (2 sets), 1981 (2 sets), 1982 (2 sets), 1983 (2 sets), 1984 (2 sets), 1985 (4 sets), 1986, 1987 (2 sets), 1989 (2 sets), 1993 Prestige Set, 1995 (2 sets), 1995 Premier Silver set and 1996 (2 sets): Mint Sets and Commemoratives as follows: 1956 double mint set as issued, 1964 mint set,
	1987 P&D set, 1989 P&D set, 1991 P&D set, 1995 P&D (2

1952. (2 proof sets). Both in the original box of issue. Rarely







- 57 1992-S US silver 1 oz. round. NGC graded Proof 67. Stunning and brilliantly toned on both sides, with radiant sunset gold and red on the obverse and similar on the reverse but we note some blue near the rim there. If you love toned coins, then be sure to view this stunning silver eagle. Color photo.
- 58 1995 10th Anniversary Gold and Silver Eagle Proof Set. Gem Quality throughout. The 5 piece proof set housed in the special 10th Anniversary red plush case. Contains the rare Silver Eagle struck at the West Point Mint. This is the key set of the entire eagle program.

Half Cents

Rare Proof 1833 Classic Head Half Cent





59 1833. Proof 65 Red. Glowing mint red throughout with just a few minor areas of carbon. Highly appealing and well struck as well. Color photo.



60 1850. PCGS graded Proof 64 Brown. A needle sharp strike including full separation within the stars. The fields are reflective with some iridescence that darkens about the devices. One of only about 12 proofs known.



61 1852. Restrike. Small berries. PCGS graded Proof 63 Brown. Toned a medium brown with darker hues on Liberty's face and the left obverse field. Bold and well preserved, with virtually no traces of carbon or similar detractions, keeping this one solidly in the choice class. One tiny speck near the knot on the reverse will serve to identify.



1853, C-1. NGC graded MS-66 Brown. Sharp throughout, with a trace of red near the devices, light brown elsewhere. One minor neck nick on Liberty, but otherwise very clean surfaces.

Large Cents



1793. Chain reverse, "AMERICA" in legend. About Good-3. Allthough well worn with the date not present, the chain is nice and clear and the coin was struck from an unusually decent planchet. Some stray marks appear on both sides, none of which are too prominent. This coin will be purchased for its bold display of the chain and its lack of any serious problems of note. Always in demand as our first cent.

1793 Flowing Hair Cent. Wreath reverse, vine and bars edge



1793. Wreath reverse, vine and bars edge, S-6. PCGS graded AU-50. The surfaces are toned a dark olive color and we see minor roughness on both the obverse and reverse, typical of copper of the period. Examination will note a white residue in the lettering and devices, but this is not very detracting. Sharply struck by the dies, and a perfect type coin for the collector. Always in demand as the first year of issue.

Estimated Value \$7,000-8,000

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1793 Liberty Cap Cent



Enlargement

Unusually bold and struck on a problem-free planchet, free from the streaks, laminations and verdigris that plague so many of our early large cents. The surfaces exhibit a uniform, slightly glossy, dark reddish-brown color that is most pleasing. As stated in Breen's Encyclopedia, "The Liberty Caps are the most famous of the 1793 cents and possibly the most prized of all large cents." A numismatic prize, this example ranks among the finest we have handled.

Estimated Value \$25,000-30,000



66 1794. "Head of 1794". S-65, R-1. PCGS graded VF-20. Early die state of this common variety. Medium brown and trouble free surfaces.

1803, S-245, R-3. Fine-15. Medium to dark brown in color and struck from clashed dies, as are most of this variety. Two circulation marks are located on the central reverse. Glossy and otherwise nice for the grade.

Estimated Value\$100-135



68 1803. Small date, large fraction. S-260, R-1. PCGS graded AU-53. Quite clean and attractive. Opposite the neck is a tiny edge dent, below R in AMERICA is a tiny nick and between S and O is a trace of raised corrosion. Medium dark steel brown with traces of a light brown.

One for the collector who demands top quality and pleasing surfaces.

From our Benson I Sale, 2/16/01:362.



Choice Mint State 1809 Classic Head Cent



1809. S-280, R-2. PCGS graded MS-63 Brown. One of 70 the finest graded of this date, the PCGS Population Report shows just 3 graded as MS-63, with a single coin above as MS-64 Brown. Further, there are no Red and Brown or Red coins graded of this date. Satiny brown luster and we note slightly mottled colors on the reverse. Excellent surfaces for the grade, with few signs of contact. Identifiable by a vertical planchet streak on Liberty's chest which continues down to the left side of the 1 in the date. For some reason the planchets used in 1809 were dark and porous as a rule, perhaps this occurred during the shipping from Boulton's London Mint or perhaps the planchets were improperly stored in Philadelphia awaiting coinage. In particular here, we note this is certainly one of the finer examples of this date to come down to us.

Estimated Value \$8,000-9,000



71 1817. 15 stars, N-16. NGC graded MS-62 Brown. Light brown and very nice color and surfaces.



72 1817. 15 stars, N-16. MS-60 +. Brown. Medium to dark brown in color, which is quite even on both the obverse and reverse. Sharp on Liberty's curls, and most of the stars as well. Always popular for the 15 star obverse.

Estimated Value\$1,500-2,000



1820. Large date. N-13. PCGS graded MS-66 Brown. One of the finest from the Randall Hoard, this one particularly well preserved. Hints of lighter colors near the protected areas, and light brown in color. Encircling die break on the obverse as usual. PCGS has graded 13 this high, plus 4 more as MS-66 Red and Brown, but none higher.

Tatham & Company of Ceylon. VG-8 but counterstamped TC on the obverse. Host coin grades VG, the counterstamp EF. The counterstamp is heavy and deep, bending the obverse into a dish shape slightly, and the central reverse is now weak as a result of continued circulation. No doubt rare and unusual, and the first we have seen. The surfaces are a medium brown in color and show a few marks, including a rim bruise between the sixth and seventh stars. A similar offering was noted in a Bank Leu Sale, October 1990, lot 1789 but the host coin was a Peruvian quarter peso with a similar TC counterstamp. Estimated Value\$150-UP

Reportedly from a Noble Sale, 11/2001.



1823, 3 over 2, N-1. NGC graded AU-53 Brown. Medium to dark brown in color and well struck. Always hard to find in high grades.

Estimated Value \$3,000-3,500

Satiny Brown Uncirculated 1826 Cent





1848 Struck about 5 percent off center towards 11 o'clock. Good-5. The surfaces show smooth, even wear, and the off center portion is fairly obvious. On the reverse, we note some minor damage at the center where a small attempted puncture was made.

Estimated Value\$200-300



78 1850. NGC graded MS-66 Red & Brown. Splendid surfaces and exceptionally well preserved. Delicate bluish tones over the expected brick red luster. Rare this nice.



79 1851, N-10. NGC graded MS-67 Red & Brown. Great color and surfaces, with just a slight fading to the original red. Rare this nice! Color Photo.



80 1851. NGC graded MS-66 Brown. This one has traces of red on both sides near the devices, light brown otherwise and very satiny. Highly appealing for its color and undiminished surfaces.



81 1851, 1851 over 81. NGC graded MS-65 Brown. This is the later die state of the Newcomb-3 variety, after the erroneous date had been partially effaced. Satiny luster and a decent strike, and of course always in great demand for the blundered date

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1852. NGC graded MS-67 Brown. The surfaces are absolutely immaculate, free from spots and handling marks. This well struck, perfectly preserved specimen, is mahogany in color with traces of mint color about the devices, particularly so on the reverse. Well within in the Condition Census for the variety as well as being among the finest for the date. NGC reports but 5 in this grade with none higher.



83 1852, N-11. NGC graded MS-65 Red & Brown. A couple of neck nicks from a higher grade, and we note a minor streak through the first A of AMERICA. Nice mottled brown and red in color.

Estimated Value\$600-650



84 1852. NGC graded MS-65 Brown. N-3. A splendid gem example and loaded with luster that is evenly covered by natural dark olive brown with a hint of violet when turned towards a light source. A beauty!

Estimated Value\$500-600





1853, N-20. NGC graded MS-66 Red & Brown. Nice color and very clean surfaces expected for the grade. Most of the red has faded to light brown, but this one remains appealing. We note the base of the 53 shows recutting.



85



1853, N-26. NGC graded MS-65 Red & Brown. Nice color and surfaces, but we note traces of carbon on both sides. Nicely struck and well preserved otherwise.

Estimated Value \$700-750





1854. NGC graded MS-66 Brown N-12. Well struck with immaculate surfaces. Mellow reddish-brown in color with some lighter mint red around the devices. A carefully preserved gem example.

Estimated Value \$900-1,000





1855. Upright **55.** NGC graded MS-65 Brown. N-7 Upright **5's.** Well struck up except for a few of the stars. The lovely smooth surfaces are fully lustrous and the entire coin is an even reddish brown in color.

Estimated Value\$500-600





1855 Coronet Head Cent. Slanting 55





91 1855. Slanting 55. Proof 64 Brown. Perfect medium brown color throughout. The strike is sharp as a tack, as expected on these early proofs.

Tokens



1900. William Jennings Bryan campaign token on a 1900 Indian cent with a loup at the top. The obverse of the coin has been cleaned, but grades nearly new. The photograph of Bryan is very nice as well. A grand example of this popular character from the last century.

Estimated Value\$500-UP

Important Civil War and Hard Times Token Collection

Pieces. Assembled over many years. Includes a listing of each token that will grade from Good to Uncirculated. Some rarer tokens are included. We urge personal inspection.

Estimated Value \$10,000-UP

Small Cents

Flying Eagle Cents

Rare Proof 1856 Flying Eagle Cent



Enlargement

1856. PCGS graded Proof 64. A well struck example of this rare issue. The diagnostic lump on the serif of the N in CENT is present, confirming the proof status. Toned a desirable mahogany brown color and well preserved. One trivial planchet flaw is noted on the rim above the A of STATES will serve to identify this coin. Always in strong demand for its tiny mintage and inclusion in all those date sets. Color photo.

Choice Proof 1856 Flying Eagle Cent



97 1856. Snow-9, stage D. PCGS graded Proof 63. Always in strong demand because of the very low mintage, and hard to find in choice grades as offered here. The planchet on this one shows minor imperfections visible with a strong glass. Identifiable by a faint die line from the rim through the U of UNITED to the eagle's beak, and a light die crack from the tip of the beak down to the rim below, the reverse die has high leaves and the centering dot below the serif of N in CENT. Traces of acetate on the reverse. Lovely light golden tan in color and boldly struck.



98 1857. NGC graded MS-65 Type 56 Eagle FS-001. Well struck and ablaze with frosty mint luster that resembles sandal-wood in color. This little gem is sure to attract considerable bidder attention among small cent enthusiasts.

Estimated Value\$2,500-3,000





99 1857. PCGS graded MS-64. This one has a typical strike for the date, with slight weakness on the eagle's tailfeathers. The color is irregular, with grays at the center and a splash of brighter red above the date over the expected luster. In an older green insert PCGS holder.

Estimated Value\$700-800



1857, Snow 5 variety. MS-63. This variety shows hub doubling on the eagle's beak and on UNIT. Good luster and sharp, but we note a few scattered hairlines in the fields. The obverse die must have been lapped prior to this one being struck as the eagle's wingtip is broken off.

Estimated Value\$500-600



101 1858. Large letters. NGC graded MS-65. Irregular coppery gold toning on the obverse, with nice luster in the fields. A typical strike for the issue.



Indian Head Cents





1864. Bronze, with "L". NGC graded MS-66 Brown. Gorgeous deep brown with hints of blue and a trace of light red in the protected areas of this gem. Abundant brown luster and boldly struck by the dies. Always in strong demand as few of the "L" coins were struck late in this year of many changes for the lowly cent. Color Photo.



105 1864. Bronze, with "L". NGC graded MS-65 Red. Well struck with a few minor fly-specks scattered about. Lovely original subdue mint red color. Rare key date that is always in demand. Population figure of only 13 in this grade with 3 higher, all by a point.

106 1865. MS-65 Red. Fresh and bright, with a touch of lavender on the reverse.

Estimated Value\$300-350





1869, 1869 over 9. NGC graded MS-65 Red & Brown FS-008.3. A beautiful well struck example, fully lustrous and exhibiting enough fiery mint red luster as to be suggestive of the full mint red designation.



109 1872. PCGS graded MS-65 Red & Brown. Well struck with plenty of mint red color still intact. Rarely seen so choice. The PCGS condition census reports but one example is graded higher.

Estimated Value \$5,000-6,000





Majestic Gem Proof 1877 Indian Head Cent



112 1877. NGC graded Proof 66 Red & Brown. One of the finest graded by NGC of this key date. Deep golden red at the periphery, while the centers are a gorgeous purple blue tone. Superb surfaces throughout and we don't see the usual carbon flecks or similar signs of age that frequently mar these early Indian cents. NGC has graded 11 this high in RB, with none higher, and 3 others in the full PF-66 Red category and one more a point higher as red too. A stunning coin for the advanced date collector who demands a very high end piece.



113 1879. NGC graded Proof 66 Red & Brown. Bright and slightly mellowed by the sweep of time. One tiny carbon spot on the reverse wreath.

Estimated Value\$700-900

From the Genaitis collection.



114 1879. PCGS graded Proof 65 Red. A few tiny traces of carbon, but very nice color and surfaces. In an older green insert PCGS holder.



115 1879. PCGS graded Proof 65 Red. Slightly woodgrained in appearance, but without a speck or spot. A lovely gem example of this date.





118 1881. PCGS graded Proof 65 Red. Bright red with magenta hues through the headdress on Liberty. One minor speck above OF and traces of a fingerprint on the reverse. Clean surfaces and generally pleasing.







- 124 1899. Proof 65 Red & Brown. Lightly toned but we note some very pretty greenish iridescence on both sides of this particular example. One for the date collector.

 Estimated Value \$250-300

- 128 The balance of a U.S. coin collection. This lot includes 233 Indian cents 1892 to 1907 grading AG to VG, broken 1954 & 1955 original Mint Sets and other United States coins. Inspection mandatory.

 Estimated Value \$100-UP

Lincoln Cents



- 132 1909-S. VDB. Sharpness of Fine-12 but scratches removed and scraped. The surfaces on both sides have been scratched and damaged, with scraping on both sides to remove corrosion, traces of which remain. Decent enough eye appeal for an album, but definitely a hole filler.

Purchased from Bebee's March 18, 1959 as "Very Choice, Almost A-1".



19-- Lincoln cent, obverse brockage with Wheat reverse. 134 AU-50. The portrait of Lincoln has been expanded by subsequent strikes, and only RTY of LIBERTY and 19 of the date is present as well as the outline of Lincoln. The reverse is normal and sharply struck. Good color and a popular error for the Lincoln specialist.

Estimated Value \$50-UP



1909-S, S over horizontal S. PCGS graded MS-64 Red & Brown. Mostly red but with some light streaking as commonly seen on these. Boldly struck throughout.

Estimated Value\$200-250

Lincoln cents, 1910-S PCGS graded AU-58, 1921-S PCGS 136 graded XF-45 and 1922-D NGC graded MS-62 Brown. The 1910-S is very nice with traces of original mint color and the 1921-S has the usual wood grain toning. We note the 1922-D has bluish coloring on both sides. Perfect for the date collector who needs these. Lot of 3 coins.

1911-S. AU-50. Light brown in color with traces of mint lus-137 ter. A couple of light hairlines on each side.



1914-S. PCGS graded MS-64 Red. Well struck with fiery 138 mint red color.



1916-D. NGC graded MS-66 Red & Brown. The NGC population reports only 3 in this grade with none higher. A coin for a Registry Set. Estimated Value \$550-650

140	1919. PCGS graded MS-66 Red. Well struck with fiery mint		
	red color. Estimated Value	\$350.450	
	Estimated value	\$330-430	
141	1935-D. PCGS graded MS-66.		
	Estimated Value	\$30-40	
	The Benson Collection.		
	The Benson Collection.		
142	1936. Type 2. PCGS graded Proof 64 Red. A fe	w minor fly-	
	specks are scattered about the obverse.	\$250,400	
	Estimated Value	\$330-400	
143	1937 to 1942. PCGS graded Proof 64 Red.		
	matched PCGS set. A total of 6 coins. Lot of 6 co		
	Estimated Value	\$250-300	
144	1937 NGC graded MS-67 Red and 1938-D M	NGC graded	
	MS-67 Red. Two superb pieces for the speciali	st, both spot	
	free and mint fresh. Lot of 2 coins. Two.		
	Estimated Value	\$100-125	
145	1939. PCGS graded MS-66. Lot of 13 coins.	¢250, 250	
	Estimated Value	\$230-330	
	The Benson Collection.		
146	1939-S. PCGS graded MS-66. Lot of 5 coins. Estimated Value	\$100 LID	
	Estimated value	\$100-01	
	The Benson Collection.		
1.47	1042 DCCS graded MS 66 Let of 25 coins		
147	1943. PCGS graded MS-66. Lot of 25 coins. Estimated Value	\$400-LIP	
	Estimated value	ψ 100 O1	
	The Benson Collection.		

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The World Famous 1943 Copper Cent



Enlargement

148 1943. PCGS graded MS-61 Brown Copper. Lincoln Cent Struck on a Bronze Planchet. Accompanied by a PCGS ID #82709 and certification #50035361. From Superior's October 1-3, 2000 sale where it was adequately described as follows:

One of Approximately 20 Known. The Marvin Breyer-1958 A.N.A. Specimen. Since the year of its manufacture, the copper 1943 cent has been a coin that has intrigued collectors and non-collectors alike. The coin offered in this lot is one of the first two discovered. it is a pleasing Uncirculated example with even greenish-golden brown color that exhibits glossy luster over each side. It appears to be completely uncleaned and tarnish-gree, has excellent detail and perfect rims. Color photo.

Rarities abound in American numismatics but two of the most are the 1943 bronze and 1944 steel cents. Because copper was a strategic metal during the second World War, efforts to find a replacement eventually resulted in adoption of steel with a thin coating of zinc. "Fortunately for some few collectors, but unfortunately for the peace of mind of Mint bureaucrats," reports Walter Breen, in his encyclopedia of United States coins, "at the end of 1942 some bronze blanks were left over in a hopper attached to one of the cent presses, and a least 40 were struck by accident early in 1943, being mixed with a normal production run of steel cents, and managed to leave the Mint undetected. Considering the enormous coinage orders that had to be filled, inspection had to be cursory."

Breyer's coin (the present offering) went into the 1958 ANA Convention auction - only to be withdrawn at the last moment, resulting in loud protests as the auctioneer's book reportedly contained bids well into five figures. In the years since, over a dozen others have been authenticated.

From Superior's Oct. 1-3, 2000 Sale, lot 4146 (realized \$60,375.00). This is also the specimen that appeared in the 1958 ANA Convention Auction Sale "A Festival of Coins" cataloged and sold by Abe Kosoff, lot 2055.

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The Unique 1943-D Copper Cent



Enlargement

1943-D. PCGS graded MS-64 Brown Copper. Lincoln Cent Struck on a Bronze Planchet. (Actually, called "French Bronze" a composition of .95 copper and .05 tin and zinc). Accompanied by a PCGS ID #82712 and certification #50035362. A very choice uncirculated specimen, sharply struck throughout, with smooth and lustrous chocolate brown surfaces that glimmer as the coin is turned. We note small flecks of zinc imbedded in the reverse field (as struck), possibly this arose from zinc dust and debris from the zinc-steel coins that had preceded it through the coining process. This further attests to the genuineness. A prime opportunity to acquire this absolutely unique example, probably the most famous error in all of numismatics! Color photo.

"For many years after the war, rumors persisted that the Ford Motor Company would give a new car as a prize to anyone turning in a genuine 1943 bronze cent (usually called '43 copper cent')."

Walter Breen goes on to report that "In early 1947, a Dr. Conrad Ottelin reported discovering a bronze 1943 cent (The Numismatist 6/47, p. 434); this coin either has not become available for authentication, or else has not been connected with Ottelin's name. However, a few weeks earlier, Don Lutes, Jr., then aged 16, found one in change at his high school cafeteria (Pittsfield, Mass.), and I had the pleasure of authenticating the piece when it came to my attention in 1959. It was one of the first to achieve nationwide publicity, the other being Marvin Beyer's, also recovered from circulation (about 1958). Rumors of four-and-five-figure prices followed, but the first public auction of a 1943 bronze cent did not actually result in the coin's changing hands until 1974"

It was not until years later that a single 1943-D copper cent, the present coin offered, entered the market place (see the pedigree below). The coin was authenticated by ANACS with certification #E-8256-C and graded by NGC as Mint State 64 Brown

It has been 7 years since this coin last entered the market place and with the immense growth of interest in numismatic errors, we expect this coin to once again achieve a new record price.

Estimated Value\$100,000-UP

From Superior's May 27,28, 1996 Sale, lot 536 which sold for \$82,500 (a record price at that time).

150 1943-D and 1943-S, both NGC graded MS-67. Lot of 2

The Extremely Rare 1944 Steel Lincoln Cent



Enlargement

151 1944 Steel Cent. AU-55. Struck at the Philadelphia mint in 1944 on a zinc-coated steel planchet left over from the 1943 war time planchets. Well struck with traces of mint luster remaining and a light gray in color. A scattering of light deposit spots appear on both sides. Very rare as there are less than 17 known specimens with this example being the second finest known. The finest is a NGC MS-62 which was exhibited at this years F.U.N. Show in Orlando, Florida.

Estimated Value \$15,000-UP

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The Extremely Rare 1944-D Steel Lincoln Cent



Enlargement



1955 Double Die MS-64 Red



1955. PCGS graded Double Die Obverse MS-64 Red. Slightly faded mint red in color and quite lustrous. One tiny speck below LIBERTY and with clean surfaces expected for the grade. One of the key dates to the Lincoln cent series, and always in strong demand as few have been found, especially in full red condition. The PCGS Population Report notes 108 have been graded as MS-64 Red with a scant 19 higher, all of which are MS-65 Red above. Color photo.







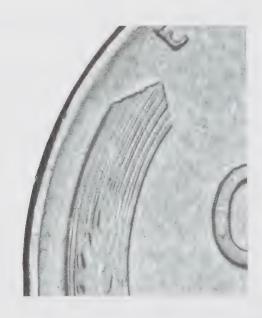
The Unique 1959-D Wheat Ears Reverse Lincoln Cent



Enlargement









159 1959-D *The Unique Wheat Ears Reverse!* MS-60+. Brown. This coin has created quite a bit of controversy in the past, and it's time the allegations and innuendo get laid to rest. For some reason, the few independent grading services who have examined this coin can't seem to decide on its genuine status, although no one can define any reason to consider it counterfeit, they also won't render an opinion to support the coin as a genuine mint product. Hence, the opinions of most remain that no decision can be made on the coin unless further tests are conducted.

The known history of this unique cent begins in 1986. A retired police officer named Leon Baller advertised in his local Walnut Creek, California newspaper that he would purchase rare and unusual coins. A local coin collector saw the ad and contacted Baller about an unusual 1959-D wheat reverse cent that he had found, and Baller soon arranged to meet with him and then purchased the coin for \$1,500. Baller sent the coin to the United States Department of the Treasury for authentication in early 1987. Jim Brown, a forensic lab authenticator for the Department of the Treasury examined the coin and found no indication that it was counterfeit. The coin was returned to Baller on February 7, 1986 with a letter signed by Richard M. McDrew, Special Agent for the Department of the Treasury. The letter states as follows:

"Enclosed is your United States 1¢ coin, dated 1959-D, with wheat reverse. This coin was microscopically examined by our Forensic Services Division in Washington, D.C. and it is their opinion the coin is genuine."

Baller eventually sold the coin to Heritage Rare Coin Galleries in 1987. The cent was then sold to a private collector where it remained until recently.

The current owner of the coin is a business syndicate whose members' names have not been disclosed, and their representative is Larry Choate, a Southern California collector. Choate took the bold move in 2002 to resubmit the coin to the Department of the Treasury and Secret Service for a more comprehensive review of the 1959-D wheat cents authenticity. Choate realized that if the coin was considered a counterfeit, it would be seized and destroyed. In addition, Choate took the risk that the coin was produced at the Denver Mint but illegally spirited out, and could be seized on those grounds as well. Frankly, the Department of the Treasury has a checkered list of such seizures, and only a few coins have been seized over the years. It is important to note here that this coin will not be confiscated as the Treasury Department has returned the coin twice to the owner after reviewing the coin and returning it as genuine. It is also considered legal tender by the Treasury Department.

The most recent and very public seizure was the 1933 double eagle which the Government seized and wanted to destroy in a mindless bureaucratic fashion. Mercifully for collectors, the original owner of the 1933 double eagle was Egypt's King Farouk, and he obtained an export license which allowed him to take the coin with him out of this country to Egypt. After protracted litigation, the government and owner of the coin, British dealer Steve Fenton, agreed to have the coin sold and the proceeds would be divided. Thus, the Farouk 1933 double eagle would be the only currently "legal" specimen that could be obtained. Rumors have long swirled that other 1933 double eagles exist in private collections, but the Government claims title to any that may be in private hands and they would be seized if found as Government officials have publicly stated. This unique rarity just sold for \$7,590,020. at auction in July 2002.

In recent years a bonanza of mint "errors" have turned up in collectors hands. Some of these have included error commemorative gold coins which were so mistruck as to not fit into the government holders. Another example would be the recently released Sacagawea/Quarter mules, or even the 1964 Peace silver dollar. Rumors persist, and in some cases these coins would be seized if they appeared at public auction. Normally, years after the original production, the probability of seizure seems to drop, and the seizure cases normally involve coins that were illegally removed from the mint where the perpetrators can be rounded up and jailed after due process, as the coins were simply not just normal production errors which escaped into circulation.

These distinctions are important, because if a coin is seized, it is seldom returned and any value paid for the coin would be lost. Under such circumstances, the Government goes after the mint employees involved, and many have been arrested and prosecuted for these crimes.

Getting back to our 1959-D cent, Choate knew that he was taking a big risk by submitting this coin back to the United States Secret Service, as it could be seized if it was determined to be a counterfeit, or illegally taken from the Denver Mint. However, after extensive examination by the United States Secret Service Office of Investigations Counterfeit Division a report was issued dated May 17, 2002, under their case number Log: 119-726-FY2002-018. This report, which of course accompanies this lot, states as follows:

"Exhibit Examined Q1 One 1959-D Lincoln cent, bearing the wheat reverse, described on the subject letter."

"Background: From 1909 until 1958, the United States Mint cent bore a portrait of President Lincoln on the obverse and two curved stylized heads of wheat on reverse. In 1959, the design was changed to bear the Lincoln Memorial on the reverse."

"Results of Examination Physical and microscopic examinations were conducted on the submitted Lincoln cent (Exhibit Q1; see figure 1). [photo of obverse and reverse].

Page 2:

"Optical and scanning electron microscopic examinations conducted on the submitted coin (Exhibit Q1) revealed that the coin's obverse does not exhibit any indications of alterations to the date or surrounding field (see figure 2). [two scanning electron micrographs of the final 9 of the date are included, the first is enlarged 180 times, the next is enlarged 200 times].

Below these photos the report continues: "Enlargements show no indications of alterations--metal shows smooth transition from numbers to the field. An alteration at these magnifications would be evident by tool mark striations or seams with solder or glue. Alteration from within the coin (embossing) would result in less defined numerals and disturbances on the surface of the numerals."

The report goes on:

"Further, the edge and rim of the submitted coin (Exhibit Q1) was examined for evidence of seams or alterations that would suggest that the submitted coin was a composite of a 1959-D obverse with a separate wheat reverse (see figure 3)." "Figure 3: Micrographs of the rims of the submitted coin (Exhibit Q1)" show the obverse rim near the W of WE, and the reverse rim near a wheat ear and are magnified 60 times. Below the micrographs the Report states: "Enlargements show no indications of alterations or seams. The metal shows smooth transition from the field to the rim and then to the edge. An alteration at these magnifications would be evident by tool mark striations or seams with solder or glue."

Page 3 continues:

"No evidence of manipulation or alteration to the edge of the submitted coin (Exhibit Q1) was observed (see figure 4)." "Figure 4: Optical micrograph of the edge of the submitted coin (Exhibit Q1)" which shows the edge of the coin and concludes: "Enlargements show no indications of alterations or seams in the edge. The metal appears undisturbed, as does the oxidation (toning). An alteration at these magnifications would be evident by tool mark striations or seams with solder or glue."

The Report next examines the die polish lines as follows: "The submitted Lincoln/wheat cent (Exhibit Q1) displays prominent die polish (raised striations in the field, but absent in the raised devices) on the obverse and reverse (see figures 5 through 7). During the course of examination, the subject coin was compared to one 1959 cent and two 1959-D cents that had similar die polish on the obverse. No significant differences in the appearance of the polish were observed." Two greatly enlarged micrographs of the field and ERTY follow: "Figure 5: Optical micrograph of the die polish on Exhibit Q1."

Page 4 continues: Figure 7: Optical micrograph of die polish on the reverse of submitted coin (Exhibit Q1)" with a very large micrograph of the central reverse which shows die polish lines in the field.

The Report continues: "Nondestructive physical examinations conducted on the submitted coin (Exhibit Q1) revealed that the coin is consistent in mass, diameter, and thickness of genuine 1958/1959 cent coins. Additionally, surface measurements by energy dispersive x-ray spectroscopy revealed that the coin is consistent in elemental composition with genuine 1958/1959 cent coins (see table 1).

"Table 1: Composition, diameter, thickness, and Mass of Exhibit Q1

Exhibit Cu(%) Zn & Sn (%) Diameter (mm) Thickness (mm) Mass (g)

Genuine* 95.0 5.0 19.05 1.58 3.11

Q1 ~95 - 97 ~3 - 5 19.1 - 19.2 1.5 - 1.6 3.09

*The numbers presented in this row are the Mint specifications for genuine 1947-1962.

Given this evidence, the Report goes on:

"CONCLUSIONS"

"Although the submitted 1959-D Lincoln Cent (Exhibit Q1) exhibits the wheat reverse, instead of the Mint specified memorial reverse, the submitted coin exhibits physical characteristics, such as device detail, metal flow, die polish, thickness, diameter, mass and composition, consistent with genuine 1958/59 Lincoln cents. Further, the submitted Lincoln/wheat cent does not exhibit any indications of alterations to the date or evidence of edge alteration, indicating that the submitted coin was a result of combining two genuine coins. Additionally, no characteristics associated with counterfeit coins, such as tool marks, file marks, raised metal or unusual oxidation ("toning") were observed."

Page 5 begins:

"In the absence of any evidence that the submitted 1959-D Lincoln/wheat cent (Exhibit Q1) is not consistent with having been manufactured by the US Mint, the coin was determined to be a genuine mule cent."

The page continues with remarks which discuss the way the coin was handled, and the fact that it was returned to the owner, and the Report was signed by Marc J. Surrency, Counterfeit Specialist and Approved by Anthony M. Chapa, Special Agent in Charge.

In another specialized reference work, *The Authoritative Reference on Lincoln Cents* by John Wexler and Kevin Flynn, the authors devote 3 pages to this coin. They note that in 1993 this coin was submitted to the ANA for authentication. Michael Fahey, the examiner at the ANA "could find no evidence of it being counterfeit. However, because there was no evidence the Mint could have produced it and it is hard to conceive how this could happen accidently. Since only one specimen has ever been found, the ANA returned the coin with a "no decision". J.P. Martin, chief authenticator for the ANA, said that when he examined the coin he could not find any evidence that the coin is counterfeit, but also stated that his gut instinct is that the coin is not genuine." J.P. Martin followed up with a letter which is quoted at in full in the Wexler Flynn reference, and we quote the relevant portion here "All in all, the attention given to the die as shown by the die polish is the most bothersome. I challenge any readers to match the shown die polish to the 1959-D obverse or the wheat reverse. Though this piece appears to be suspicious, no absolute technical condemnation can be made. Especially without a comparison example from the same dies. For this reason, the coin was given a "No Decision" by American Numismatic Association Authentication Bureau. This was circa 1993. Since that time, J. P. Martin has left the ANA to be one of the founding partners of the ICG grading service.

J.P. Martin here touches on what will likely resolve the questions swirling about this controversial coin. In 2002 when Larry Goldberg discussed the coin with Rick Montgomery, he said that if other Lincoln cents of the 1958-D reverse and 1959-D obverse dies were submitted, there is a better chance the mule coin could get graded. Given the obvious die lines on the present mule specimen, it should only be a matter of searching to locate matching dies to both the obverse and reverse! It is very unlikely that new dies were used just to coin this one specimen, and the dies were very likely normal production dies which happened to be available when the new reverse was being adapted by the mints.

Okay, let's do some simple math. Walter Breen states in his *Encyclopedia* that die life for Lincoln cents produced during this period was around 700,000 coins per die (page 233). Mintage for 1958-D cents (it being reasonable to assume the reverse die would have been a 1958-D) was 800,953,000 divided by 700,000 coins per die equals approximately 1,145 dies. Now, let's do the obverse die, 1959-D mintage was 1,279,760,000 divided by 700,000 equals 1,828 obverse dies. Well, while daunting, the task at hand is not insurmountable! Examining circulated coins will not work (I tried that), as the die lines quickly disappear after limited circulation. Thus, this endeavor will best be completed by purchasing bags and bags of 1958-D cents (about \$5 per roll of 50 coins) and bags and even more bags of 1959-D cents (about \$1 per roll) and quick examination of the coins will hopefully produce an exact match to the unique die lines seen as a signature on this coin. Matching the two dies from regular issue coins to this mule piece will prove that the coin was struck from genuine Denver Mint dies, and given thecoins authenticity. Once the dies are matched up, we are confident the grading services will have to certify and grade the coin as a genuine Mint product.

How did this coin come about? It is very difficult to imagine that somehow just one slipped out and got into circulation, although anything is possible given the massive production of coins each year at the Mint (stranger things have happened). It was more likely made during a quiet moment at the Denver Mint, under similar circumstances to the one known 1943-D copper cent, a special striking as it were, not unlike dozens and dozens of other famous rarities produced during the last 209 years at the various United States mints.

Valuing this unique cent is virtually impossible. We feel confident that it will bring less than the similarly unique 1933 double eagle at \$7,590,020. Perhaps it will bring a price similar to the unique 1943-D copper cent, which realized \$82,500 way back in 1996 at a Superior Sale, or the more current example of the extremely rare 1943-S copper cent which was NGC MS-61 Brown which realized \$115,000 in our February 2000 Sale.

For those out there in coinland who have the time and inclination, the dies could quite possibly be matched up just from the photos in the Wexler Flynn reference, or from the photos in this catalog, prior to the auction of this coin in September. If there isn't time, it is likely the matching dies could be found and the coin resubmitted with the additional evidence and a copy of the Treasury Report.

In particular, please note the die lines which should be easy to match up when compared with other mint 1958-D and 1959-D cents, on the obverse look for the die line which connects the lower loop of the B in LIBERTY to the upper half left side of the upright of the E. The reverse is very easy to identify, there is a long die line from the middle serif of the F in OF up to the center of the upright of the E in CENT. Also, we note two or three parallel die lines extending down at an angle from the left wheat ear near the top. These are very clearly visible on the coin under magnification, and are also seen in excellent detail on page 335 of the Wexler Flynn reference book.

While controversial, this coin seems to be turning the tide in its favor with the Treasury Report, and with a little research, could soon be die linked to other existing 1958-D and 1959-D cents, which will likely lay the controversy to bed, and the coin can finally be accepted by the grading services and other experts in the Lincoln cent series.

As the controversy still swirls around this mule, the major grading services have chosen NOT to grade this coin as of yet. Nevertheless, we feel that if someone took the time to locate other examples of the obverse and reverse dies which were used for normal production coins, combined with the more thorough Secret Service Authenticity Report of 2002, there would be a better chance that the coin may get graded in the future.

The property is not guaranteed to be authentic, and is marketable as is, and can not be returned.

.. \$25,000-UP



1963 Lincoln cent struck on a dime planchet. MS-63. The weight on this one is pretty close at 2.52 grams with a normal dime planchet at 2.50 grams. This one is fairly sharp throughout, with just a few areas of minor weakness in the lettering. Good luster and well preserved. Estimated Value \$200-300



161 1967 Error Lincoln cent, possibly struck on a dime planchet or some other sandwhich metal coin. MS-60+. This one weighs 2.32 grams, so it's a bit light for a dime planchet, but has the copper core showing on the edge. Weakly struck from the thinness of the planchet, with peripheral lettering weak. An exciting error coin.

162

Lincoln cent lot: 1909. VDB (50 pieces) XF; 1909. VDB (47 pieces) average Good; 1909 (98 pieces) average Good. All from the first year of issue of Lincoln cents, likely pulled from circulation not long after the time of issue. A nice lot for a dealer. Lot of 195 coins.

Estimated Value\$350-400

A large roll lot of early Lincoln cents: 1910 to 1940s, mostly in the teens and twenties, condition About Good to XF. The coins were taken from circulation over many years, but mostly from the 1940s and separated into rolls by date and mintmark. A total of approximately 1900 coins which are from all mints, with Philadelphia being the majority. Another great dealer lot. Lot of 1900 coins.

Estimated Value \$200-UP

165 A group of PCGS graded Lincoln cents. 1930 PCGS graded MS-67 Red (4 pieces in first generation holders), 1930 PCGS graded MS-67 Red (green insert holder), 1935-D PCGS graded MS-67 Red (2 pieces in first generation holders), 1936-D PCGS graded MS-67 Red in first generation holder, 1942-S PCGS graded MS-67 Red (3 pieces in first generation holder), 1942-S PCGS graded MS-67 Red (9 pieces in green insert holders) and 1942-S PCGS graded MS-66 Red in green insert holder. A lovely lot for the dealer to break up. Lot of 22 coins.

 167 1936 Lincoln cents, 5 BU original rolls in coin tubes. A great lot to search through to see if there are any high end gems, especially with the immense premiums the finest graded specimens are bringing these days. There are unsearched and were put away many years ago by an investor. Lot of 250 coins.

Estimated Value\$300-350

A lot of 1937 P and D Lincoln cent original BU rolls. This lot consists of 5 BU rolls of 1937 and 8 BU rolls of 1937-D, all housed in coin tubes and put away at the time of issue. These coins have been held by investors for many years and remain unsearched for gems. With the increasing premiums paid for higher end gems, there may be some opportunities within these rolls. Lot of 650 coins.

A lot of certified Lincoln cent proofs as follows. 1937 PCGS PR-65 Red, 1938 PCGS PR-65 Red, 1941 NGC PF-65 Red (2 pieces), 1942 PCGS PR-65 Red, 1950 PCGS PR-66 Red and 1951 PCGS PR-64 Red. A very nice lot for a dealer or collector. Lot of 7 coins.

Estimated Value \$400-UP

A lot of 1938 PDS BU Lincoln cent rolls and singles. This lot consists of 5 rolls plus 37 pieces of 1938 P, 7 rolls plus 40 pieces of 1938-D and 9 rolls plus 21 pieces of 1938-S, all BU coins housed in coin tubes. An excellent lot for the talented grader who has the patience to separate the wheat from the chaff. As these were put away decades ago and are recently from an estate, they are truly fresh. This lot weighs 9 lbs. Lot of 1111 coins.

Estimated Value\$2,500-UP

A lot of 1940 PDS Lincoln cent rolls and singles. This lot consists of 9 rolls and 24 pieces of 1940 P, 3 rolls and 41 pieces of 1940-D and 8 rolls 46 pieces of 1940-S, all BU and housed in coin tubes for decades. This group was put away at the time of issue, and have not been searched for gems whatsoever. This lot weighs 8.5 lbs. Lot of 1111 coins.

Estimated Value\$1,000-UP

A lot of BU original rolls of Lincoln cents as noted. This lot includes 1941 (9 rolls plus 18 pieces), 1941-D (2 rolls) and 1941-S (10 rolls plus 3 pieces). All the coins grade BU. A splendid lot which was put away decades ago and never searched for gems, some of which can be quite valuable today. Certainly an opportunity for the astute grader and patient collector to carefully evaluate. This lot weighs 8 lbs. Lot of 1071 coins.

Estimated Value\$1,800-UP

174	A BU roll lot of 1942 PDS Lincoln cents. This lot consists of 8 rolls plus 22 pieces of 1942 P, 14 rolls plus 26 pieces of 1942-D and 10 rolls of 1942-S, all BU and put away at the time of issue. Like the other coins in these large groups, these have been held by investors since the time of issue and are housed in coin tubes. Unsearched for gems and given the value of some very high end pieces these days, perhaps these tubes contain many treasures. This lot weighs 13 lbs. Lot of 1648 coins.	181	1948 a lot of 26 rolls of BU Lincoln cents of this date. This lot consists of 26 rolls of 1948 cents, all red to faded red BU, and housed for decades in coin tubes. These were put away many years ago and remain unsearched for gems, some of which are quite valuable today. An opportunity for the patient and talented numismatist who can spot a high end gem or two in a large group. This lot weighs 10 lbs. Estimated Value
	Estimated Value	182	Several rolls and single Lincoln cents as follows from an ancient hoard. Well, perhaps not really ancient, but a very
175	A group of proof Lincoln cents. Each is PCGS graded as noted: 1937 PR-64 Red, 1938 PR-64 Red, 1939 PR-63 Red and Brown, 1940 PR-63 Red, 1941 PR-63 Red and 1942 PR-065 Red and Brown. Several jewels for the date coelector. Lot of 6 coins. Estimated Value \$175-200		old hoard nevertheless. Dates include 1 roll 37 pieces of 1949, 3 rolls 29 pieces of 1949-D, 2 rolls 30 pieces of 1949-S, 2 rolls 8 pieces of 1950 and 5 rolls of 1950-S, all BU original rolls housed in coin tubes. While this selection will require some time to evaluate to search for gems, given the high prices certain dates are bringing these days for very high end coins, these BU roll lots are likely to generate great interest from
176	A large lot of 1943 PDS BU Lincoln cent rolls and singles. This lot consists of 7 rolls plus 37 pieces of 1943 P, 2 rolls plus 47 pieces of 1943-D and 7 rolls plus 42 pieces of 1943-S, all are BU and housed in plastic coin tubes. These are		knowledgable dealers as the upside potential can be huge if the right coins are tucked away in these tubes. Lot of 754 coins. Estimated Value
	totally unsearched for gems, and all were put away at the time of issue and held by investors ever since. Recently consigned to us from an estate, they remain as fresh as possible, and likely contain many high grade coins. This lot weighs 6.5 lbs. Lot of 926 coins.	183	A group of PCGS graded Proof Lincoln cents. 1950 PR-66 Red (2 pieces), 1951 PR-65 (2 pieces), 1952 PR-65 Red, 1953 PR-66 Red (3 pieces) and 1954 PR-64 Red. A great lot for the collector. Lot of 9 coins. Estimated Value \$175-200
	Estimated Value \$1,800-UP	104	1070 D DI I 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
177	A large lot of BU Lincoln cent rolls all housed in coin tubes. The following are included, 1944 (1 roll plus 22 pieces), 1944-D (7 rolls and 15 pieces), 1944-S (7 rolls), 1945-D (10 rolls) and 1945-S (12 rolls and 17 pieces). All are BU and housed in coin tubes for the last several decades. A great lot for the investor or dealer who has time to search out the gems. This lot weighs 15 lbs. Lot of 4604 coins.	184	1950-D BU Lincoln cent lot consisting of 2,372 coins in tubes. A lovely large lot of this date, the coins appear bright and fresh, and as these were put away many years ago and are housed in coin tubes. We would expect there to be several high end gems in this group as well. This lot weighs 18 lbs. Lot of 2372 coins. Estimated Value
	Estimated Value \$500-650	185	A lot of BU Lincoln cent rolls and pieces as noted. This lot includes 2 rolls 19 pieces of 1951, 49 rolls 28 pieces of 1951-
178	A lot of BU Lincoln cent rolls 1946 (1 roll), 1946-D (31 rolls) and 1946-S (14 rolls and 29 pieces). These tubes were put away many years ago by an investor and never searched for gems. All housed in coin tubes. This lot weighs 17 and a half pounds. Estimated Value		D and 28 rolls 33 pieces of 1951-S. All are BU original rolls put away in coin tubes decades ago. A fantastic lot to go through to pluck out the glorious gems for grading. This lot weighs almost 31 lbs. Lot of 4030 coins. Estimated Value
		186	A large lot of BU Lincoln cents. This lot includes 2 rolls
179	A large lot of BU rolls as follows 1947 (5 pieces), 1947-D (36 rolls and 16 pieces) and 1947-S (15 rolls). From the edges we can see all the coins are bright and red, and are housed in coin tubes for many years. A lot of potential if the gems are sorted out. An early group. This lot weighs 20 lbs. Estimated Value \$500-600		1952, 8 rolls plus 25 pieces of 1952-D and 21 rolls of 1951-S. All housed in coin tubes and put away decades ago, and each coin is BU. A great lot that remains unsearched for gems. Opportunity knocks, are you listening? This lot weighs 12 lbs. Lot of 1575 coins. Estimated Value
180	A large lot of BU 1948 PDS Lincoln cents. This lot includes 1948 (3 rolls), 1948-D (6 rolls and 13 pieces) and 1948-S (29 rolls and 22 pieces) all housed in tubes for the last several decades, and completely unsearched. A dealers delight, with lots of potential for the gem seeker. This lot weighs 15 lbs. Lot of 1935 coins	187	A group of BU rolls of 1953 cents, 1953 (27 rolls), 1953-D (16 rolls) and 1953-S (57 rolls). All housed in coin tubes and put away since the time of issue, totally unsearched for gems, some of which can be quite valuable in todays sophisticated numismatic arena. These were put away decades ago and haven't been touched, and most appear bright and fresh. This

haven't been touched, and most appear bright and fresh. This

Estimated Value\$1,100-UP

lot weighs 37 lbs. Lot of 5000 coins.

Estimated Value \$1,000-UP

of 1935 coins.

188	A large lot of BU Lincoln cents as follows: 1954 (6 rolls),
	1954-D (10 rolls) and 1954-S (83 rolls). These are all housed
	in coin tubes and were put away decades ago by an investor.
	Not searched for gems, these were simply hoarded from
	around the time of issue and put away. This lot weighs 37 and
	a half pounds. Lot of 4950 coins.
	Estimated Value

189 A lot of BU Lincoln Cents in tubes as follows: 1955 (27 rolls) and 1955-D (60+ rolls). There are 60 rolls of 1955-D cents plus a partial roll, all mint state and bright coins, at least from the edges we see in the sealed tubes. Perhaps there are some double dies in here (we didn't look), anything is possible. A dealers or investors lot. This one weighs 33 lbs. There are approximately 4,350 coins in this lot.

191 1955-S An original bag of Lincoln cents housed in coin tubes, all nice and fresh BU coins. This lot is entirely unsearched for gems and these were put away decades ago by the owner. With the huge premiums being paid for high end gems, it is likely that this lot may contain some very nice coins and should be searched carefully by numismatists knowledgeable in grading. An opportunity for the patient investor. This lot weighs 38 lbs.

Estimated Value\$1,000-UP

193 A large lot of BU rolls of Lincoln Cents as noted. 1956 (19 rolls), 1956-D (57 rolls), 1957 (10 rolls) and 1957-D (85 rolls). All are housed in tubes and appear bright and fresh as they were put away at the time of issue. No doubt many high end gems are included if you have the time to sort through them. An opportunity for the specialist dealer. This lot weighs 66 lbs. Lot of 8550 coins.

194 1957-D an entire bag of Lincoln cents of this date, all BU in coin tubes. The end coins all appear to be blazing bright red and we suspect there are likely many gems included, as these rolls were put away decades ago, long before anyone paid a premium for higher grade Lincoln cents. Housed in plastic coin tubes, this full bag will present many opportunities for the expert grader. This lot weighs 38 lbs. Lot of 5000 coins.

Estimated Value \$400-500

195 1958-D an original mint state bag of this date, all BU. These are all housed in coin tubes and it appears even the end coins remain as bright and fresh as the day they were coined. This bag was sealed in 1958, and no one has handled or searched these coins in decades. With the demand for high end gems increasing, there are certainly many opportunities here. Further, this would be a good lot to search for the matching die to the 1959-D wheat back cent. Lot of 5000 coins.

Estimated Value\$400-500

196 1958-D an original bag of Lincoln cents, all BU. This would be a perfect lot to purchase if you plan on going after the 1959-D wheat back cent, these 1958-D cents are entirely unsearched and are bright red in color. Perhaps there is a die match to the mysterious 1959-D wheat back cent. So if you have the patience, and also want to search for high end gems, bid high. This lot weighs 38 lbs. Lot of 5000 coins.

Estimated Value \$400-UP

A large lot of BU Lincoln cents in tubes as noted. All Memorial cents as follows: 1959 (10 rolls), 1959-D (1 roll), 1960 P small date (1 roll), 1960-D small date (97 rolls), 1960-D large date (2 rolls), 1960 P large date (1 roll), 1961 (1 roll), 1961-D (2 rolls), 1962 (1 roll), 1962-D (3 rolls), 1963 (1 roll) and 1963-D (1 roll). Put away decades ago and never searched for gems, and all are housed in coin tubes and sealed with aging masking tape. This lot weighs 64 lbs. Lot of 6050 coins.

Estimated Value\$140-160

A BU Lincoln cent bonanza. A huge lot of BU Lincoln cents, all housed in coin tubes from around the time of issue. This lot includes 1966 (50 rolls), 1967 (99 rolls), 1968-S (129 rolls), 1969-D (1 roll), 1969-S (1 roll), 1970-S (9 rolls), 1974 (129 rolls) 1974-D (20 rolls) and 1974-S (1 roll). Unsearched, and needless to say, there is a good chance these rolls will contain coins worth getting graded at the services. An investors lot that hasn't traded hands in decades. Remember, this group weighs 158 lbs! A total of 439 rolls. Lot of 21950 coins.

Estimated Value\$400-UP

199 Collection of Indian cents and Lincoln cents 1857 to 1948-S. Mounted in an old style coin album, this set is missing the following dates: 1858, 1864 CN, 1869, 1877, 1909-S VDB; 1909-S; 1914-D; 1943 PDS. Grades from AG to AU. Mounted in two Madison Avenue coin albums.

Estimated Value\$300-UP

Two Cent Pieces



1872. PCGS graded Proof 64 Red & Brown. Toned with 201 pleasing reddish gold on both sides and the surfaces are very nice for the grade. Housed in an older green insert PCGS holder.

Estimated Value \$550-650

Three Cent Pieces

Silver Three Cent Pieces



Enlargement

1851. PCGS graded MS-66. A magnificent specimen that boasts light sky blue and reddish gold toning on both sides. Struck from slightly cracked dies, but without the usual clash marks, and thus sharp throughout. Strong luster under the dusting of color, and a truly superb example for the collector.



Enlargement

203 1852. PCGS graded MS-64. Here is a superbly toned example of this date. The surfaces are aglow with iridescent hues of gold, green and red on both sides, likely from long storage in a Wayte Raymond holder. Further, the strike is decent too, and the dies show none of the usual clash marks that are so common to these tiny coins. A more appealing example would be difficult to imagine.

Estimated Value\$400-UP



Enlargement

204 1857. PCGS graded MS-63 Premium Quality. Light golden blue toning over luster and flashy. Struck from clashed dies. Estimated Value\$500-600



Enlargement

205 1858. NGC graded Proof 66. Beautifully toned with reds, violet and blue near the periphery, and well preserved. The mirror fields are complete and undiminished by handling or spotting. A very rare date this nice. NGC in their Population Report notes 21 graded this high, with just 6 graded higher. Color photo.



Enlargement

1861. NGC graded MS-67. Well struck on lightly clased dies 206 and bright and frosty throughout. A population figure of only 22 in this grade with 5 higher, the finest being an MS 68.

Estimated Value\$2,200-2,600



Enlargement

1862, 2 over 1. NGC graded MS-66. Well struck and frosty with a touch of light russet tone starting to form about the boarders. A gem example of the only over-date in the series. Estimated Value \$900-1,000



Enlargement

208 1863. PCGS graded Proof 66 Premium Quality. One of the finest graded of this date, with a small mintage of 460 pieces, only a handful have been preserved well enough to earn a gem grade. In PR-66, PCGS notes just 8 this high, one of which is a Cameo, but none have been graded higher. Deeply toned with concentric rings of blue, gold and russet on both sides, and simply superb in appearance. In an old green insert PCGS holder.



Enlargement

209

1867. PCGS graded Proof 65. Deep blue and gold toning on both sides, and with the desirable watery mirror fields. Boldly impressed and a gem in every way. This one is housed in an older green insert PCGS holder.



Enlargement

210 1867. NGC graded Proof 65. A splendid little gem with midnight iridescent toning on both sides. Only 625 proofs made and only a handful exist like this.

Nickel Three Cent Pieces





213 1874. NGC graded Proof 65. A hint of gold toning on the obverse, but virtually white. The reverse has a few stray hairlines which must have kept this one from an even higher grade.

Estimated Value\$550-600



215 1877. PCGS graded Proof 65. A gem example of this key proof-only date. Quite attractive with a hint of delicate violet toning that graces the obverse surfaces. Only about 510 coins struck for the year.



Nickels

Shield Nickels





1867. Rays. NGC graded MS-65. Great color and surfaces with plenty of luster too. An important type coin for the collector.





224 1877. NGC graded Proof 65 Cameo. A brilliant example with a touch of light nickel shading. A popular proof-only date with a mintage of 510 or so as the Mint records may not be perfect.

Estimated Value\$2,200-2,500



- 226 1879. ANACS graded MS-62. Hazy gold toning.
 Estimated Value \$70-80



227 1879, 9 over 8. NGC graded Proof 67. An amazing spotless gem specimen with attractive light violet overtones. Few could be better than this one.



228 1879, 9 over 8. NGC graded Proof 66. Bright white in color and sharp. No problems or contacts marks worthy of note, and a radiant example of this rare overdate.

229 1880. PCGS graded Proof 64. Pleasing color and surfaces for the grade.



230 1883. NGC graded Proof 67. Bright and flashy and this one is enhanced by fiery sunset gold on the left obverse and around portions of the reverse rim. A few minor streaks, but highly appealing.

231 1883. NGC graded Proof 66. Light gold toning over the usual reflective nickel sheen. Well struck and free of fly specks or other problems.

Liberty Nickels

232

234



1883. With "CENTS". NGC graded Proof 66 Cameo. Excellent contrast between the fields and devices and totally free of annoying spots or significant contact marks.

Estimated Value \$700-800





1885. MS-60+. Reflective fields and well struck, but we note some unfortunate hairlines on both sides. Still the key date of the series, with a mintage of 1,476,490 and most are found in much lower circulated grades. A coin that would fit nicely in an album of uncirculated dates.



239 1892. NGC graded MS-65. Blazing white luster and well struck, although we note a minor planchet defect to the right of the date.

A large lot of Liberty nickels. This lot contains 473 Liberty nickels with dates from 1883 to 1912, with grades from About Good to Fine. A nice selection for the dealer. Lot of 473 coins.

Estimated Value \$200-UP

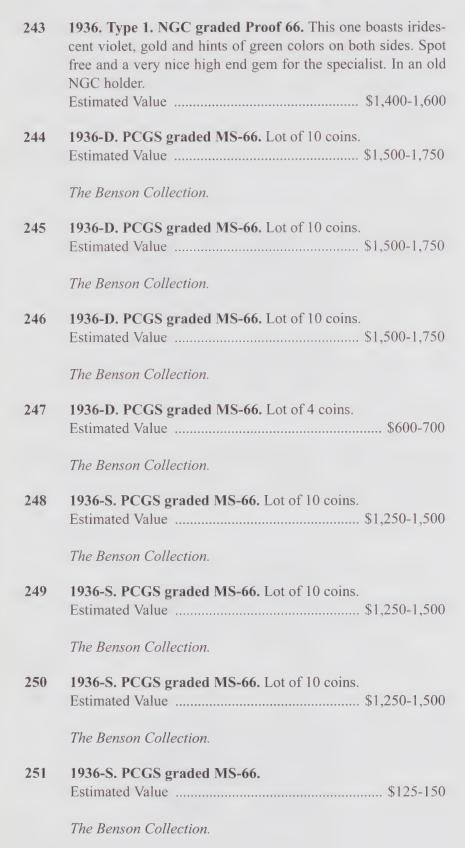
Buffalo Nickels



242 1918-D. PCGS graded MS-66. As gemmy a specimen as one will find! Well struck and fully lustrous with surfaces that exhibit pale blue and light golden highlights on both sides. This example is destined for the finest Buffalo Nickel collection. PCGS reports but 4 in this grade with none higher!.

Estimated Value \$7,500-8,000







1937. PCGS graded Proof 66 Cameo. An exquisite specimen 252 with the fields ablaze with deep mirror reflectivness and the raised surfaces nice and frosty making the Indian and the Buffalo appear to pop right off the coin! A hint of light violet further adds to this coin's appeal. To date, the only Proof 66 Cameo graded.



1937. PCGS graded Proof 66. A beautiful example for the 253 type or date collector. The surfaces are bright and fresh, and the strike is quite sharp on this proof. We note a hint of gold and blue toning starting to form on the obverse.





1937. PCGS graded Proof 65. Nice color and surfaces, with 254 no signs of contact to account for the moderate grade. Estimated Value \$800-900 1937. PCGS graded MS-67. Lot of 3 coins. 255

Estimated Value\$800-900

The Benson Collection.

1937. PCGS graded MS-66. Lot of 11 coins. 256 Estimated Value\$325-425

The Benson Collection.

257 1937. PCGS graded MS-66. Lot of 10 coins. Estimated Value\$300-400

The Benson Collection.

258 1937. PCGS graded MS-66. Lot of 10 coins. Estimated Value\$300-400

The Benson Collection.

259	1937-D. PCGS graded MS-66. Lot of 10 coins. Estimated Value		Jeffe
	The Benson Collection.	268	1938 to 1942. PCGS els. A perfectly matcl Estimated Value
260	1937-D. PCGS graded MS-66. Lot of 10 coins. Estimated Value	269	1939. Doubled "MC
	The Benson Collection.		PCGS graded MS-6 both sides. The doub
261	1937-D. PCGS graded MS-66. Lot of 10 coins. Estimated Value		important Registry ser Estimated Value
	The Benson Collection.	270	1942-P. Type 2. PCG descent toning on the
262	1937-D. PCGS graded MS-66. Lot of 6 coins. Estimated Value		hints with some gold a Estimated Value
	The Benson Collection.	271	1953. PCGS graded notes only 40 graded
			and deep cameo des higher. Estimated Value
		272	1954. PCGS graded
	DEVE CENTAL		with 6 higher. Estimated Value
263	1937-D. 3 legs, FS-020.2. NGC graded MS-61. Lustrous, but we note minor weakness on the high points. Always in	273	1954. PCGS graded Estimated Value
	demand for the missing leg on the bison. Estimated Value	274	1954 (2 pieces). Both Estimated Value
264	1938-D, D over S. NGC graded MS-66. Lovely and bright, with a hint of nickel-blue and gold toning starting to form. This one looks like it was just popped from a roll of gems. Estimated Value	275	1964-D Error Jeffer planchet. MS-60+. throughout, with just
265	A small lot of semi-key date nickels, 1912-S and 1913-D Type II (3 pieces) with grades from AG to Good. One of the		luster and date and m the case on these off p grams.
	Buffalo nickels has some reddish corrosion on both sides, and all are pretty well worn, but downright scarce dates! Lot of 4		Estimated Value
	coins. Estimated Value		
266	A group of semi-key Buffalo nickels. This group includes the following: 1913 Type I (61 pieces), 1913-D Type I (7 pieces), 1913-S Type I (4 pieces), 1913 Type II (29 pieces), 1919-D (6 pieces), 1919-S, 1921-S (2 pieces), 1924-S (6		
, A)	pieces) and 1931-S (14 pieces) with grades from About Good to Fine. A nice selection for the collector or dealer. Lot	276	1967. SMS. PCGS grades, and just 7 grades
	of 130 coins. Estimated Value		in this grade with ove satiny blue and gold to this is the rare broken
267	A large lot of Buffalo nickels. This lot contains 3500 Buffalo nickels with dates ranging from 1914 to 1938-D, all are		die lapping. Struck d United States Mint w
	circulated and grade from AG to XF. Not searched for better dates or varieties, and these were taken from circulation and		ing during the early 1 Estimated Value
	hoarded many years ago. Some better dates are noted on the rolls, and most were put away in the mid 1950s. Lot of 3500 coins.		

erson Nickels

268	1938 to 1942. PCGS graded Proof 66. Includes both nickels. A perfectly matched PCGS graded set. Lot of 6 coins. Estimated Value
269	1939. Doubled "MONTICELLO" and "FIVE CENTS". PCGS graded MS-66. Flashy luster and sharply struck on both sides. The doubling is very apparent with a glass. An important Registry set coin. Estimated Value
270	1942-P. Type 2. PCGS graded Proof 67. With a splash of iridescent toning on the top of Jefferson's head of green and blue hints with some gold as well. Bright and fresh otherwise. Estimated Value
271	1953. PCGS graded Proof 68. A blast white example. PCGS notes only 40 graded this high, with a few more in the cameo and deep cameo designations, but none have been graded higher. Estimated Value
272	1954. PCGS graded Proof 68. Bright, PCGS Population 122 with 6 higher. Estimated Value
273	1954. PCGS graded Proof 68. A bright, fresh example. Estimated Value
274	1954 (2 pieces). Both PCGS graded PR-68. Lot of 2 coins. Estimated Value \$200-300
275	1964-D Error Jefferson nickel, struck on a Lincoln cent planchet. MS-60+. Beautiful reddish blue copper hues throughout, with just a couple of minor handling ticks. Good luster and date and mintmark are quite plain, which often isn't the case on these off planchet errors. The planchet weighs 3.08 grams. Estimated Value
	MONTICE LEO



graded MS-67. Outstanding color on both aded higher, although somewhat available ver 100 seen. Few would boast such lovely toning on both sides as seen here. We note en U of UNITED variety from overzealous during the dark anti-collector days of the which came about from the massive hoard-1960s roll boom and subsequent bust.\$200-250





278 1970-S. ANACS graded Proof 67 6 steps. Shazzam, vibrant gold and deep blue peripheral toning obverse and reverse on this Thomas nickel. Further the steps are present in abundance with 6 risers awaiting your ascent. As boldly toned as any five cent coin we've seen.



279 1976-D Jefferson nickel error, double struck with the second strike about 90+ percent off center. MS-60+. Remarkably, the second strike includes the 76 and D of the date! Excellent luster and surfaces, and a spectacular error for the specialist.

Estimated Value\$100-UP

A large lot of PCGS certified Jefferson silver War nickels. This lot includes the following dates and quantities, all of which are PCGS graded MS-66. 1942 "P" 10 pieces, 1943 P 28 pieces, 1943-S 57 pieces, 1944-S 32 pieces, 1945-D 51 pieces and 1945-S 10 pieces. The above coins are in the PCGS green tag holders and stored in the older green PCGS plastic boxes. A great dealer stock with many of the coins with full steps. Many need to be resubmitted for higher grades and full step notations. Careful study recommended. Weight on this lot is 25 pounds so shipping will be expensive. Lot of 188 coins

Estimated Value\$1,000-UP

This lot weighs 25 lbs.

Weighs 4 lbs.

Weight of 4 lbs.

Half Dimes Flowing Hair Half Dimes



Enlargement

288 1794. VF-20. Although we note some wear about the obverse right side rims as to suggest a slightly lower grade, there is enough hair detail on Liberty to justify the assigned grade. Evenly struck on a problem free planchet with no serious marks or other distractions of any kind. Lightly toned and absolutely original with just some honest wear mostly evenly distributed on both sides. Always in great demand as a nation's first half dime.

Splendiferous 1795 Flowing Hair Half Dime



Enlargement

289 1795. LM-10, V-4, R-3. PCGS graded MS-63. Deep gray toning and weakly struck, especially so on the reverse as the upper eagle's head and right wing top are very shallow. Hints of blue around the periphery, with lighter gray at the center. A scarce type coin that is hard to locate in mint state grades.

Draped Bust Half Dimes



Enlargement

1797. 15 stars. EF-40. Light mottled multicolor light toning conceals some faint to moderate scratches about the head of Liberty. We also note a minor planchet flaw from star 8 to the ribbon. As always seen, the central design elements are weakly struck, especially the fine feather details on the eagle; however, this example is quite appealing due to the lack of wear and does not exhibit the strong clashing of dies that is often encountered on this variety. Always in strong demand as the draped bust small eagle coins were struck in just two years, and this type has long been one of the more difficult coins to locate in high grade.



Enlargement

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293

Capped Bust Half Dimes



292 1829, V-2. NGC graded MS-64. Charcoal silver and gold toning on both sides, with some luster peeking through in the fields. A typical strike with slight weakness on the high points, and scattered ticks in the fields which must have just kept this one from the gem class.



Enlargement

1830 V-3. NGC graded MS-64. Light gold toning over strong

Estimated Value \$800-900



Enlargement

294 1833. NGC graded MS-65. Wide even date. Well struck and very lustrous with the stars exhibiting full separation. Beautifully toned with the obverse featuring hues of steel blue while the reverse boasts of russet and golds. An exceptional example for a date or type set.



Enlargement

295 1834, LM-1, V-5, R-2. This is the 3 over inverted 3 variety. PCGS graded MS-66 Premium Quality. Stark white in color with excellent luster throughout. The strike is sharp, with each star and curl showing complete detail. The diagnostic 3 over inverted 3 is quite sharp with a glass, and we also note the 8 has the lower loop filled, which is common on this die variety. Truly exceptional quality for the specialist or type collector. One of the best available not only of the date, but of the entire type, and PCGS in their Population Report show 13 graded this high, with 10 above as MS-67 and a single coin at the top as MS-68. Rare thus.

Estimated Value\$2,500-UP



Enlargement

296 1836. Large 5¢, LM-6, V-3, R-3. PCGS graded MS-65. A frosty and bright example of this die pairing. The obverse die shows wear before Liberty's face, but is well struck. As noted in the Logan/McCloskey reference, "mint state examples of this die marriage are rare". Lovely in every regard. Estimated Value\$1,700-2,000

Liberty Seated Half Dimes



Enlargement

1837. No stars. NGC graded MS-66. Well struck, frosty and totally white. Popular type coin amd gems such as this are most difficult to obtain.



Enlargement

298 1838. Stars, no drapery. NGC graded MS-65. A nicely struck example of the "no drapery" type with light handling marks well concealed by the mottled deep turquoise and pale violet toning.



Enlargement

299



Enlargement

300 1841. NGC graded MS-66. Deep gunmetal blue toning on both sides with lighter gold traces at the periphery. Boldly struck throughout, with a sharp head on Liberty and all the surrounding stars full to the center point. The reverse die shows minor clash marks. NGC has graded only 5 this high, with a scant 3 higher, all MS-67 above, for this date.

1842-O Liberty Seated Half Dime





Enlargement

1842-O. MS-65. A truly rare issue in high grade, especially so when found this nice! The surfaces are superb and offer a pleasing color arrangement sunset yellow and gold changing over to blue ever so slightly. Not a bad strike for this early New Orleans issue, but we do note that Liberty's head lacks the finer definition, as well as the opposing area on the reverse wreath. A fantastic opportunity for the specialist in these early New Orleans half dimes. Color photo.



Enlargement

1850 Liberty Seated Half Dime





Enlargement

1850. Proof 65++. Gorgeous toning on this early proof of deep blue and yellow hues, with iridescent green as well. Fully struck and very well preserved.





Enlargement

1854-O Arrows. PCGS graded MS-65. Lightly toned on the obverse with a grayish hue over strong luster. A nice strike and very rare this fine.



Enlargement



Enlargement

306 1856-O. NGC graded MS-66. Exceptional rose gold and blue toning on both sides, and a bold strike too, with Liberty's head sharp. Surfaces that show virtually no signs of handling, and rare this nice. Color photo.



Enlargement

307

309

1856-O. NGC graded MS-65. Antique gray and deep blue toning on both sides. A sharply impressed coin that boasts clean surfaces and overall appeal.

1858 Liberty Seated Half Dime



Enlargement

308 1858. NGC graded Proof 66. A splendid little gem with gorgeous sunset toning featuring lilac and electric blue about the obverse borders and predominantly turquoise iridescence on the reverse. According to Breen, only about 80 proofs have survived of which this little treasure is amongst the finest.



Enlargement

1859. NGC graded Proof 66. An exquisite little gem, sharpness throughout, with surfaces of violet, blue and rose iridescence. Popular for the Stars on Obverse design of which approximately 800 or so proofs were made. One of only 17 reported in this grade with 4 higher, all by one point.



Enlargement

310 1859. NGC graded Proof 63. Toned with deep blue and rose gold on the obverse, while the reverse is plain hazy silver in color. One minor planchet flaw below the I of DIME in the field. An impressive early proof example.

Estimated Value \$900-1,000



Enlargement

311 1860. NGC graded MS-66. Blast white and quite lustrous. A scarce date this nice, and worth a decent bid. The dies show light clash marks, and no surface marks to disturb the luster.

Estimated Value \$900-1,000

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Transitional 1860 Liberty Seated Half Dime in Gem





Enlargement

1860. Obverse of 1859, reverse of 1860. NGC graded MS-66. The coin without a country, and what a beautiful coin it is! Deep mottled blue, gray and green toning on both the obverse and reverse. Very sharp in the strike, with needle sharp stars save for one on the right side, and sharp elsewhere too. Always in demand, especially so this nice. Color photo.

Estimated Value \$7,000-UP



Enlargement



Enlargement

314 1864. NGC graded MS-64 Premium Quality. Totally white in color and very lustrous. Struck from clashed dies as are most of this date, and we note this one employed the old 1863. reverse with the minor die crack from the rim to wreath at about 3:30. Sharply struck on the obverse and reverse, save for a small portion of the upper left wreath. Both dies show clash marks as usual. Free of most signs of contact, and all we can see are very faint hairlines which don't detract measurably. At a minimum this coin is at the high end of the grade assigned. The reported mintage of 48,000 apparently included many dated 1863, and Breen estimates the number to survive to be between 80 and 100 specimens, which include a group of about 20 uncirculated coins ("many cleaned") as noted in his Encyclopedia. NGC has graded 5 this high, with 10 graded as MS-65 above and 2 at the top as MS-67.



Enlargement

315 1864-S. MS-65++. Light golden gray toning with flecks of darker gold on the obverse. The surfaces are a delight to behold, and this one came to us from an old time collection. Expect strong competition to capture this little jewel.



Enlargement

B16

317

1870. PCGS graded Proof 66. Gorgeous bluish rose toning on both sides and pristine surfaces as well. A superb coin in one of the older green insert holders.



Enlargement

1870. PCGS graded Proof 66. Toned with resplendent deep blue on both sides with vibrant orange-gold at the rims, but blue rules the day for the balance. Rare this nice, PCGS has graded only 9 this high, with 2 higher and one other as a Deep Cameo in the PR-66 grade. Fully struck and well preserved, and we note a few microscopic flakes from the planchet preparation process. If you love beautifully toned coins, this is one you'll want to secure if you can. Color photo.

A lot of miscellaneous silver US coins. This lot includes 1872 Seated half dime XF-45, 1837 Bust dime, JR-4 XF-45, 1875-S Twenty cent piece VG-8, 1832 Bust quarter F-15 and 1853 Seated quarter with Arrows and Rays VF-20. A nice lot for the collector. Lot of 5 coins.

Estimated Value\$200-UP

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Dimes

Draped Bust Dimes



Enlargement

319 1807, JR-1. PCGS graded MS-63. Satiny and untoned, with white luster and clean surfaces too. Struck from clashed dies, as are most of this date, but important as a type coin for the numismatist.

Capped Bust Dimes



Enlargement

320 1820. "STATESOFAMERICA". NGC graded MS-64 JR-1. The popular variety with the reverse legend appearing as one word. Well struck with some buckling of the dies noted on stars 1-3. The surfaces are brilliant and frosty throughout, completely void nicks or scratches. A very rare coin with NGC reporting but 9 graded as Mint State. The census reports 1 graded MS-64, 2 graded MS-65 and 2 graded as MS-66.

Estimated Value\$3,700-4,200



Enlargement

321 1820. "STATESOFAMERICA", JR-1, R-3. PCGS graded AU-55. Deep blue gray in color and a later die state with swelling along the first few obverse stars. We note some light scratches on the cheek of Liberty. Two important pedigrees on this one.

From Bowers and Merena's Norweb collection sale, October, 1987, lot 414 and Bowers and Merena's Russell J. Logan Collection, November, 2002 with flips included.



Enlargement

1824. 4 over 2, JR-1. PCGS graded MS-64. A most difficult coin to locate in mint state grades, and this one is nearly a gem! The color ranges through deep gray tones with glowing sunset gold in the fields and plenty of luster too. The strike is notoriously weak on this date, with the curls on Liberty and the eagle's fine feathers always poorly defined, on this particular one the strike is about average for the date. One for the date specialist.



Enlargement

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The Eliasberg Proof 1830 Capped Bust Dime



Enlargement

1830. Small 10¢, JR-6, R-7 as a Proof. Proof 65 or better. Believed to be the Finest Known when sold in the Eliasberg sale in 1996, and we can see why. Antique russet, yellow and blue tones dazzle the eye, while the strike is sharp as a tack. Deeply mirrored fields provide a cameo backdrop for the devices, which seem to be mountainous in their proportions. An extraordinary opportunity for the specialist.

From Bowers and Merena's Eliasberg Sale, May 1996, lot 1089.

Liberty Seated Dimes

Near Gem Proof 1837 Liberty Seated Dime



Enlargement

1837, No Stars on Obverse, Ahwash-1, Greer-102, Rarity-6 as a Proof. The Eliasberg Coin. PCGS graded Proof 64. A lovely coin that boasts antique gold and blue peripheral toning and very reflective fields. Complete mirroring and slightly frosted on the devices. Perhaps 30 or so were struck in proof to commemorate the initial release of the new Gobrecht design, and most of these were mishandled over the decades. PCGS has graded only 3 as PR-64, with 2 graded higher of this rare date in proof. Color photo.

Estimated Value\$11,000-13,000

Ex: Bowers and Merena's Eliasberg Sale, May 20-22, 1996, lot 1109.



326 1845. NGC graded MS-66. Medium blue at the rims and rose gold at the center, similar on the reverse but there is a dollup of mottled gold and iridescent toning on the lower rim and wreath around the bow. Sharply impressed and appealing surfaces expected for the grade.

Estimated Value\$2,750-UP



1853. Arrows. NGC graded MS-65. Soft white luster and sharp. Struck from clashed dies. Always in demand by type collectors, especially so in gem condition.



1859-O. NGC graded MS-64. A well struck specimen with full separation detail within the stars. The surfaces are frosty with some light clashing of dies noted on the reverse. The obverse is lightly toned in pale violet-gray with electric blue borders while the reverse totally white.



1861-S. MS-63. Totally white and fresh, with a nice strike on this scarce Civil War issue. Rare and seldom offered in any grade of Uncirculated, especially so to find a choice example as offered. Nice luster and plenty of eye appeal.

Splendid Gem 1870-S Dime



Enlargement



1874. Arrows. PCGS graded Proof 64 Premium Quality. Deep blue in the fields and periphery of both sides, slightly lighter with deep reddish gold at the centers. A nice strike and a very scarce type coin as well, with the arrows at date. Problem free and nearly a gem.



Enlargement





335 1885. PCGS graded MS-65 Premium Quality. Lovely bluish gold toning on the obverse, more brilliant with a touch of gold on the reverse.



337

338

339

1888. PCGS graded MS-66. Gorgeous blue green toning on both sides, rim to rim and all points between here! Actually, the rims show some reddish gold as well and the lustrous fields are undiminished by nicks or handling marks. Boldly struck too, even on the wreath! There is a small splash of intense rainbow hues on the M of DIME on the reverse, and these add even more to the ample appeal of this delightful specimen. PCGS has graded 17 this high, and importantly none higher of this lucky triple 8 dated specimen. A memorable example of this date and certain to command a worthy premium from knowledgeable collectors. Color photo. Estimated Value\$1,200-UP

Barber Dimes



1892. PCGS graded Proof 65. A creamy white gem with excellent cameo contrast. In a green insert PCGS holder. Estimated Value \$900-1,000



1892. NGC graded MS-67. Totally white and lustrous, and well struck too. One tiny nick on the cheek from perfection. Estimated Value \$1,700-2,000



1892. PCGS graded MS-65 Premium Quality. Especially bright and lustrous for this first year of issue, with well frosted devices which are offset by dark gold and blue peripheral toning. One tiny speck on Liberty's cheek. Sharply struck, and both dies show clash marks. Estimated Value\$400-500



Enlargement

1893. NGC graded Proof 68. An absolutely exquisite 340 gem specimen with an obverse which boasts of violet and golden hues while the reverse is predominantly pale blue. Certainly among the finest as the grading service reports only 6 in this grade with one higher. Color photo.



1895. PCGS graded Proof 65 Cameo. Icy white frost on the 341 devices which contrasts mightily against the mirror fields. Untoned and with no significant signs of handling, and nice enough to stay solidly in the gem category.

Estimated Value\$900-1,000



Enlargement

1897. PCGS graded Proof 67. Gorgeous and spectacular toning on both sides of this monster gem proof dime! Deep gold and green with iridescent hues from top to bottom and on both sides. If you love colorful proofs, then take a peek at this colorful gem. Near enough to perfect to satisfy even the most fastidious collector, and colorful enough to satisfy an artist. Estimated Value \$2,500-UP



343 1901-O. NGC graded MS-66. Speckled gold and blue toning on the obverse over light gray color. Fully struck and a scarce date this nice, and somewhat of a sleeper date in higher grades. A jewel for the toned lover.

344 1902. Proof 60+. Recently dipped and still totally white in color. We note part of the date is doubled.



1906. PCGS graded Proof 66. Toned with medium and slightly mottled gold tones with hints of blue and green iridescence on the devices. Boldly struck and well preserved. Estimated Value \$1,100-1,200



346 1906-D. NGC graded MS-65. Totally white in color and very lustrous. Scarce this nice, and very well preserved. Estimated Value \$1,000-1,150



347 1906-O. NGC graded MS-66. Satiny luster with lavender toning on both sides at the edge, more golden at the center. Boldly struck and scarce this nice. NGC has graded 8 this high with only 6 coins graded higher of this date.



1909-O. PCGS graded MS-65. A satiny gem that boasts a 348 lovely golden gray tone on both sides. Well struck for this date, and we note this one is housed in an older green insert PCGS holder. One of the finest graded, we note the PCGS Population Report shows 13 graded this high, with 7 higher of the date.

Estimated Value\$1,000-1,200



349 1912-S. MS-66. A well struck sparkling totally white gem

Mercury Dimes



350 1917. NGC graded MS-65 Full Bands. Flashy luster with a rich golden tone on the obverse fading to light blue at the lower rim there. Similar but more intense colors on the reverse. One faint scratch on Liberty's cheek, but boldly struck.

Estimated Value\$300-400

A trio of Mercuries all PCGS graded as noted: 1917 MS-66 FB, 1923 MS-66 FB and 1934 MS-65 FB. The first and last are toned with deep gold, while the 1923 has a splash of gold at the center of the reverse only. Each is nice and sharp. Lot of 3 coins.

Estimated Value \$950-UP



1918-D. PCGS graded MS-64 Full Bands. Stunning multicolor rainbow toning graces the surfaces on both sides. Definitely worthy of a premium bid.

Estimated Value\$1,900-2,100



353 1920. NGC graded MS-67 Full Bands. Dark gold toning on both sides, but the surfaces are very clean, and hence were awarded this monumental grade. NGC has only graded 10 this high, with just 2 higher, making this one of the very finest graded of the date.

Gem Full Bands 1921-D



Enlargement

1921-D. PCGS graded MS-65 Full Bands. One of the key dates to this series, only 1,080,000 were coined for the year, and very few were set aside. This fact is borne out by the PCGS Population Report which shows 47 graded this high with Full Bands and a scant 14 higher, all one grade above at the very top of the census. This one is mostly bright, with a delicate pinkish tone on both sides, and abundant satiny luster beneath. Fully struck as expected for a full bands coin, with strong curls on Liberty and all minute details sharp. A desirable gem example of this tough as nails date!

Magnificently Toned 1936 Gem Proof Mercury Dime





Enlargement

1936. NGC graded Proof 67. A gorgeous little gem with an obverse that shimmers with vivid colors. The bright center portion highlights Weinman's rendition of Mercury and turns to golden hues as it reaches the borders. The reverse is mostly pale lilac and turns to russet at the borders. Color photo.

Estimated Value \$5,000-UP







358 1938. PCGS graded Proof 66. Bright white save for light streaky gold on both sides visible with a glass.

Estimated Value\$400-450



1938. NGC graded Proof 66. Stunning "bull's-eye" rainbow toning across the obverse, while the reverse boasts of light turquoise deepening to golden-russet at the borders. This little beauty will certainly stir up some fierce competition.

360 1939. PCGS graded Proof 67 Premium Quality. A lovely gem proof that boasts streaky gold toning on both sides and excellent eye appeal. This one resides in an older green insert PCGS holder.

Ex: Superior Galleries May 27, 1991 sale, lot 575.



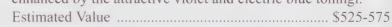








- **1942. PCGS graded Proof 67.** A superb gem that is further enhanced by the attractive violet and electric blue toningi.





Enlargement

- 370 1942-D, 2 over 1, FS-010.8. NGC graded MS-64. Delightful toning on both sides of rainbow iridescent hues from edge to center in organized rings. The overdate feature can be seen with a glass, but is not as plain as seen on the Philadelphia version. If you love spectacular color, and want a real showpiece for your collection, then bid well and try to capture this jewel-like prize. Further, this one almost has full bands with partial separation clearly present.
- 1938-D Buffalo nickel in PCGS MS-65 and a 1881-S Dollar in PCGS MS-65. Three coins in lot.
- A small group of Mercury dimes. Each coin that follows is PCGS graded as indicated and all are noted as Full Bands as well. Further, each is in an older green insert PCGS holder. Dates: 1937-D MS-65, 1941-D MS-65, 1941-D MS-64 (2 pieces), 1943-D MS-65 and 1944-D MS-65. Each coin is bright and lustrous. Lot of 6 coins.

Estimated Value\$100-120

373 A group of Mercury dimes, all NGC graded in old holders as noted. 1941 MS-66, 1943 MS-66, 1943-S MS-66, 1944 MS-66, 1944-D MS-65 FB and 1945 MS-66. A nice lot. Lot of 6 coins.

Estimated Value\$225-250

Roosevelt Dimes

3

375	1951. PCGS graded Proof 67 Cameo. Great contrast and
	mostly bright save for light rosy gold starting on both sides.
	PCGS has graded 55 as such, with 3 higher cameos.
	Estimated Value\$400-500

6 1951. PCGS graded Proof 67 Cameo. Pleasing light gold toning and excellent contrast.

Estimated Value \$400,500

1959. PCGS graded Proof 67 Deep Cameo. A tough coin to find in Deep Cameo, and we note the PCGS Population Report shows 9 graded as such, with 17 higher as PR-68 DCAM and 3 at the top as PR-69 DCAM. One for the specialist.

Estimated Value \$250-UP

379 Error Roosevelt dime, off center by about 40 percent and a reverse brockage! No date, and the planchet is split. MS-60+. The planchet on this one weighs only .41 grams, and appears to be aluminum. No trace of the obverse, and hence no date, and there is no mintmark on the reverse. Just exactly how this one was struck is somewhat of a mystery to us, so take some time to study it before the auction. The planchet was nearly severed by the dies, and this coin is quite fragile. Perhaps a coiner dropped the pop top off a soda can which somehow made it into the coining hopper!

Estimated Value\$50-70



1976-D Error Roosevelt dime, struck about 50 percent off center towards 1 o'clock. MS-63. Nice color and surfaces, but we note some circular scratches on the blank part of the reverse, likely from a coin counting machine. A spectacular error which is well off center.

381 A lot of BU Roosevelt dimes as noted. This lot includes 1956 (19 pieces), 1957 (27 pieces), 1957-D (100 pieces), 1958-D (50 pieces) and 1959-D (50 pieces). All are nice BU coins.. Lot of 246 coins.

Estimated Value \$120-140

382 1946, a lot of 14 original BU rolls of this date, the first year of issue of the Roosevelt dime. Here is a wonderful lot for the dealer or investor, these original rolls were put away decades ago and haven't been searched for gems. A glance notes the coins are all bright and fresh. Lot of 700 coins.

A group of PCGS graded Proof Roosevelt dimes. 1950 PR-65 (2 pieces), 1952 PR-66 (2 pieces), 1953 PR-67 (3 pieces) and 1954 PR-67 (3 pieces). Lot of 10 coins.

384 1954 nearly a bag of this date, this lot has 99 rolls of BU dimes. This lot lacks just a single roll from a complete bag. Most of the coins appear to be bright and fresh as the day they were struck, and have been in a hoard since their time of issue. Not searched in any way and there are likely some nice gems included in this huge group. Housed in coin tubes. This lot weighs 30 lbs. Lot of 4950 coins.

A fantastic opportunity for the dealer to sort through and pull out the gems. 100 original rolls which are seldom offered in such large groups. Totally unsearched, and put away many decades ago by a coin hoarder. Lot of 5000 coins.

1954-S a lot of 38 BU rolls of this date, all fresh and original. These were put away at the time of issue and are totally unsearched for gems. Larry Goldberg sold these to an investor decades ago, and this lot certainly presents an opportunity for the astute dealer or collector. This lot weighs 11 lbs, 8 oz. Lot of 1900 coins.

Twenty Cent Pieces



387 1875. PCGS graded Proof 63 Cameo. An early in the year struck proof with flashy mirror surfaces and raised frosted devices. A scattering of light hairlines appear in the fields, many of which were present during striking. A light film of natural toning is just starting to form.

Estimated Value\$1,800-2,000



1875-S. PCGS graded MS-65. Light silvery gray in color with areas of darker toning on the reverse. This is the doubled mintmark variety. Strong luster in the fields, and generally well struck, as expected to attain the gem grade level.





Stunning 1876 Gem Proof Twenty-Cent Piece



1876. PCGS graded Proof 65. About as nice as this date is usually found, this gem boasts resplendent blue and violet toning on both sides, but much darker on the obverse while the reverse is toned blue about the periphery and rose gold towards the center. Sharply struck throughout, and very well preserved. A meager mintage of 1,260 were coined in Proof, for this short lived type coin.

Estimated Value \$7,500-8,000



394 1876. PCGS graded MS-64 Premium Quality. Satiny lusters in the fields and sharply struck throughout. We note minor low areas in the fields, particularly below the right wing of the eagle, and these are trivial and mint caused. One for the type or date collector who needs a high end example of this curious and short-lived denomination. Mostly white, with a touch of gold toning starting to form.

Quarter Dollars

Draped Bust Quarter Dollars



395 1806, 6 over 5. B-1, R-2. PCGS graded VF-25. Dark steels gray at the periphery, and lighter silver on the devices. Unevenly struck with some weakness on the shield. Clean surfaces and generally problem free, but we do note a minor digasove the 6 in the date on the drapery fold.

Estimated Value\$500-600



1806, 6 over 5. Fine-12. A very pleasing coin for the grade as it exhibits wear evenly distributed on both sides and is bascially free from any marks or problems. The usual weakness appears about the rims on both sides and the surfaces are nice and clean throughout. All is enhanced by the attractive light cabinet toning that is present on both sides.

Capped Bust Quarter Dollars



Rare Specimen Strike 1819 Quarter



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Gem 1821 Quarter



1821. B-3, R-2. PCGS graded MS-65. A flashy gem example of this scarce early Capped Bust quarter. The fields are satiny and show very few signs of handling, expected for a gem grade. We note one minor tick on Liberty's cheek. Boldly struck on the stars, curls and feathers. Mostly white save for some faint gold streaks on both sides, and highly appealing. In an old green insert PCGS holder. We note in the current PCGS Population Report that only 4 have been graded this high of the date, with 4 graded above as MS-66 and a single coin at the top as MS-67.

Estimated Value \$9,500-UP

Rare Gem 1821 Capped Bust Quarter Dollar



1821. NGC graded MS-65. Deep gunmetal blue gray in color, with minimal signs of handling, keeping this rare early quarter solidly in the gem class. Slightly prooflike fields, as usual. An important type coin.

Estimated Value \$9,000-11,000

Rare Proof 1825 Capped Bust Quarter



Enlargement

Ex Jerome Kern Sale by B. Max Mehl.

Glowing Gem 1825 Quarter



Enlargement



403 1825, 5 over 3 or 4, B-2. NGC graded AU-58. Medium golden gray in color and generally pleasing. A well struck example of this die variety. Minor handling ticks from brief circulation.

Gem Uncirculated 1828 Capped Bust Quarter Dollar



Enlargement

404 1828. NGC graded MS-65. A decent strike with all major detail present and accounted for. The surfaces, frosty and totally undtistrubed, are deeply toned with lighter areas on both sides. A remarkable example of the scarce large size Capped Bust type. NGC reports but 3 in this grade with 1 higher. Color photo.

Estimated Value \$14,000-16,000



405 1833, B-1, R-1. NGC graded MS-64. Satiny antique gold on the obverse, the reverse similar but with more blue toning there. A nice strike and well preserved, with only a few trivial signs of contact.



Liberty Seated Quarter Dollars









1848. NGC graded MS-64. Fiery blue and russet toning from decades long storage in an album or something similar. Exceptional eye appeal, and one tick in the right field from a gem grade.



1850. PCGS graded MS-62. Deep steel gray in color with blue at the edge and a bit lighter gold near the centers. A few minor ticks from choice. In an older green insert holder.

Toned Gem 1853 Liberty Seated Quarter No Arrows or Rays



413 1853. Recut date, no arrows or rays. NGC graded MS-66. Blazing luster in the fields beneath a large quantity of gold and even some blue green peripheral toning. Sharply struck and very appealing. Rare this nice, with few graded as such. Color photo. Estimated Value \$8,000-UP



1853. Arrows and rays. PCGS graded MS-64. The lustrous surfaces are over laid with a blending of grayish-violet on the obverse with more mottled russet hues on the reverse.



1854-O. Arrows. NGC graded MS-62. Pleasing blue and gold toning over the usual gray hues on both sides. Better than average strike, but a touch weak on the high points. Scarce this nice.

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The Eliasberg Gem Proof 1855 Liberty Seated Quarter Dollar



Enlargement

416 1855. NGC graded Proof 66. Eliasberg. A stunning and magnificent gem proof of this important with arrows type coin. Further, this coin is from the Louis Eliasberg collection, and carries its own credentials. Toned with an array of greenish gold hues with hints of blue on both sides as well. Sharp save for a couple of stars which also have hints of adjustment marks at their respective centers. We note some very minor planchet adjustment marks running about horizontally near the date. The surfaces are nearly perfect in quality.

After reviewing the Population Reports of both NGC and PCGS we feel somewhat secure in making the claim that this coin is the "Finest Known". It is the only proof of the date graded this high, and both services combined have only graded 16 coins, and of course there may be some duplication between the services. In the grade of Proof 65 both NGC and PCGS have each graded 2 examples, with the others in grades below gem. Certain to be a major highlight of any collection, this pristine proof rarity will always be a crown jewel for the lucky buyer.

Estimated Value \$20,000-25,000

From the Harlan P. Smith Collection, S.H. and Henry Chapman, May 8-11, 1906, John H. Clapp, Clapp Estate 1942, Louis Eliasberg, Sr. in 1942, Bowers & Merena's Eliasberg Sale, April 6-8, 1997, lot 1459.



417 1855. PCGS graded MS-64. Deep antique gray in color with shimmering luster in the fields beneath. Boldly struck and pleasing, although we note a slight roughness in the planchet. Housed in an older green insert holder.

Rare Proof 1856 Liberty Seated Quarter Dollar



418 1856. Proof 64. Mostly white but with a hint of yellow in the color too. A boldly struck early proof that boasts good eye appeal and nice surfaces.



419 1858. PCGS graded MS-65. Totally white and frosty, with excellent satiny luster throughout. The strike is decent with a couple of stars weak at the center and a few feathers a touch weak. PCGS has graded 26 this high, with just 8 higher, all as MS-66 above. A scarce date and hard to locate this nice.

Estimated Value\$2,500-3,000



1861. PCGS graded MS-65. Satiny and lustrous, with no signs of toning. Softly struck on the stars but sharp elsewhere. PCGS has graded 31 this high, with 11 higher.





422 1873. Arrows. NGC graded MS-64. A very attractive arrows quarter with the lustrous surfaces exhibiting natural warm sunset toning on the obverse which darkens a bit on the reverse. This beauty should be well contested among type set enthusiasts.

Rare Proof 1874 Liberty Seated Quarter Dollar with Arrows



423 1874. Arrows. Proof 64 +. The obverse is a satiny gray color with deeper blue near the shield, while the reverse is a more dazzling russet in the center, iridescent blue around the rim affair. A tough type coin with the arrows at the date







1882. NGC graded Proof 65. A flashy milky white gem with excellent cameo contrast on both sides. Only 1100 proofs were struck.



1883. NGC graded Proof 67. A dazzling proof gem worthy of the finest collection. Boldly struck throughout with toning that seems to throw a spotlight across the figure of Liberty. The obverse exhibits vivid hues of violet, rose and electric blue while the reverse boasts of a blending of medium violet to electric blue. One of only 9 reported in this grade with none higher.



Rare Mint State 1891-O Liberty Seated Quarter Dollar





Enlargement

1891-O. NGC graded MS-64. Hazy gray toning on both sides over lighter gray fields. Only 3 mint state coins have been graded by NGC, making this quite an opportunity for the specialist of the series.

Estimated Value \$9,000-UP

A group of Seated Liberty quarters as follows. This lot includes the following dates of Seated Liberty quarters: 1840-O No Drapery Good, 1853 Arrows & Rays Good, another XF, 1856 VG, 1862 XF, 1870 VF scratched, 1872 VF, 1874-S Fine, 1876 VG and 1877-S AG (2 pieces). An interesting group for the collector. Lot of 11 coins.

Estimated Value \$250-UP

Barber Quarter Dollars



1892. PCGS graded MS-65. Superb multicolored toning on both sides of this first year of issue gem! Frosty luster and well struck by the dies. This one will certainly bring a premium for the iridescent and lovely colors.



1894-S. MS-65++. Spectacular color here on both sides, bold yellow and blue with ample iridescent green in the fields. Truly a coin which will be the highlight of any Barber quarter collection for the colorful toning array. Color photo.

Estimated Value\$3,000-UP

Deep Cameo 1895 Proof Quarter



1895. PCGS graded Proof 67 Deep Cameo. One of the 434 finest examples of this date to be graded by PCGS, in fact that service has graded a total of 3 Deep Cameo examples in all, two as PR-67, and one above as PR-68! As we know, very few deep cameo coins were produced in any given year, sometimes none at all, and these were the first strikes from the dies. As more coins were struck, the die polish (which appears as frost) wears down somewhat, and normal non-cameo proofs are then produced. Loads of snowy white frost on this example, and we note a touch of hazy gold toning around the rims. Deeply mirrored fields which remain undisturbed. For the curious, there is a raised lint mark on Liberty's nose, which must have somehow been on the hub when this die was made, and hence appears as a raised line.



1895-O. NGC graded MS-65. Dark gray in color with deeper blue at the rims on both sides. Well struck and scarce this nice, with few seen in full gem grades. Nice cheek on Liberty, with just one tiny nick below the eye.

Magnificent Ultra Cameo Proof 1896 Barber Quarter





Enlargement

436 1896. NGC graded Proof 68 Ultra Cameo. Here is a truly remarkable coin. The frost is piled high on all the devices, lettering and even the dentils on the rim! Further, the surfaces are pristine and show only the faintest traces of contact, hard to believe after more than 100 years since it was struck. Snowy white in color, the frost and fields show no signs of toning down. As to NGC Population Report, they show 6 graded this high, with just 2 higher, making this one of the very best to have been graded. If you demand a magnificent, stunning coin for your type or date collection, then make sure to bid accordingly for this jewel.

Estimated Value \$12,500-UP



437 1897. NGC graded MS-65. Medium gold and gray toning over luster. Further, there is a sharp strike on Liberty and the surfaces are nice and satiny.



1897. NGC graded MS-65. Iridescent blue and gold toning on both sides, and quite lovely we might ad. A gem in every way, and worth a premium for the toning.

Estimated Value \$750-800



1897-O. PCGS graded MS-65. Bluish gray in color over golden luster on both sides. The strike is typical, sharp on the obverse, but with trace weakness on the sinister claw and arrow feathers. As a date, 1897-O is scarce, but in gem grades this one is truly rare. PCGS has graded only 6 coins as MS-65, with an additional 6 higher all as MS-66, confirming that this is likely one of the best to survive. Examination will note a few minor ticks on Liberty's cheek and the reverse has a few trivial toning streaks. Delightfully toned and rare this nice.



440 1899. PCGS graded MS-66. Toned with desirable light greenish gold hues over luster. Fully struck on the devices, with no signs of weakness to be found. On the reverse we note a minor speck on the left edge and some hazy areas intermixed over the surfaces as well. Creamy luster and exceptional quality. PCGS in their Population Report note 9 have been graded this high and just one single coin higher.

Estimated Value\$1,000-1,400









1907-O. NGC graded MS-66. Mottled but intense gold toning on both sides, with a sharp strike on the devices. Rare this fine.



1909. NGC graded Proof 65. A glittering gem specimen with a hint of tone starting to form about portions of the borders. Nice cameo contrast further adds to this coins appeal. Only 650 proofs struck.



1910-D. MS-64. Satiny and bright, with nice luster and creamy texture.

Estimated Value\$800-1,000



448 1914. NGC graded MS-66. This one is toned with a pleasing golden rust color over luster on both sides, with small areas of brighter jewel tones as well. Fully struck by the dies and with very clean surfaces. NGC has graded 8 this high, while PCGS has graded 10 this high of the date, and both services have each graded 1 coin a notch higher. A worthy example for the advanced date collector or for the type collector who needs a lovely toned coin.



A large lot of mixed date circulated Barber Quarters. This lot includes 381 coins from circulation dating from 1892 to 1916, with grades from AG to VG. Expect mostly common dates, as these were taken from circulation many years ago. Lot of 381 coins.

Estimated Value \$700-800

Liberty Standing Quarter Dollars



451 1916. PCGS graded VG-8. Natural silvery gray in color with the date worn but readable. The key date of the Standing Quarter series.



1917. Type 1. PCGS graded MS-66. Nearly a full head, but not quite on this lustrous Standing Liberty Quarter. A touch of gold toning has formed on the lower obverse, and we note a trace of haze on the reverse. An important type coin for the collector, and one which rarely comes this nice. In the recent online PCGS Population Report, we note only 36 graded as MS-66 with a single coin higher, and quite a few more in the full head category for this date.



1917. Type 1. MS-65 Full Head. Gorgeous gold and green toning on both sides enhances the majestic design. Boldly struck, as are most of this date.



456 1918-S. PCGS graded MS-64. Not quite a full head as usual for this date, with flatness on Liberty's crown. Sating luster and mostly bright.

Estimated Value\$450-500

Choice Uncirculated 1918-S, 8 over 7 Quarter





Enlargement

1918-S, 8 over 7. PCGS graded MS-63 Chicagoland Collection. A very choice example of this very rare overdate. Fresh mint luster in the fields, and no bagmarks worthy of description. The head has a decent strike for this die, with the 3 leaves mostly visible in Liberty's crown. PCGS lists a census of 23 in this grade with 28 higher, a decidedly small number for this very popular series. This is a very rare coin in any grade, the overdate feature is quite clear on this choice mint state coin.

Estimated Value\$18,000-21,000

Chicagoland Collection.

Scarce Overdate 1918-S, 8 over 7 Quarter



458 1918-S, 8 over 7. PCGS graded AU-53. Light silvery gray in color and well preserved for this high grade coin. The overdate feature is sharp, and the 7 is clear under the 8 in the date. Liberty's head is fairly well struck for the issue, although central weakness around her ear and the usual shield areas are not brought fully up by the dies. An important rarity that has been found in very limited quantities over the decades. In fact, PCGS has only graded a total 388 of this date in all grades! Considering the popularity of this series, there are very few to go around, and most collectors are unable to locate a nice example for their sets.

459 1919-S grading VG-8 and 1921 grading G-6. Both have decent surfaces for the moderate grade. Lot of 2 coins.

460 1920. NGC graded MS-66. Blast white in color and nearly a full head, with just a bit of weakness as usual. Estimated Value\$600-650



- 461 1920-D. MS-63. Allthough the head is flat and the shield is lacking a few rivits, there is enough blazing satiny mint lustre as to easily justify the grade. The surfaces are light golden in color as this is a very choice brilliant uncirculated example.
- 462 1924. MS-60+. This coin boasts lovely iridescent toning on both sides, but is mostly deep to light gold in color. A decent strike on Liberty's head, but not quite full. Estimated Value \$90-100



463 1924-D. NGC graded MS-67. Not a bad strike too, with a few of the leaves on Liberty's head present at the top, but weaker near her ear. Strong luster and white save for a touch of gold.

464 **1926. PCGS graded MS-63.** Frosty and bright, with abundant luster on both sides. A touch of gold around the reverse rim. Perhaps 80 percent of Liberty's head is present.



465 1929-D. PCGS graded MS-66. Here is a toned coin for the collector who demands colorful gems. Both the obverse and reverse are toned with abundant gold which darkens to red and green in the fields. Strong luster, and well struck, but not quite a full head.

Estimated Value\$700-900

A high grade group of Standing Liberty quarters. This 466 group includes: 1918-D EF-40, 1925 AU-55, 1926 XF-45, 1927 XF-45, 1928 EF-40 and 1929 EF-40 (2 pieces). A nice lot for the dealer or date collector. Lot of 7 coins.

Estimated Value\$200-UP

A group of circulated Standing Liberty quarters. This lot 467 includes the following: 148 pieces of full date common coins, also 1926-D (3 pieces, each AG-VG) 1927-D (8 pieces, each AG-G), 1927-S (7 pieces, each AG-G) plus another 27 pieces with no dates. A nice lot for the dealer to break up. Lot of 193 coins. Estimated Value\$200-UP

A lot of Standing Liberty quarters. These range from 1917 468 to 1924, mostly with full dates, and grades from AG to **Fine.** A nice selection for the album collector. Lot of 31 coins.

Estimated Value\$250-UP

Washington Quarter Dollars

Washington Quarters as follows: 1932, 1934 and 1935 all 469 grading MS-60. Decent luster and a few hairlines. Lot of 3

Estimated Value\$40-50

470	Key dates of Washington quarters, 1932-D (5 pieces) and 1932-S (3 pieces), all grading from Good to VG. A mini	483	1942. PCGS graded Proof 67. Estimated Value	\$225-275
	bonanza of these popular and scarce dates! Lot of 8 coins. Estimated Value	484	1943. PCGS graded MS-66. Lot of 20 coins.	
451			Estimated Value	\$900-1,000
471	1932-S. AU-50. Bright and lustrous, with just a trace of wear from new. One that would fit well into a mint state date set. Estimated Value		The Benson Collection.	
	250mated value immaniant	485	1943. PCGS graded MS-66. Lot of 9 coins.	
472	1932-S and 1935-S Washington Quarters, both grade AU-55. A nice pair. Lot of 2 coins.		Estimated Value	\$400-450
	Estimated Value		The Benson Collection.	
473	1936-S, 1937-S and 1939-S, each is PCGS graded MS-65. All are housed in older green insert PCGS holders as well. Frosty and bright luster, and each has some toning. Lot of 3	486	1943. PCGS graded MS-65. Lot of 13 coins. Estimated Value	\$350-400
	coins.		The Benson Collection.	
	Estimated Value\$400-500	407	1042 D. DOCC and all MC (F. Lata C) and a	
474	1937. NGC graded Proof 67. Attractive light russet and	487	1943-D. PCGS graded MS-65. Lot of 6 coins. Estimated Value	\$150-200
	golden hues around portions of the borders on both sides. Estimated Value		The Benson Collection.	
475	1937. PCGS graded Proof 66. Delicate golden haze and a high end gem.	488	1943-S. PCGS graded MS-66. Lot of 10 coins. Estimated Value	\$700-800
	Estimated Value \$400-450		The Benson Collection.	
	E E CO	489	1943-S. PCGS graded MS-66. Lot of 8 coins.	
			Estimated Value	\$550-600
476	1938. PCGS graded Proof 66. In an old green tag holder. Very attractive sunset toning about the borders on both sides. Estimated Value			
477	1938. PCGS graded Proof 66. Light haze although mostly white.			
6.9	Estimated Value \$250-300	490	1944. PCGS graded MS-67. We note that in the	
478	1939. PCGS graded Proof 66. Pleasing iridescent toning at		Report that 29 have been graded this high, with a Estimated Value	-
	the rims, light haze elsewhere on this gem proof. Estimated Value		The Benson Collection.	
479	1940. PCGS graded Proof 67. Hazy gold toning on both	491	1944. PCGS graded MS-66. Lot of 20 coins.	¢200 000
	sides, but still quite appealing. Estimated Value		Estimated Value	\$800-900
			The Benson Collection.	
480	1940. PCGS graded Proof 67. A hint of beautiful light multicolor toning.	402	1044 DOCC and ded MC ((Let of 7 coins	
	Estimated Value\$300-325	492	1944. PCGS graded MS-66. Lot of 7 coins. Estimated Value	\$250-275
481	1941. PCGS graded Proof 66. Light peripheral toning with		The Benson Collection.	
	the usual trace of haze. Estimated Value	493	1944. PCGS graded MS-65. Lot of 20 coins. Estimated Value	\$500-575
482	1942. PCGS graded Proof 67. Original toning and well preserved.		The Benson Collection.	
	Estimated Value \$250-300		The Denson Concenton.	

Estimated Value \$250-300

494	1944-D. PCGS graded MS-66. Lot of 17 coins. Estimated Value
	The Benson Collection.
495	1944-D. PCGS graded MS-65. Lot of 5 coins. Estimated Value
	The Benson Collection.
496	1944-S. PCGS graded MS-66. Lot of 16 coins. Estimated Value
	The Benson Collection.
497	1944-S. PCGS graded MS-65. Lot of 13 coins. Estimated Value
	The Benson Collection.
498	1945-S. PCGS graded MS-66. Lot of 8 coins. Estimated Value
	The Benson Collection.
499	1945-S. PCGS graded MS-65. Lot of 8 coins. Estimated Value
	The Benson Collection.
500	1946. PCGS graded MS-66. Lot of 2 coins. Estimated Value
	The Benson Collection.
501	1946. PCGS graded MS-65. Lot of 6 coins. Estimated Value
	The Benson Collection.
502	1946-S. PCGS graded MS-66. Lot of 11 coins. Estimated Value
	The Benson Collection.
503	1946-S. PCGS graded MS-65. Lot of 39 coins. Estimated Value \$1,000-1,250
	The Benson Collection.
504	1946-S. PCGS graded MS-65. Lot of 14 coins. Estimated Value
	The Benson Collection.
505	PCGS graded Proof 67. Frosty and bright. Lot of 2 coins. Estimated Value
506	1951 Both are beautiful, and each is PCGS graded PR-67.
	Lot of 2 coins.

	CO INTERC
507	1953. PCGS graded Proof 68. Bluish white and very bright. Only 34 graded this high.
	Estimated Value\$400-500
508	1954. PCGS graded Proof 68. Nice contrast and totally white and fresh. PCGS has graded 125 this high, with a single coin higher.
	Estimated Value \$150-250
509	1971-D Error Washington quarter, struck on a foreign planchet which weighs 2.3 grams. MS-63. The date and mintmark are full and complete, but the top of Washington's head is off the planchet. Clean surfaces and lustrous. The planchet is slightly smaller than a regular issue US dime, which would weigh 2.5 grams. Estimated Value
510	1976 Error Bicentennial quarter, struck about 5 percent off center towards 1 o'clock. MS-65. Blazing luster and remarkably clean surfaces as well keep this important Bicentennial error in the gem class.

512	A group of Washington Quarters. First is 1952 PCGS graded PR-66, 1952 PCGS graded PR-67, 1953 PCGS graded PR-67 (2 pieces) and 1954 PCGS graded PR-67 (3 pieces). A nice lot for the dealer of modern proofs. Lot of 7 coins. Estimated Value
513	A lot of Washington quarters, mostly from the 1930s and 1940s. This lot includes dates from 1934 to 1964, but are mostly earlier dates. Several nicer coins included, grades

range from Good to EF. A nice silver lot. Lot of 245 coins. Estimated Value\$180-200

lustrous. Lot of 61 coins.

Estimated Value\$40-50

Washington Quarter set, 1941 to 1964-D, all in BU condition. Housed in a Whitman blue album, except for 5 coins which were certified by NGC as follows: 1941-D MS-64, 1941-S MS-65, 1942-D MS-64, 1943-D MS-64 and 1943-S MS-65. Some of the coins show light gold toning, but all are

Half Dollars Flowing Hair Half Dollars



1795, O-106, R-6. ICG graded Good-6. A rare die pairing that boasts a strong bisecting die crack on the reverse, from the first T in STATES through the I of AMERICA, right through the eagle's neck! Medium silver gray in color, with scattered surface marks including a small nest of ticks below the left wing of the eagle. Uneven wear, with a few of the right obverse stars worn smooth, but other device details and lettering is present.

Estimated Value\$375-425

Draped Bust Half Dollars

Rare 1797 Half Dollar



1797. O-102, R-5. PCGS graded VF-30. Decades of research and the raw data gathering of the Population Reports have confirmed that the Draped Bust, Small Eagle half dollar is one of the rarest of the major type coins of all denominations. Locating a properly graded example is always a challenge, and when found, they are seldom offered at a discount! This particular example is a very light silvery gray color with traces of gold around the periphery. The surfaces are free of adjustment marks or similar problems. Close examination will note the usual surface ticks and marks from circulation, and we point out an area of faint discoloration at the left ribbon end.

In all grades, PCGS has graded 63 of this date, most of which grade in VF-35 or lower. The curls on Liberty are strong and the eagle retains substantial detail on his wing feathers, although the breast feathers are worn away by limited circulation. Housed in an old green insert PCGS holder.

Estimated Value \$30,000-35,000



516 1803. Large 3, O-103, R-3. NGC graded AU-50. Traces of luster in the fields and generally a light silver color, with some darker hues at the obverse and reverse periphery. Fully struck on the reverse, although we note minor weakness on Liberty herself.



517 1806, O-109a, R-4. NGC graded AU-58. This is the no stem through claw variety. Abundant luster and toned with pleasing gold and blue on both sides. We note some light pitting in Liberty's hair.

Estimated Value\$2,500-UP



518 1806, 6 over 5, O-101, R-3. PCGS graded AU-50. Antique gray and blue toning for the obverse, golden gray on the reverse for this scarce overdate issue. Nicely struck with good definition on Liberty's hair and complete stars above the eagle on the reverse. A nice example for the specialist. The overdate feature is faint, but can be seen with a glass.

Choice 1806 Half Dollar







1806. Pointed 6, stem through claw, O-115a, R-2. PCGS graded AU-53. Lovely deep blue and green iridescent toning around the periphery with lighter gold towards the centers. Abundant luster on both sides. Struck from lightly cracked dies on the obverse, as often seen for this common variety. Perfect for the type collector.



Capped Bust Half Dollars





526 1821. PCGS graded MS-60. Medium to dark gray in color with areas of rich gold toning as well. A few scattered handling marks account for the grade, but nicer than one would expect.

Estimated Value\$800-900



527 1822, 2 over 1, O-101, R-1. NGC graded MS-64. A highly appealing coin that boasts rich sunset gold toning near the devices in the fields, and touches of blue near the rims. Light gray luster and very pleasing. No doubt one of the finest of this variety, and in demand for the overdate as well.

Blue and Gold Toned Gem 1824 Half



1824, O-117, R-1. PCGS graded MS-65 Premium Quality. Delicate blue and gold tones over copious luster on this gem. The toning is complete and well organized, and spans both the obverse and reverse in appealing circles. Fully struck by the dies, each star is sharp to the center, and the curls on Liberty show minute separation imparted by the dies. Similar on the reverse, where the eagle's feathers are exceptionally sharp. Apparently an early die state, and likely tied for one of the very finest known of the variety. As to the PCGS population report, it shows 9 graded as MS-65 and just 3 higher, all MS-66. Color photo.

Colorful Gem 1826 Capped Bust Half



529 1826. NGC graded MS-66. A simply superb example of this early Bust half dollar, which is not only fully struck, and boasts great color, but is a high end gem as well! Simply put, this must be one of the finest bust half dollars to have been graded. The colors will delight the collector, and the surfaces will command a worthy premium. Color photo.

Superb 1827/6 Bust Half Dollar



530 1827, 7 over 6. NGC graded MS-66. A truly fantastic specimen, well struck with all the curls on Liberty well defined. The undisturbed frosty mint surfaces are over laid with a natural blending of grayish-violet and gold. We note that the population reports lists this as the sole specimen in this grade with none higher.

Estimated Value \$7,000-9,000





Majestic Toned Gem 1831 Bust Half







1836. Reeded edge. NGC graded AU-50. The key date to the series, only 1,200 were coined using the Philadelphia Mint's new steam press. We note the surfaces are toned a light silvery gray, and there is a minor flaw left of the date. These were likely struck for circulation and were the first coins struck on the new steam coining press.

It had been the goal of every Philadelphia Mint Director to use a steam press ever since Boulton demonstrated its value by coining over 34 million George III pennies in 1797 that were so identical in size that counterfeiters were unable to easily copy them without similar equipment. The idea of using steam for coinage had been the goal of John Pierre Droz, the Swiss watchmaker who worked briefly with Boulton in the early 1790s. One of the technical challenges was to invent a closed collar which could open and close as coins were struck. Droz tinkered with the idea and Boulton finally was successful. Thomas Jefferson tried in vain to have Droz come to America to assist or run the planned Philadelphia Mint, but he turned the offer down. Boulton had continued the experiments through the 1790s and with his enormous technical knowledge was able to overcome the obstacles.

Meanwhile, America didn't have foundry capable of forging the necessary equipment to make the steam coining press until 1836, and thus earlier coinage was struck on the old screw presses using an open collar.





1839. NGC graded MS-63. Bright and lustrous for this scarce Reeded Edge half dollar. Liberty's cascading curls are bold on all but the uppermost few, and the fields and devices are clean for the grade. A short-lived type coin.

Estimated Value \$1,500-1,800

538 Half Dollars as follows: 1808 F-15; 1832 VG-8; 1855 VG scratches; 1867-S VF-30 and 1876 G-5. Lot of 5 coins.

Estimated Value\$100-115

Liberty Seated Half Dollars



An outstanding example of this popular blundered double date variety. Some stray handling marks scattered about, none of which are worthy of note and the surfaces still contain plenty of original mint luster; all is over laid with light to medium grayish-violet toning. Usually only found in low grades, this coin is **prohibitively rare this choice**. We note that NGC has graded but 2 in Almost Unc. 1 is AU-55 and 1 in AU-58.



540 1845-O. NGC graded MS-64. Bright golden tones over luster on both sides and boldly struck for this date. An impressive example and scarce this nice.



541 1846-O. Medium date. NGC graded MS-61 Premium Quality. Eliasberg. A very choice coin for the grade, with antique silvery gray tones over luster on both sides. Fully struck by the dies, and the surfaces show only faint signs of contact. One tiny rim tick is noted above the E of UNITED. A great pedigree, and loads of eye appeal.

From Bowers and Merena's Eliasberg Sale, April 1997 and so noted on the NGC insert.



1852. NGC graded MS-63 Premium Quality. Totally appealing with excellent luster and a touch of gold and blue toning around the rims. The surfaces are quite clean and show only the faintest signs of handling. Further, the strike is sharp too, even on Liberty's curls and on the eagle's feathers. Most of the original mintage was melted as the silver value in this coin exceeded the face value, and many were not released. Of the coins that were released, many were melted down for the nominal profit. During 1853 the bureaucrats adjusted the silver weight slightly which brought the melt value below the face value, and silver coins began circulating again. A true collectors coin.



Choice Mint State 1853-O Liberty Seated Half With Arrows and Rays







1854. Arrows. NGC graded MS-64. A splendid example with excellent eye appeal. The frosty undisturbed surfaces are over laid with attractive rainbow toning evenly distributed on both sides.



1854-O. Arrows. NGC graded MS-65. A lovely gem example of this popular with arrows type coin. The surfaces are toned with mottled gray gold, while the edges are alive with deep blue on the obverse, similar on the reverse but there is additional rich golden red there as well. Sharply struck and well preserved throughout. Identifiable by a tiny nick between the last two stars on the obverse, and a faint nick on Liberty's right leg, just above her knee.

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Gem Proof 1855/4 Liberty Seated Half With Arrows





Enlargement

1855 over 1854. Arrows. NGC graded Proof 65. A rare proof with an overdate, especially so on this important larger denomination coin. Satiny blue gray in color, with areas of rich gold as well. Boldly struck by the dies, and the devices are surrounded by watery mirror fields. Certainly one of the finest known of the date, and very rare in full gem proof condition. Color photo.



549 1856-O. NGC graded MS-66. Strong luster and gorgeous blue peripheral toning on this high end gem. The strike is sharp too, with all but a couple of stars bold on the upper obverse, and the reverse is sharp too save for the left claw on the eagle. One minor die crack through the first star towards Liberty's hand. NGC has graded only 2 this high, and PCGS just 1 as MS-66, and neither service has graded any higher. Certainly one of the very finest known of the date. Color Photo



at the periphery, fading to lavender in the fields, and fiery gold on the central devices for the obverse, the reverse more of a rich golden color from rim to rim. A rare coin in this grade, and especially so with such appealing toning. PCGS has graded 15 this high with just 3 a grade higher, and one more at the top as PR-67.



551 1858. NGC graded MS-65. Color and eye appeal to die for! Superb deep blue at the rims, fading to sunset gold at the centers, perfectly matched on both sides, and totally alive. Truly "wonder colors" on this one, not to mention a gem grade as well. One for the toned coin lover or dealer who has customers for such toned beauties. Color Photo.

Estimated Value \$3,500-UP



1858. PCGS graded MS-64. Choice and colorful toning on both sides of light blue at the date and tawny gold and gray over luster elsewhere. A few scattered hairlines and minor ticks, but not enough to significantly limit the grade, and this one remains close to the gem class. Struck from a clashed obverse die.

Estimated Value \$1,400-1,600

1858. PCGS graded EF-40. Light steel gray with traces of luster. Not all that sharply struck.

553

554

555

Estimated Value \$70-80



1859. NGC graded MS-66. A crisp, boldly struck specimen with frosty mint surfaces which are overlaid with mottled light to medium sunset toning. An outstanding specimen worthy of the finest collection. NGC has reported but 2 in this grade with 1 higher by a point.



1861. PCGS graded MS-65. Highly appealing with delicate light sea green and gold iridescent toning around the rims with satiny gray luster elsewhere. A few scattered ticks, but they are not too distracting on this very lovely coin. Mounted in an old green insert PCGS holder. We note in the PCGS Population Report that they have graded 12 this high with only 9 higher, all as MS-66 above. Worth a premium for the delightful toning.



1863-S. NGC graded MS-65. Here is the pinnacle grade for this date! NGC has graded just 4 this high, with none higher, and PCGS has only graded a single coin as high as MS-65, again with none higher. Apparently tied with four others as the finest to survive of this important Civil War date. Both the obverse and reverse are bathed in luster, and the peripheries are toned with medium to dark gold hues. Fully struck throughout, with no signs of weakness on the stars, Liberty or the eagle. We note the S mintmark is broken at the top, and both the dies show clash marks in the fields. Color photo.



boasts exceptional toning on both sides. On the obverse we note that deep gray predominates, with areas of russet and deep gold as well while the periphery is bathed in a royal array of blue. Flipping to the reverse, we are greeted with the same vibrant blue at the periphery, and a natural golden gray to the centers, with each device and letter highlighted by beautiful tones. Needless to say, this is certainly one of the prettiest Seated half dollars we've seen. Further, it is a rare date in all grades, with a mintage of only 470 pieces, and of those PCGS has graded just 11 this high, with 4 in higher grades (best PR-67). As expected, the strike is full and sharp, and the coin has only traces of handling keeping it solidly in the gem class. Color photo.





558 1864. ANACS graded Proof 64 Cameo. Great cameo contrast on the devices and deep gray in the fields. Well preserved and scarce this nice.



559 1865-S. MS-64 or better. Mostly white save for a lovely golden-gray hue starting to form with rose gold highlights near the devices. Fairly well struck, although both dies show minor cracks at the periphery. A scarce date in high grade, and this one will no doubt find it's way to the grading services soon for their opinion.



1867. PCGS graded MS-65. Gorgeous rich blue and gold toning on both sides over gem surfaces. Luster dances beneath, and the strike is full. A true gem that will please most collectors who love toned coins. A rare date as well, especially so this nice. In an older green insert PCGS holder.



1868. NGC graded Proof 65. Boldly struck with excellent cameo contract. Some scattered light hairlines appear about the fields, noticeable only with the aid of magnification. A touch of light golden toning about the borders adds to this coins appeal. Only 600 proofs struck.



Here is an example that has splendid deep blue and gold toning on both sides, while the centers remain frosty and white. Further, the coin has a very sharp strike, as expected for a proof. Of course, the cameo designation implies an early strike from the dies, as the cameo frost soon wears away after a few coins were struck. PCGS in their Population Report note only 2 cameo proofs graded of this date both as PR-64, and no deep cameos graded for this date. If you demand a very colorful, frosty toned proof, then this coin should suit you just fine. Color photo.



1871. PCGS graded MS-64. Hazy golden gray on both sides and fairly well struck from worn and rusted dies. In an older green insert PCGS holder.



1872. PCGS graded Proof 64. Dark smoky gray toning on the obverse with lighter gold and blue toning on the reverse. Bold and beautiful, with trouble free surfaces and plenty of eye appeal.

Estimated Value\$800-900



566

1873. Arrows. ICG graded MS-64. We note some light friction on the highest points but this well concealed by the mottled violet and dark gray toning.



1874. Arrows. PCGS graded Proof 64 Deep Cameo Premium Quality. A stunning proof that is totally white for about 80 percent of the obverse, with the balance toned a deep reddish blue all around the rim save for a small area between the date and the third star, which is only lightly toned. The reverse has deep blue at the rim only, then gold, and is also mostly white. Stunning contrast, and as fine a proof as PCGS has graded with the Deep Cameo designation. In fact, in the Population Report we note 4 graded as PR-64 DCAM, with none higher, and only a single coin lower as PR-61 DCAM. This is also a short lived two-year type coin with the arrows at date, enhancing the rarity and importance even more. A grand opportunity for a truly beautiful deep cameo proof.



1875. PCGS graded MS-65. Satiny and bright, with only a hint of gold starting to form near the devices. A sharply struck gem that should please most collectors.



1877-S. MS-65. A lovely old time gem from a collection, this one boasts glowing deep blue and rose gold toning over antique gray tones on both sides. The surfaces show very few signs of contact, and this piece just "right" in color and surface quality.

Estimated Value\$2,750-UP



1878. PCGS graded MS-63 Premium Quality. Satiny and white with a delicate gold tone starting to form. This one is in an older green insert holder and the surfaces are certainly high end for the grade. One tiny line down the shield on the reverse, and a small nick is noted under the E of UNITED.

Estimated Value\$450-500





571 1881. NGC graded Proof 66. A well struck proof specimen with a fully defined head on Liberty. The surfaces are overlaid with a gorgeous blending of violet and electric blue. Worthy of a premium bid for the attractive toning. A total of 975 proofs were made.



stunning mint state gem for the advanced collector. The Philadelphia Mint struck a mere 4,400 for circulation for the entire year, as virtually all silver was churned out at Morgan silver dollars during this period of time. In particular we note lovely deep reddish gold toning at the periphery of this coin, with the centers blazing white with luster and are untoned. Well matched and similar on the reverse. Satiny fields and devices which are virtually perfect, and show none of the usual distracting marks and ticks. PCGS agrees, and we note only 10 have been graded this high of the date, with just 2 graded higher, both MS-67 above. Throw away the past records on this date, as we anticipate this one will bring a price commensurate with its outstanding quality. Color photo.

Estimated Value \$3,500-UP

PLEASE HAVE YOUR MAIL BIDS
TO US BY
FRIDAY FEBRUARY 21, 2003

Barber Half Dollars



573 **1893-O.** NGC graded MS-65. Rich golden toning and fairly well struck with just a trace of weakness on a couple of stars and the eagle's arrow claw. As a date, 1893-O is very scarce in upper grades. NGC has only graded 6 this high, with a single coin graded higher, while PCGS has graded 4 this high, with 2 higher. Certainly not a lot of gems to go around. Identifiable by a tiny field nick between the fifth star and Liberty's cap. Color photo.



574 1894. PCGS graded Proof 65. Pleasing medium gray and blue toning on both sides, and very sharply impressed by the dies. Rich golden hues appear as well when examined under a light. A great coin for the date or type collector.

Delightful Toned Gem 1895-S Barber Half Dollar



1895-S. NGC graded MS-67. Wonderful russet gold and green toning on the obverse, with satiny luster throughout. Certainly one of the very finest graded, and we can see why as there are no disturbing marks or nicks to distract the eye. One for the finest collection of Barber half dollars. Color photo.

Estimated Value \$9,500-UP

576 1897-S. Good-5. A scarce date in all grades. Natural gray tones

Estimated Value\$80-100



577 1898-S. NGC graded MS-65. Totally white and frosty, with boldly struck devices and stars throughout. A rare date this nice, and the surfaces and fields just show faint marks on Liberty's cheek, as expected.

Estimated Value \$5,000-5,500



578 1899. NGC graded Proof 66. Areas of attractive lilac iridescence adheres about the borders. A well struck gem with excellent cameo contrast. Among the finest survivors from the 846 struck.



Rare Gem 1901-O Barber Half Dollar



1901-O. NGC graded MS-65. Silvery and bright with a lovely ring of gold around the periphery of the obverse and reverse. Sharply impressed by the dies, and rare in full gem condition as offered here.



581 1902. PCGS graded MS-65 Premium Quality. Light hazy gray tones over luster, and a nice strike too. In an older green insert PCGS holder.

Golden Gem 1902-O



1902-O. NGC graded MS-66. Gorgeous golden luster on both sides and well struck. A high end gem that most collectors will quickly fall in love with.



583 1906. NGC graded Proof 64. Nice toning of gold and blue on both sides and nicely contrasted. We note one tiny speck on the inner point of the fifth star on the obverse, and a few minor hairlines which account for the grade.

Estimated Value\$800-900

Liberty Walking Half Dollars

584 1916. MS-60. Deep golden toning on both sides. Popular first year of issue.



1917. PCGS graded MS-66. Boldly struck by the dies, and white save for a hint of gold starting to form.

Estimated Value \$900-1,100

586 1917. PCGS graded AU-58. Bright.

Estimated Value \$65-75



1918-D. MS-60 Plus. A pleasing strictly brilliant uncirculated example with far fewer marks than one would expect for this grade. Fully lustrous with just a touch of light golden color. A date that is rarely found much nicer.



1929-D. PCGS graded MS-66. A brilliant frosty mint Walker with the unprotected fields remarkably clean.

Estimated Value\$2,900-3,100

1934. ANACS graded MS-64. This one has pretty light gold 589 toning over luster. Estimated Value\$50-60



1936. PCGS graded Proof 65 Premium Quality. Attractive deep russet toning across portions of the outer borders on both sides. We expect this beauty to bring a premium bid.

Estimated Value\$4,500-UP



591 1936. PCGS graded Proof 64 Premium Quality. Bright and reflective, with a touch of gold toning on both sides. Well preserved and a top quality coin for this conservative grade. 1936 was a first year of issue for proofs for this series, and thus is always in strong demand.

592 1936-D. PCGS graded MS-65. Lustrous and bright, with just a touch of mellowing. In an older green insert PCGS holder. Estimated Value\$200-250



594

595

596

1937. NGC graded Proof 67. A touch of russet tone appears about the borders on both sides.



1937. PCGS graded Proof 66. Rare this nice, we note the usual delicate hazy toning on both sides over the highly reflective mirrors.





1938. PCGS graded Proof 67. Bright and fresh, with a trace of toning near the rims.





599 1939. NGC graded Proof 68. A lofty grade that is well justified. This gem is further complimented by the attractive sunset toning that deepens about the extreme borders.

Estimated Value\$2,000-UP



600 1939. PCGS graded Proof 67. Milky gold iridescence on the obverse, and no doubt from an original set as the cellophane holders caused this type of toning. A lovely example for the specialist.



601 1939. PCGS graded Proof 64 Premium Quality. Toned with gorgeous light gold with a touch of purple on Liberty, the reverse less so, but still boasting a golden hue. Boldly struck, including Liberty's thumb. Free of all but the most minute signs of contact, and housed in an older green insert PCGS holder.

Estimated Value\$500-600

1940. PCGS graded Proof 66. Bright and reflective, with a whisper of toning.



603 1940. NGC graded Proof 66. In an old style NGC holder. Superb multi-color toning about the borders.

Estimated Value \$725-800

1940. PCGS graded Proof 64 Premium Quality. Bright and untoned, with just a touch of haze near the periphery. Excellent color and surfaces throughout, and a great type coin for the collector.

605 A trio of Walking Liberty halves, each is PCGS graded MS-64, 1940-S, 1941-S and 1943-S. The scarce 1941-S resides in an older green insert PCGS holder, the other two more recent. Lot of 3 coins.





607 1941. PCGS graded Proof 66. A bright and untoned gem that only shows a trace of light haze. In an older green insert PCGS holder





608 1941. NGC graded Proof 66. Blazing and white save for a few microscopic flecks of darker toning around the periphery. About as nice as this date is usually found.





1941. NGC graded Proof 66. A touch of violet hugs the outer borders and rims.

610 1941. PCGS graded Proof 64. Light golden toning around the periphery and we note a few specks on the reverse. In an old green insert PCGS holder.

Estimated Value\$375-425

611 1941. NGC graded MS-67. A dazzling white frosty mint gem.

Estimated Value\$500-550

Four Walking Liberty halves, each is PCGS graded MS-65, 1941-D, 1943-D, 1945-S and 1946-D. Each is bright white and pleasing. Lot of 4 coins.

Estimated Value\$500-600







616 1942. PCGS graded Proof 64 Premium Quality. Bright and untoned, with excellent surfaces throughout. This one seems undergraded.

Estimated Value \$400-475

The Benson Collection.

The Benson Collection.

The Benson Collection.

620	1943. PCGS graded MS-67. Estimated Value
	The Benson Collection.
621	1943. PCGS graded MS-67. Estimated Value
	The Benson Collection.
622	1943. PCGS graded MS-67. Estimated Value
	The Benson Collection.
623	1943. PCGS graded MS-67. Estimated Value
	The Benson Collection.
624	1943. PCGS graded MS-67. Estimated Value
	The Benson Collection.
625	1943. PCGS graded MS-67. Estimated Value \$500-600
	The Benson Collection.
626	1943. PCGS graded MS-66. Lot of 7 coins. Estimated Value
	The Benson Collection.
627	1943. PCGS graded MS-66. Splashes of gold and light blue starting to form on both sides, highly lustrous and very clean. Estimated Value
628	1943. PCGS graded MS-65. Lot of 3 coins. Estimated Value
	The Benson Collection.
	1042 PCCC LIMC (4 I -4 -52 :



Estimated Value\$80-90

1943. PCGS graded MS-64. Lot of 2 coins.

629



The Benson Collection.

631	1943-D. PCGS graded MS-67. Estimated Value	643	1944-S. PCGS graded MS-64. Lot of 19 coins. Estimated Value
	The Benson Collection.		The Benson Collection.
622		644	1945. PCGS graded MS-66. Lot of 11 coins.
632	1943-D. PCGS graded MS-67. Estimated Value \$650-750	044	Estimated Value
	The Benson Collection.		The Benson Collection.
633	1943-D. PCGS graded MS-67.	645	1945. PCGS graded MS-65. Lot of 4 coins.
	Estimated Value		Estimated Value\$400-450
	The Benson Collection.		The Benson Collection.
634	1943-D. PCGS graded MS-66. Lot of 10 coins. Estimated Value	646	1945. PCGS graded MS-64. Lot of 5 coins. Estimated Value
	The Benson Collection.		The Benson Collection.
635	1943-D. PCGS graded MS-66. Estimated Value		STEET ES CONTRACTOR OF THE PARTY OF THE PART
	The Benson Collection.		
636	1943-D. PCGS graded MS-66. Estimated Value		
	The Benson Collection.		The bold state of the state of
637	1943-D. PCGS graded MS-65. Lot of 3 coins. Estimated Value	647	1945-D. PCGS graded MS-67. Estimated Value \$700-800
			The Benson Collection.
	The Benson Collection.	(40	
638	1944. PCGS graded MS-66. Lot of 13 coins. Estimated Value	648	1945-D. PCGS graded MS-67. Estimated Value
	The Benson Collection.		The Benson Collection.
639	1944. PCGS graded MS-65. Lot of 10 coins.	649	1945-D. PCGS graded MS-66. Lot of 8 coins.
	Estimated Value		Estimated Value
	The Benson Collection.		The Benson Collection.
640	1944. PCGS graded MS-65. Lot of 10 coins.	650	1945-D. PCGS graded MS-65. Lot of 6 coins. Estimated Value \$500-550
	Estimated Value		
	The Benson Collection.		The Benson Collection.
641	1944. PCGS graded MS-64. Lot of 3 coins. Estimated Value	651	1945-D. PCGS graded MS-64. Lot of 2 coins. Estimated Value
			The Benson Collection.
	The Benson Collection.	(=0	
642	1944-S. PCGS graded MS-65. Lot of 4 coins. Estimated Value	652	1946. PCGS graded MS-65. Lot of 10 coins. Estimated Value
	The Benson Collection.		The Benson Collection.

653	1946. PCGS graded MS-64. Lot of 8 coins.	
	Estimated Value	\$225-250

The Benson Collection.





- 1947. NGC graded MS-67. Superb toning here, especially on the obverse which is toned with resplendent deep reddish gold, intense green and yellow in iridescent circles. Even the reverse has some iridescent tones near the rims, and satiny gray tones elsewhere over luster. Well struck and exceptionally toned. Estimated Value \$2,000-UP
- Walking Liberty half dollars, mixed dates 1916 to 1946-D.
 Dates include 1916 PS, 1919-P 3 pieces, 1921 P, 1921-D 2
 pieces, 1921-S and 1938-D, and this group grades from AG
 to Unc. Careful study recommended as many nice coins are
 included. Lot of 89 coins.
 Estimated Value \$600-700



- 666 1951. PCGS graded Proof 67. Tied for the finest technical grade by PCGS, with 53 seen this high so far, and 6 others as Cameo or Deep Cameos. The surfaces are totally white and perfectly struck, a blazing gem proof for the connoisseur of this series.
 - Estimated Value\$900-1,100

- 669 1952. PCGS graded Proof 66. Flashy and bright with light haze.

6/2	PCGS graded PR-65. One of the PR-64s shows a bit of haze, the other two are white. Lot of 3 coins. Estimated Value
673	1954 (2 pieces), both of which are PCGS graded PR-67. Both are totally white and very high end. Lot of 2 coins. Estimated Value
674	1954 both PCGS graded PR-66. Lot of 2 coins. Estimated Value \$120-140
675	1956. PCGS graded MS-66. Lightly toned with pleasing gold hues and fairly well struck. In an old green insert PCGS holder. Estimated Value
676	1957-D and 1959-D both grade from MS-64 to 65 and each has full bell lines. Flashy luster. Lot of 2 coins.

1052 (2 pieces) Two are PCCS graded PD 64 and one is



1958-D. NGC graded MS-66"*" holder. Gorgeous and monstrously bold toning on this gem, especially so on the reverse. Note the glowing sunset red and gold around the obverse periphery, but the reverse is much more intense with iridescent red and green splashed about over the entire design. Gem surfaces as well, with exceptional eye appeal.

Estimated Value\$250-UP



1959 half dollar struck on a foreign planchet. MS-63. This is apparently struck on a foreign planchet as it weighs a bit more than a quarter should at 6.37 grams. Frosty luster and with very choice surfaces throughout. The date and mintmark area are strong, and all but the extreme peripheral lettering is present. A rare Franklin half dollar error, very few of which have been found. No reeding on the edge, and the foreign planchet appears to be silver.

Estimated Value\$250-UP

Estimated Value\$100-110 The Benson Collection. 681 A lot of PCGS graded Franklins as follows. 1948 MS-64 FBL (2 pieces), 1949 MS-64 FBL (2 pieces), 1949-D MS-64 FBL, 1949-S MS-63 FBL and 1949-S MS-64. All are nice white coins although some are starting to show delicate gold toning at the rims. Some tough early dates are included. Lot of 7 coins. Estimated Value\$275-375 682 A large group of PCGS certified Franklin Half dollars as noted. Dates included 1950 MS-64 FBL (3 pieces), 1950-D MS-64 FBL (2 pieces), 1950-D MS-63 FBL, 1951-D MS-64 FBL (2 pieces), 1952 MS-64 FBL (2 pieces), 1952 MS-63 FBL, 1952-D MS-64 FBL (2 pieces), 1952-S MS-64 FBL (2 pieces), 1953-S MS-64, 1954 MS-63 FBL, 1954-D MS-64 FBL, 1954-S MS-64 FBL, 1955 MS-64 FBL (2 pieces), 1957-D MS-64 FBL (2 pieces), 1960-D MS-64 FBL, 1962 MS-64 FBL and 1962-D MS-64 FBL (2 pieces). All are nice white coins or have just a touch of gold starting to form. Perfect for the dealer to parcel out. This lot weighs about 4 pounds. Lot of 27 coins.

1960. MS-64 Full Bands. Lot of 11 coins.

Weight 4 lbs.

680

Estimated Value \$750-UP

684 Franklin half dollar lot. The following are included: 1948 (6 pieces), 1949 (42 pieces), 1950 (12 pieces), 1951, 1952, 1953 (2 pieces), 1957 (5 pieces) and 1958 (7 pieces). Grades from VF to BU, and many will grade Uncirculated. A nice lot for the dealer, and several of the coins are toned. Lot of 76 coins.

Estimated Value \$500-UP

Kennedy Half Dollars



1976 Bicentennial Kennedy half dollar, struck 50 percent off center towards noon. MS-63. Here is a delightful error coin, struck only in 1976 for the Bicentennial and thus a one year type coin. Great luster and surfaces, with a touch of toning on Kennedy's jaw. We also note a minor rim clip behind Kennedy's neck. An important error that will no doubt find many suitors. The edge is plain and not reeded.

A large lot of Kennedy Half Dollar rolls. This lot includes all BU coins, put away at the time of issue, 1965 (3 \$10 face rolls), 1966 (11 \$10 rolls), 1967 (6 \$10 rolls) and 1968-D (8 \$10 rolls). Unsearched for gems, we suspect several high grade coins are likely mixed into these rolls. This lot weighs 15 lbs, 8 oz. Lot of 560 coins.

Estimated Value \$400-450

A small group of Kennedy Proofs, all PCGS graded PR-67, 1971-S, 1972-S (2 pieces) and 1974-S. Great quality. Lot of 4 coins.

1972-S together with a 1969-S cent in NGC Proof 69 Red. NGC graded Proof 69. Two coins.

688



Dollars

Flowing Hair Dollars



NGC graded AU-50. Deep steel gray in color with slightly lighter shades on the devices. Well preserved for the grade, with no marks or bumps worthy of note. On the reverse there are light adjustment marks on the upper left rim and a couple through the eagle's body. Dark streaks extend from rim to rim horizontally on the reverse as well. One for the type collector who needs the Flowing Hair type, and one of the most common bust dollar varieties of the entire series. Well struck throughout.



1795. 2 leaves beneath each wing, B-9, BB-13, R-4, URS-10. PCGS graded VF-20. Dark bluish gold in color with traces of luster in the protected areas. This is Bowers die state II, with the usual clash marks and die roughness in the fields on the obverse, while the reverse die shows no trace of clashing (that must have been one tough reverse die to remain undamaged after quite a pounding from the obverse die!) As always, the lettering is drawn towards the rim near the periphery. A nice coin overall for the grade.

Rare 1795 Flowing Hair Dollar in Mint State.



Enlargement

MS-61. Toned with a deep gunmetal blue color throughout, slightly lighter on Liberty herself as she gazes upwards and onwards. Good luster in the fields, as expected for the grade, and nice surfaces for a coin of this age and size. No significant bumps or nicks are found, and this is a great coin for the type or date specialist. Although a common variety, few were preserved in mint state grades. Fairly sharp in the strike, with just a touch of weakness on the eagle's breast. Color photo.

Splendid 1795 Flowing Hair Dollar



1795. 3 leaves beneath each wing, B-5, BB-27, R-1, URS-13. NGC graded EF-40. Toned a medium golden gray color and sharply struck on the reverse, but the obverse shows the usual weak definition normally seen on this die pairing. Minor adjustment marks on the reverse rim



693 1795. 3 leaves beneath each wing. B-5, BB-27, R-1, URS-13. PCGS graded VF-25. Medium gray with lighter golden gray over luster in the protected areas. One minor toning streak through Liberty's bust, and a faint line from the eleventh star to her chin. Nice eye appeal for the grade, and a coin that should satisfy most type collectors.



Draped Bust Dollars

Outstanding 1796 Small Date, Large Letters Dollar



very appealing example with the surfaces toned a violet gray with mottled bluish overtones. The strike is decent and free from serious marks worthy of mention. Perfect for the type collector, and the draped bust, small eagle variety is one of the more difficult coins to find in each of the silver denominations. Worth a strong bid from a collector who wants a quality example.

Estimated Value \$11,000-13,000



96 1796. Small date, large letters, B-4, BB-61, R-2, URS-12. PCGS graded EF-40. Natural steel gray in color with darker fields and lighter hues on the devices. Well struck by the dies. Typical handling marks expected for the grade and free of adjustment marks.

1797 Draped Bust Dollar. 9 stars left, 7 right, large letters



1797. 9 stars left, 7 right, large letters, B-1, BB-73, R-2, URS-12. NGC graded AU-50. Steel gray with golden luster on both sides. The obverse die shows several die cracks, and this is about as late a die state as usually found. Adjustment marks are noted on the obverse, mostly on the rim and a few more on Liberty's neck. Identifiable by a small planchet flaw between the 17 of date, which is also seen from the rim to the top of the A in STATES. Strong breast feathers on the reverse.

Estimated Value \$6,000-7,000



1797. 9 stars left, 7 right, large letters, B-1, BB-73, R-2, URS-12. ANACS graded EF-45. A curious coin as the upper obverse and lower reverse are weakly struck by the dies, enough so to have Liberty's upper hair definition weak and LIB barely visible. Bright and lustrous, there is a trace of toning on the rim. We note a minor edge flaw in the planchet above the T of LIBERTY and on the reverse as well. A coin to be inspected as it has decent surfaces and luster, but the strike leaves something to be desired.



699 1797. 9 stars left, 7 right, large letters. Double Struck. B-1, Rarity 3. Struck on a planchet that exhibits light striations in the fields and we note some faint scratches before the face and head of Liberty. The central areas of the coin are strong, weaknening to the borders as struck, all is lightly toned. Very rare as are all 1797 dollars as only 7776 coins were struck for the entire year, the smallest of any from 1795 to 1803.

Estimated Value \$4,000-5,000



1797. 10 stars left, 6 right, B-3, BB-71, R-2, URS-12. PCGS graded EF-40. Lustrous and light silver in color. Slight weakness at the centers, and we also note a minor edge flaw above the first T in STATES. Crossing adjustment marks are located at the central reverse. About average quality for the grade.



1798. Heraldic eagle reverse, 10 arrows, B-13, BB-108, R-3, URS-11. VF-20. This one has been cleaned with moderate cleaning lines noted on both sides, but is now toned a pleasant gray hue with darker highlights around the peripheral devices. A few other areas suggest more aggressive work (above star twelve) and elsewhere, but the rims and surfaces are pleasing to the unaided eye. Estimated Value \$1,100-1,300

Beautiful 1798 Close Date 1798 Bust Dollar



702 1798. Heraldic eagle reverse, close date. PCGS graded AU-55. Pointed 9. A boldly struck specimen with full hair detail and the stars clearly defined. The frosty mint surfaces are light steel gray in color and this lovely example is free from noticable contact marks and other defects. Wrothy of a strong bid.

High Grade 1798 Close Date Draped Bust Dollar



1798. Heraldic eagle reverse, close date, B-14, BB-122, R-3, URS-10. PCGS graded AU-55. Luster in the fields and struck from worn and cracked dies as are most of this die pairing. Tawny brown and gold toning on both sides. Fairly well struck, but examination will note a number of small surface lines and marks. Identifiable by a long wavy streak from rim to rim through the 1 in the date to the T in LIBERTY. Probably in the top dozen for the variety.

Ex: Superior's Blevin's Sale, 6/88:3663 as EF-40.

Splendid 1799 Draped Bust Dollar



704 1799. PCGS graded AU-58. 13 Star Reverse. Well struck and ablaze with frosty mint luster. Most of the stars are so sharp and distinct that the center points are visible. Only the slightest evidence of friction appears on the highest points on Liberty's hair. This lustrous bust dollar is sure to attract considerable bidder attention.

Estimated Value \$5,000-6,000

Lustrous 1799 Draped Bust Dollar



705 1799. PCGS graded AU-58. Somewhat of a shallow strike in the centers, the stars below the clouds and on the forelocks of Liberty's hair, otherwise, the borders, stars (except star 1) and surrounding areas are quite bold and fully defined. The frosty mint luster is complete, virtually undisturbed and delicately toned. A wonderful high grade example of our last 18th century silver dollar.

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709 1799. Irregular date, 13 stars on reverse. AU-50. B-12a. With all the die breaks as described by Bolender. A truly beautiful well struck example on a lovely problem free planchet. The surfaces, particularly the obverse, still exhibit plenty of mint luster and there are no marks or defects worthy of mention. The coin is moderately toned with attractive pale violet and bluish hues on the obverse, grayish and lighter tones on the reverse.



1799, 9 over 8. 13 stars on reverse. PCGS graded AU-55. -2. A well struck example with nearly full hair detail and most of the stars showing full separation. The surfaces still retain plenty of mint luster and all is overlaid with original delicate steel gray toning. A truly splendid example that is sure to stir considerable bidder attention.

LIVE *PHONE BIDDING IS AVAILABLE TO CLIENTS. ARRANGEMENTS MUST BE MADE 5 DAYS IN ADVANCE

*CERTIAN RESTRICTIONS APPLY PLEASE CALL FOR DETAILS

1800 Draped Bust Dollar



711 1800. PCGS graded AU-55. Loaded with mint luster, the strike is a bit soft in the centers giving the appearance of more friction than is actually present, while the boarders, stars and denticles are nice and bold. Lightly cleaned at one time, as there is some residual oxidation within the protected devices; now, a light steel-gray in color.



1800. PCGS graded AU-53. Wide Date. B-13. A very well struck example with luster still present in the protected areas about the devices. All is nicely toned with reddish hues about the stars and letters.

Estimated Value \$4,000-4,500

Impressive 1801 Draped Bust Dollar



713 1801. PCGS graded AU-50. A most pleasing high grade example, well struck with plenty of frosty mint luster throughout. Free from all marks worthy of note, just a few scattered faint hairlines which can only be seen under magnification with the aid of a 5 power glass; all is lightly toned.

Estimated Value \$5,000-6,000



1802, 2 over 1. Narrow date. PCGS graded AU-55. B-4. Gorgeous original toning on both sides featuring medium gray with ample golden hues near the devices. The strike is a decent one and there is plenty of mint luster still evident, particularly as the coin is turned towards a light source. This beautiful bust dollar is void of all serious nicks and scratches and as such, should stir considerable bidder interest.

Estimated Value \$4,500-5,000



Liberty Seated Dollars

The Eliasberg Proof 1850 Liberty Seated Dollar



Enlargement

1850 Eliasberg. PCGS graded Proof 64. A truly stunning example of this early and rare proof date. The edges are toned with regal blue shades while the fields are a coppery gold. The devices are well frosted and generally bright white in color. PCGS has graded only 8 of this date in proof, one in PR-62, and the balance, including this coin as PR-64! An outstanding example for the numismatist.

Estimated Value\$22,000-27,000

Ex: George H. Earle, Jr., Henry Chapman June 25-29, 1912; John H. Clapp, Clapp Estate, to Louis Eliasberg, Sr., Bowers and Merena's Eliasberg II Sale, April 6-8, 1997, lot 2217.

Near Gem Proof 1850 Liberty Seated Dollar



Enlargement

1850. Proof 64+. A rare and desirable example of this date in nearly gem proof condition. The mirror surfaces provide an excellent cameo 717 effect for Liberty and her surrounding devices, as well as the eagle too. Glowing with a light sunset gold over both sides.

719

Uncirculated 1855 Liberty Seated Dollar



718 1855. NGC graded MS-61. Some light handling marks are scattered about but there is enough mint luster present to justify this uncirculated numerical grade. All is lightly toned. A decidedly rare date, particularly so in this lofty grade.

Estimated Value \$8,000-11,000



typical of New Orleans mint dollars of this vintage with some softness on Liberty's head and stars. The surfaces are decent, fully lustrous and basically untoned. Undoubtedly from the small hoard uncovered in the late 1960's.

1860-O. NGC graded MS-62. The striking qualities on this is

720 1860-O. EF-40. Darkly toned and we note some faint grafitti in the fields and a rim nick on the lower right obverse. Estimated Value\$150-200



1865, Double Die Obverse-1. SEGS graded Proof 63. The surfaces show moderate hairlines on both sides, and this coin has obviously been wiped in the past as was common practice for generations. Toned a medium gray color and somewhat washed out. A few of the left obverse stars show slight doubling, accounting for the variety.



722 1869. NGC graded Proof 63. Well struck with full hair and star detail. The reflective surfaces are free from noticeable hairlines or other detractions worthy of note; all is overlaid with light to medium lilac toning. Only 600 proofs were struck with most of the surviving specimens well hairlined.

Estimated Value \$2,250-2,750

Make your plans now to attend our next Pre-Long Beach Auction May 25, 26 & 27, 2003

High Grade 1873-CC Liberty Seated Dollar Rarity

Enlargement

1873-CC. PCGS graded AU-50. A very rare coin in high grades, in PCGS has only graded 7 as such, with 10 graded higher, their best is MS-60! Light steel gray in color and clean surfaces throughout, and these large Carson City coins are rarely found with so few problems. Well struck and an important addition for the date or mintmark collector.

Estimated Value \$19,000-UP

Trade Dollars











Morgan Dollars

One of the Finest 1878 8 tail feathers Morgan Dollar





731 1878. 8 tail feathers. PCGS graded MS-66 Premium Quality. One of the very finest graded of this important variety, with just 21 that have earned this top end grade from PCGS, and importantly only 2 have been graded higher. Totally white and lustrous, with an excellent strike as well. No signs of toning and a very high end gem example for the specialist.

Estimated Value \$7,000-9,000

32 1878. 8 tail feathers (4 pieces), grades from XF to AU. Lot of 4 coins.

Estimated Value \$70-90









1878. 7 tail feathers, reverse of 1878. ICG graded MS-65. Iridescent and intensely toned on the obverse, with deeper gold predominating and areas of green and rose as well. Stark white on the reverse. The 7 tail feather reverse is tough to find in gem with straight arrow feathers, especially with such a dazzling array of colors! An opportunity for the astute color collector.





740	1878-CC. NGC graded MS-64. Rich sunset gold toning on the obverse which is further enhanced by deep blue at the rim, while the reverse has light gold. A scarce date which is seldom found with such appealing toning. Estimated Value
741	1878-CC. PCGS graded MS-63. Lustrous fields with a splash of gold mostly at the periphery. Estimated Value
742	1878-CC. MS-63. Toned with deep gold and blue on the lower third of the obverse, otherwise light gold over luster and flashy. Estimated Value
743	1878-S. PCGS graded MS-66. A blazing white gem with excellent surfaces throughout. First year of issue, and always in demand this nice. Estimated Value
744	1878-S. PCGS graded MS-65. Totally white in color and appealing. Excellent luster and gem surfaces throughout. In an older green insert PCGS holder.



Estimated Value \$140-160



750 1879-CC. Capped die. PCGS graded MS-62 Premium Quality. Satiny luster and untoned. A few scattered ticks expected for the grade, but none are deep or annoying. One of the key dates to the Morgan dollar series, and never offered at a discount as demand remains strong at all times.



751 1879-CC. Capped die. PCGS graded AU-58. Luster in the protected areas and mostly bright save for a bit of gold at the edge. Scarce and always in demand in high grades, although this one is not quite mint state after a few months or so in circulation.

Estimated Value\$800-1,000



752 1879-S. Reverse of 1879. PCGS graded MS-66. Booming contrast between the whiteness on Liberty's head and face and the deep iridescent colors below on her neck to the date. Further, there is a radiant gold patch around the upper obverse too. Light gold on the reverse. Especially appealing and a gorgeous gem to boot.

Estimated Value\$1,200-1,500





755 1879-S. Reverse of 1879. PCGS graded MS-65. Gorgeous rainbow toning on the obverse of great intensity on the left side, the right side is mostly untoned and white, as is the reverse.

Estimated Value \$800-1,000



756 1879-S. Reverse of 1879. PCGS graded MS-65. Intense rust gold and reddish blue on the obverse, while the reverse has just a bit of gold at the rims. The obverse toning is a bit irregular, perhaps from an envelope holder.

1879-S. Reverse of 1879. PCGS graded MS-64. The reverse is toned with a vibrant arc of blue around the rim and fiery golden red through the eagle, with an area of bright white luster on the lower left. Boldly struck and well preserved, and totally premium colors here.

Estimated Value\$300-400



758 1879-S. Reverse of 1879. NGC graded MS-64. Deeply toned on the obverse with blues, greens, magentas and orange gold hues. Liberty's hair has the golden tones, while her face is bathed in a blue-green sea. White on the reverse.



759 1879-S. Reverse of 1879. ICG graded MS-64. Deeply toned with blue green and rich dark red on the reverse, the obverse remains white. Quite satiny with excellent "spin" from the luster.

Estimated Value\$400-500

760 1879-S. Reverse of 1879. (2 pieces). Both grade MS-63. In addition, both coins are deeply toned with rich golden hues particularly on the obverse, a bit lighter on the reverse. Lot of 2 coins.



761 1880. PCGS graded Proof 64. Good contrast on this one with well frosted devices and clean mirror fields. A few hairlines from a higher grade.



762 1880. NGC graded MS-65 Deep Prooflike. Lovely medium gold toning around the periphery, frosty devices stand high against the mirror fields.

763 A trio of Morgans, 1880-O, 1892 and 1896-O, grades from XF to MS-60. Lightly toned. Lot of 3 coins.

Morgan dollar trio, each NGC graded as noted, 1880-S MS-64 PL, 1881-S MS-64 and 1888 MS-64. The first is totally white, the next two are both toned with some darker gold areas on the obverse. A pretty group. Lot of 3 coins.

765 1880-CC. Reverse of 1879. PCGS graded MS-63 Premium Quality. Light gold at the rims, and quite lustrous. One for the collector who demands nice quality for the grade.

Estimated Value \$220-240



1880-O. NGC graded MS-64. Bright, untoned and frosty. We note some minor stray contact marks strewn about the obverse rims



1880-S. PCGS graded MS-66 Deep Mirror Prooflike. Frosty white on the devices while the fields are highly reflective. The surfaces are very nice, with just a couple of ticks keeping this from perfection. If you love untoned coins, then here is a sparkling jewel for your collection.

1880-S. PCGS graded MS-66 Prooflike. Excellent surfaces as expected for the grade, and totally white in color. A pleasing gem example.





171 1880-S. NGC graded MS-65. Bright gold on the left side of the obverse, with deeper reddish gold through the hair fading to medium blue in the fields towards the right rim, while the reverse is white save for a touch of peripheral gold. The colors on this coin make it really glow. Housed in an antique NGC holder with an early hologram on the back.



772 1880-S. NGC graded MS-65. Radiant magenta at the center with lively green around the periphery on the obverse of this coin, and minimal marks to distract the eye. The reverse is white save for some peripheral gold. We feel the colors on this example are particularly appealing.

Estimated Value\$400-500









778 A quartette of NGC graded Morgans as noted: 1880-S MS-63 (2 pieces), 1881-S MS-64 (2 pieces). Each coin in this group has some gold to greenish gold obverse toning, while the reverses are white. Lot of 4 coins.

Estimated Value \$100-150





779 **1881-CC. PCGS graded MS-66.** Totally white and lustrous, with a sharp strike on the breast of the eagle. Liberty's check and the surrounding fields are very clean, and show just a few scattered signs of handling.

Estimated Value\$775-825



780 1881-CC. PCGS graded MS-66. A magnificent example, brilliant white throughout featuring frosty raised devices against satiny semi-reflective fields.

Estimated Value \$800-1,100

781 1881-CC. NGC graded MS-65. This one has a long arc of toning from the date to the rim near Liberty's eye of gold and blue, the balance of the coin is white.





1881-CC. NGC graded MS-64. Lovely golden tones on the obverse, with a deeper blue area on the rim above Liberty's cap.

Estimated Value \$260-300

786 1881-CC. PCGS graded MS-63. Clean fields, but a few ticks on Liberty's cheek. Light gold at the edge.

Estimated Value \$200-225



787 1881-S. PCGS graded MS-67. Slightly prooflike and very clean surfaces throughout. A boldly struck high end gem that will long dazzle you eye. White in color save for a small arc of gold on the upper right reverse rim.

Estimated Value\$475-525



1881-S. PCGS graded MS-66. Booming greens and reds on this obverse and truly an artist's palette of hues. A really nice toned Morgan dollar, with the usual white reverse.



1881-S. PCGS graded MS-66. Intense deep gold and red in the field before Liberty's face, with a large area of light blue and gold through her head, white on the lower right portion. The reverse is mostly white. Pristine surfaces too.

Estimated Value \$700-900



790 1881-S. PCGS graded MS-66 Deep Mirror Prooflike. Blazing white frost on the devices and well mirrored in the fields. A touch of haze on the upper obverse and lower reverse. Seldom found this nice, especially so with the Deep Mirror Prooflike surfaces.

Estimated Value \$700-900



1881-S. PCGS graded MS-66. Gorgeous iridescent toning on the obverse of bright rainbow colors over the lustrous surfaces. There is a touch of gold on the lower reverse, otherwise that side is white. Highly appealing for the colorful hues and stunning quality as well.

Estimated Value \$600-800





793 1881-S. PCGS graded MS-66. Bright iridescent gold and blue on the obverse, in organized rings, with a long band of light blue color through Liberty's hair and ear, with the area above untoned. White on the reverse.

Estimated Value\$500-700



794 1881-S. PCGS graded MS-66. Mottled green and gold toning over the entire obverse with hints of blue as well. Mostly white on the reverse. A high end gem, but the toning isn't as intense as several others in this sale.

Estimated Value\$300-400



796 1881-S. NGC graded MS-66. The obverse is toned with lustrous blue predominating, and areas of lighter gold and red at the bottom and top. White on the reverse.

Estimated Value\$400-500



797 1881-S. NGC graded MS-66. Hazy reddish gold on the obverse, with some blue along the lower rim too, and white on the reverse.



798 1881-S. PCGS graded MS-65. Deeply toned with iridescent green, red and blue on the reverse, with colorful toning from top to bottom. White on the obverse save for the usual bit of gold at the rim. The toning colors are well organized, with a diagonal band of greenish blue through the left wing down through the eagle's chest to the rim below, with red and gold tones extending rim to rim on the reverse.

Estimated Value \$450-550



799 1881-S. PCGS graded MS-65. The obverse is toned with streaky gold and amber toning with a large band of bright white across Liberty's cheek, untoned on the reverse. Boldly struck and well preserved.

Estimated Value \$200-250



800 1881-S. NGC graded MS-65. Resplendent peripheral toning of gold predominating with blues and reds as well. On the reverse we note pleasing bright gold mostly at the periphery. Gem surfaces add to the appeal.

Estimated Value\$500-600



801 1881-S. ICG graded MS-65. Deeply toned with dark iridescent colors on the obverse, ranging from light gold to dark blue green with a touch of deep red as well on the upper obverse. The reverse is white and ringed in dark gold.

Estimated Value\$400-500

802 1881-S. NGC graded MS-65. The obverse is toned with some reddish gold and browns with areas of blue as well. Good luster too, the reverse untoned.





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1881-S. PCGS graded MS-64. Intense rainbow toning on the reverse, with dark gold on the upper right, fading to rainbow iridescent tones through the left wing of the eagle and legs, rim to rim, lighter white below. White obverse.

Estimated Value \$500-550



805 1881-S. PCGS graded MS-64. Toned with pleasing medium blue hues over 80 percent of the obverse, with the top area lighter gold tones. The reverse has a long arc of intense blue and gold beneath the eagle, frosty white luster above. A good value for the toned dollar specialist.

Estimated Value\$400-500







808 1881-S. PCGS graded MS-63. Housed in an antique PCGS small holder. Toned with a dizzying array of blues, golds and reds in a crescent shape from top to bottom on the left side, obviously from a coin which partially covered this one near the top of the canvas mint bag. White on the reverse. Good and expected colors, in proper intensity to bring a worthy premium from todays artistically minded numismatists.

Estimated Value\$600-700



1881-S. NGC graded MS-63. Vibrant iridescent green, magenta and gold on the obverse, while the reverse has some light gold as well. Especially bright colors here, although the surfaces are only choice. Another monster toned coin from the Binion bonanza.

Estimated Value\$500-600

From the Binion Collection and so noted on the special NGC insert.



810 1881-S. ICG graded MS-62. Mounted reverse up because of the intense green and red toning on that side, the obverse with just a hint of color. Especially vibrant colors despite the moderate grade. Color Photo.

811 1881-S PCGS graded MS-63 and 1885-O PCGS graded MS-62 Prooflike. The first has mottled blue and gold probably from an envelope while the later has deep umber rose and blue hues with deep gray predominating. Both obverses are white. Lot of 2 coins.



812 1882. SEGS graded MS-66. Intensely toned with iridescent colors on the obverse, with flashy green near the date, reddish gold to gold elsewhere, while the reverse is white with a bit of gold at the rim. Minor ticks from handling, but this one will sell for the toning, as little else has any impact.

813 1882. PCGS graded MS-65. A bright and lustrous example that is well struck and preserved.

Estimated Value\$250-300

814 1882 PCGS graded MS-63 and 1894-O PCGS graded AU-53. Lot of 2 coins.

815 1882 and 1898 both grade MS-63-64 and are both toned with lovely colors. These were almost certainly housed for many years in a Wayte Raymond album as the toning is typical (and beautiful) of similar coins from those albums. A lovely pair for the collector. Lot of 2 coins.

816 1882-CC. NGC graded MS-66. A frosty, mark-free gem. Some delicate russet toning graces the outer borders on both sides.

Estimated Value \$800-900





817 1882-CC. ICG graded MS-64. Deep and colorfully toned on the obverse, with vibrant orange gold with magenta, and areas of deeper green and blue as well. Bright on the reverse and untoned. Excellent vibrancy to the colors.

Estimated Value\$500-650

819 1882-CC. MS-60+. Satiny luster and delicate gold toning on both sides.

Estimated Value\$70-80

820 GSA boxed Morgan dollars, 1882-CC MS-63, 1883-CC MS-60+ and 1884-CC MS-63. All in the familiar black government boxes of issue. Lot of 3 coins.

Estimated Value\$250-300

821 1882-CC, 1883-CC and 1884-CC, each grades MS-60+. Each is bright and fresh. Lot of 3 coins.

822 1882-O. PCGS graded MS-65. A pleasing gem, mostly white in color save for a touch of gold at the top of the obverse. Slightly better as a date in gem grades.

Estimated Value\$375-425

823 1882-O, O over S. PCGS graded MS-63. Flashy and bright with undiminished luster. Typical handling marks expected for the grade, and we note the devices and strike are average for the issue. The mintmark error is clear with a glass.









826 1882-S. PCGS graded MS-65. Blazing reddish gold over Liberty's head, surrounded by a blue halo and more gold at the rims. Similar but less intense on the reverse. Good luster, strike and appeal.



827 1882-S. ICG graded MS-65. Boldly toned where few dollars dare to dwell, with aqua blue green in abundance on the lower realms and intensive magenta, sky yellow and light blue above. Scattered handling marks from perfection. Light gold on the reverse periphery. Especially brilliant hues, even for a top of the bag dollar. Color Photo.



829 1882-S. PCGS graded MS-64. Deep gray with hints of vibrant green and magenta intermixed on the obverse, the reverse mostly white save for a couple of intense little rainbows near the rim.

Estimated Value\$500-600





832	1883. PCGS graded MS-65. Great color and luster through-
	out. Struck from rusted dies, as were many of this year.
	Estimated Value \$80-90

A trio of Morgans, all NGC graded as indicated: 1883 MS-64, 1890 MS-63 and 1896 MS-64. Each has attractive reddish or blue-gold toning on both sides, making this an appealing lot for the collector or dealer. Lot of 3 coins.



834 1883-CC. PCGS graded MS-66 Deep Mirror Prooflike. Totally white in color and very frosty on the devices. In an older PCGS holder with the green insert. PCGS has graded only 67 this high of the date with just 2 higher, both one notch above. The fields are simply superb, and just a few ticks can be found with a strong glass. A remarkable example of this popular CC date.

835 1883-CC. NGC graded MS-66. Satiny and white, with excellent surfaces throughout. A couple of minor reeding marks on Liberty from an even higher grade.

Estimated Value \$450-500



1883-CC. PCGS graded MS-65 Deep Mirror Prooflike. Toned with a dark ring on gold on both the obverse and reverse, and well struck throughout. One minor field nick below Liberty's cap from a higher grade, but her face and neck are generally clean for the grade. Scarce this nice.

838 1883-CC. PCGS graded MS-64 Deep Mirror Prooflike.
Flashy and bright, without a trace of toning on either side.
Good contrast and nice surfaces for this near gem grade.
Estimated Value \$150-200



842 1883-O. ANACS graded MS-66. Intense iridescent green and gold toning on the obverse over luster. The reverse white.

Check it out.

Estimated Value\$200-250

843 1883-O. PCGS graded MS-65. Mottled light blue and gold toning on the obverse, white on the reverse. In an older small PCGS holder.







1883-O. NGC graded MS-64*. Intense green and red toning across most of the obverse which is unusually vibrant, the reverse with a touch of gold. Exceptionally colorful and if you really want a spectacular coin, here it is! One small bright white area above Liberty's cap which is untoned, and the usual weak strike near the periphery is noted. Color Photo.

In a special NGC holder from the Binion Collection, and with the coveted "Star" on the NGC holder.

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1883-S. NGC graded MS-64. This one boasts lovely light gold toning on the obverse with plenty of luster to dazzle the eye, the reverse with even more sunset gold tones, fading to greenish gold at the top. Worth a premium for the color, and of course a very rare date too.



1884. PCGS graded Proof 64. This coin has very deep blue toning at the rims and lighter lilac to lavender gold at the centers on both sides. One would have to assume that this one was toned for decades in a Wayte Raymond holder, as such glorious colors normally take a long time to form. Clean surfaces and very beautiful.

Estimated Value\$2,500-3,000







1884. PCGS graded MS-64. Boldly toned with light gold on the upper left of the obverse, darkening to magenta through Liberty's face and curls, then intense greens near the lower right rim. Well organized colors and appealing, the reverse is white, as usual.

854 1884. NGC graded MS-63. Dark blue green and gold on the obverse, with the center more rosey gold. A ring of gold on the reverse rim.

1884 (5 pieces). All NGC graded as follows: MS-64, MS-63 (3 pieces) and MS-62. The MS-64 and one of the MS-63 pieces are toned on the obverse with blue and gold, while the other three coins are toned with similar colors on the reverse. A nice selection. Lot of 5 coins.

856 1884-CC. PCGS graded MS-65 Deep Mirror Prooflike. Highly reflective fields and deeply frosted on the devices. In an older green insert PCGS holder.

857 1884-CC. MS-65 Deep Mirror Prooflike. Blast white and nice contrast.

Estimated Value \$400-450

858 1884-CC. PCGS graded MS-64 Deep Mirror Prooflike.
Totally white in color, with excellent contrast throughout. A few nicks from gem.



859 1884-CC. ICG graded MS-64. Toned with rich golden sunset hues on the reverse, with brilliant reddish gold on the left side fading to intense greenish blue near the rim. Highly appealing, and a moderate grade. A few breaks in the toning on the left side. The obverse is white with a hint of gold.



1884-O. ICG graded MS-66. Intense yellow-gold-red-green iridescence on the reverse, and very choice color on the reverse, while the obverse is mostly white save for a touch of toning on the lower left rim.

Estimated Value\$400-500



1884-O. PCGS graded MS-65. Fuchsia and chartreuse on the lower obverse, with deeper blue green at the date and fading to sky blue with arcs of gold above. Another spectacular toned Morgan, white on the reverse.

Estimated Value \$800-1,000



863 1884-O. NGC graded MS-65. Toned with deep iridescent blue, fuchsia, green and gold on the obverse, the reverse with a touch of gold. Well organized toning, and very bold colors through Liberty's cheek and ear.

Estimated Value\$600-700



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1884-O. NGC graded MS-64*. Especially intense aqua blue, magenta and gold on the obverse, plain vanilla on the reverse. Amazing intensity for the color buff.

From the Binion Collection as stated on the insert.



1884-O. NGC graded MS-64. Bright gold and blue on the obverse, with the gold near the rims, and medium blue over Liberty. The reverse is mostly white with a touch of gold.

Estimated Value \$400-500

1884-O. PCGS graded MS-63. Deeply toned on the upper left half of the obverse, with a transitional line of bright reddish gold fading to light blue for the balance. On the reverse about one half is toned with gray-gold tones, the rest bright white

Estimated Value \$300-400

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867 1884-O. NGC graded MS-63*. Nothing special on the obverse, but the reverse is awash is especially vibrant gold, magenta and blue green tones on the right half. Further, the surfaces are clean on the reverse as well. Eye candy for the advanced color addict. Color Photo.

Estimated Value\$1,000-1,200

From NGC's special Binion Collection with the green insert and a "star" for the exceptional eye appeal.



868 1884-O. NGC graded MS-63. The reverse is toned with vivid deep green and gold over luster while the obverse is untoned. Especially bold colors on this one, and worth a strong premium as such.

Estimated Value\$600-800

From the Binion Collection with the green insert.



869 1884-O. NGC graded MS-63. Irregular but patterned blue and gold geometric toning on the obverse, white on the reverse. This one looks a bit like a maze. Unusual, and certainly desirable. Likely caused by storage in a paper envelope or similar environment which produced the curious colorful arrangement.

Estimated Value \$600-800



1884-S. NGC graded AU-58. Close to new, which are as nice as this date is usually found. Satiny luster and just a trace of



- 871 1885. PCGS graded MS-66. Wonderful rainbow toning stretches across the entire obverse. Worthy of a premium bid. Estimated Value \$750-UP
- 872 1885. PCGS graded MS-65 Deep Mirror Prooflike. Perfectly white in color and very frosty on the devices. A well contrasted coin for the numismatist. No disturbing marks on either side.

Estimated Value\$300-400



1885. NGC graded MS-65. This one has unusual toning, the obverse has light gold over luster, while the reverse has spectacular deep blue and gold with a slightly off-center box that remains untoned and blazing white covering approximately one half of the surface area. One might guess that the reverse had some kind of protective label inside an envelope which retarded the toning process in the area that forms the box. Great colors.

1885. PCGS graded MS-64 Deep Mirror Prooflike. Well mirrored fields, but a few ticks keep this from the gem class. Estimated Value\$90-100



1885. NNCS graded MS-64. Lovely obverse rainbow toning of aqua blue, intense orange gold and sunset gold on the lower to right side. The reverse is white. In a National Numismatic Certification Service holder dated April 17, 1986.



876 1885. PCGS graded MS-63. Rather boldly toned on the obverse, with deeper hues on the left side and rainbow hues through Liberty's head, and fading to bright white on the right side for a small area. The reverse untoned. Great colors, choice surfaces and strike. Estimated Value\$500-600

877

1885, one NGC graded MS-66, and two others are PCGS graded MS-64 DMPL. The first is totally white, the next two

DMPL coins show light golden toning. Lot of 3 coins. Estimated Value \$400-440

1885 NGC graded MS-64 and 1888 NGC graded MS-64. 878 Both have lovely iridescent toning on both sides, and should be viewed to be appreciated. Lot of 2 coins. Estimated Value \$250-300

1885 (2 pieces), one is NGC graded MS-65, the other NGC 879 graded MS-64. Both are richly toned with vibrant gold, one with some blue as well, on the obverse, while their respective reverses are white for the most part. Lot of 2 coins.

Estimated Value\$200-250

Superb Deep Mirror Prooflike 1885-CC Dollar



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1885-CC. PCGS graded MS-65. Satiny and bright, with very clean surfaces for the grade. In an older PCGS green insert

1885-CC. PCGS graded MS-65. A flashy white gem example for the date collector. The fields and surfaces are very nice for the grade.

Estimated Value\$550-600





884 1885-CC. ICG graded MS-64. Toned with deep green and blue on the reverse, with areas of dark reddish gold as well. Although somewhat mottled, the colors retain ample appeal for the toned Morgan collector. The right wing of the eagle particularly is a fine shade of vibrant blue-green. The obverse is mostly white save for some gold and blue around the date. Estimated Value \$500-700





1885-O. PCGS graded MS-67. Hazy gold toning on both sides over near perfect surfaces. A bold strike and extremely nice surfaces.

Estimated Value\$1,000-1,200

886 1885-O. ICG graded MS-66. A crescent moon of intense blue green and magenta gold on the obverse, curving along the left side and through Liberty's face, with the balance white. On the reverse a touch of gold, but mostly bright and fresh. High end surfaces keep this one solidly in the gem class.

Estimated Value\$600-700





1885-O. NGC graded MS-66. White on the obverse, very deeply toned on the reverse with mottled iridescent blue, red, gold and gray. Some areas are very intense, others subdued and satiny. Another coin for toned Morgan collector.

Estimated Value\$500-600





1885-O. PCGS graded MS-65. Chartreuse and gold on the obverse here, with deeper almost red hues on the lower right, while the balance of the obverse is rich in sunset gold tones. Mostly white on the reverse. Particularly pleasing, although this one does not include as many colors, they are quite intense.

Estimated Value \$800-1,000



1885-O. PCGS graded MS-65. Deeply toned with dark greenish gold on the obverse at the top, with a couple of technicolor bands through the lower obverse of brilliant reddish gold and green, while the date remains mostly bright. Satiny and clean surfaces, minimal handling marks. The reverse is mostly white, with a touch of gold at the rim.





1885-O. PCGS graded MS-64. Intensely toned on the obverse with rainbow blues, golds, yellows, reds and greens in arcs through Liberty's face and another behind her cap. The field and front of her face remain bright white and lustrous, similar to the reverse which shows just a touch of color at the upper rim. Excellent luster and surfaces for the grade.



892 1885-O. PCGS graded MS-64. Toned on the obverse with deep gold in the right obverse field, brighter gold on Liberty, and an area of light blue on her cap and surrounding fields. Clean surfaces too, white on the reverse.

Estimated Value\$350-450



1885-O. NGC graded MS-64. Toned on the obverse with a light coating of bluish gold, with more vibrant reds at the extreme periphery. The reverse ringed in gold over good luster. A crisp strike.

Estimated Value\$500-600



894 1885-O. NGC graded MS-63. Extremely bright gold, red and green toning on the obverse, while the reverse is white. Choice surfaces, but outstanding colors.

Estimated Value\$500-650

From the Binion Collection.

From the Binion Collection with the NGC insert.

A trio of Morgans, all NGC graded as noted: 1885-O MS-64 (2 pieces) and 1904-O MS-64. Each coin in this lot has attractive obverse toning over flashy luster, while the reverses are mostly or entirely white. Lot of 3 coins.

1885-S. PCGS graded MS-63 Premium Quality. Rather nice for this grade, with exceptional flash and appeal despite the moderate handling marks expected for the grade.



897

898



1886. ANACS graded Proof 60. The fields show some disturbances on the obverse, along with the usual hairlines. Some golden toning and deep gray in the fields.

Estimated Value \$600-700





899 1886. PCGS graded MS-67. Gorgeous and intense rainbow hues through the center of Liberty's head, fading to violet red on the lower left obverse, with a streak of blue through her ear, white on her cap where another coin must have resided partially on top in this bag. Exceptional surface quality pales in the light of these colors.





900 1886. PCGS graded MS-67. Satiny and white save for a small area of toning on the upper obverse rim on the right side. Fresh and beautiful in every regard.

Estimated Value\$600-700





901 1886. PCGS graded MS-67. A superb gem example of this scarce date, with nearly perfect surfaces. Blazing luster and well struck as well, and exceptional quality which would be hard to best.

Estimated Value\$600-700





902 1886. PCGS graded MS-66. Intense rainbow hues of red and blue in organized layers on the upper obverse, fading to lighter gold at the base. Mostly white on the reverse.



903 1886. ICG graded MS-66. Exceptional aqua blue and green on the obverse, with a bold area of magenta through Liberty's hair, with fiery sunset gold below. The reverse ringed in gold. Further, this dazzling array of colors resides on a high end gem coin! One of the most intensely toned dollars to roll through our doors in some time. Color Photo.



1886. NGC graded MS-66. Glowing gold luster and lightly toned over the entire obverse, bright white on the reverse. Excellent surfaces.

From the Binion Collection as stated on the NGC insert.





906 1886. PCGS graded MS-65. Light greenish- blue and gold over the entire obverse, but mostly blue tones, while the reverse remains white.

Estimated Value\$400-500

907 1886. PCGS graded MS-65. Tawny gold on most of the obverse with areas of sky blue near the periphery, the reverse white.

Estimated Value\$350-400



908 1886. NGC graded MS-65. Smoky gray on Liberty's curls and above, vibrant canvas bag greens, golds and magentas through the date and Liberty's face and nearby field. Sating luster, clean surfaces, ringed in gold on the otherwise white reverse. Sharp, pleasing and colorful.



909 1886. NGC graded MS-65. Mottled and vibrant blue and gold on the obverse, white on the reverse save for a ring of peripheral gold. Rather frosty and appealing, despite the randomness of the color arrangement.



910 1886 Redfield Collection holder. Paramount Intl MS-65, our grade MS-64. This dollar has particularly deep blue, red and gold toning, peripherally on the obverse, spectacularly on the reverse, with an off-center oval of white on the upper right, deep blue and red elsewhere in organized fashion. Worth a good premium for the color. Perhaps these "Redfield" holders will become the new Wayte Raymond holders used for toning coins in the future?

Estimated Value\$500-550



911 1886. PCGS graded MS-64. Toned on the obverse with blue and gold in somewhat irregular patches over luster. White on the reverse.

913 1886 (2 pieces), one NGC graded MS-65, the other PCGS graded MS-64. The first has a touch of vibrant blue at the top of the obverse, while the PCGS coin shows much more obverse toning on greenish blue with fiery sunset surrounding the date, the reverse of each is mostly white or ringed in gold. A nice pair. Lot of 2 coins.



914 1886-S. PCGS graded MS-65 Premium Quality. Appealing gold toning on both sides and well struck. This one has excellent surfaces and color, and is housed in an older green insert holder.

915 1886-S. PCGS graded MS-63. Nice luster and color with average ticks from handling for the grade.

Estimated Value\$200-220



916 1887. PCGS graded MS-65. Deep and intense rainbow hues on the obverse here, with sea green and blue down the back of Liberty's head, violet on her hair, rich golden blue elsewhere. White on the reverse. A very pleasing dollar.



917 1887. NGC graded MS-64*. A double rainbow through Liberty's head here, with intense colors on each. This one must be viewed to properly appreciate. The reverse mostly white save for a touch of peripheral gold.

Estimated Value\$1,000-1,200

From the Binion Collection with the coveted and historic NGC insert so stating.



918 1887. NGC graded MS-64. Toned with vibrant orange gold and green on the obverse, and quite fresh in appearance. The reverse white.

With the special NGC insert from the Binion Collection.



919 1887. NGC graded MS-63. The obverse of this one is toned with vibrant reddish gold which is evenly lathered on the obverse, although there is more red on the left, and gold on the right half. Sating white on the reverse.

Estimated Value \$450-550

From the Binion Collection with the special NGC insert.

1887 ANACS graded MS-65, 1889 NGC graded MS-63 and 1898-O NGC graded MS-65. The 1887 has superb multicolored toning with greens and golds, and the 1889 has as strong band of light blue on the right obverse, while the 1898-O has some gold color splashed on the obverse. A select group of toned Morgans. Lot of 3 coins.



 922 1887-O. NGC graded MS-63. Toned with a patch of bright sunset gold surrounding the date, fading slowing through lighter blue to lighter gold towards Liberty's ear. The reverse is ringed in gold.

Estimated Value \$200-250



923 1887-S. NGC graded MS-64. Toned with deep bluish gold on both sides over luster. A few ticks from gem.

Estimated Value\$350-400

924 1887-S. MS-64. Light golden toning on both sides over good luster



925 1888. PCGS graded MS-66. Totally white in color and very lustrous. Struck from lightly clashed dies with leaves visible near Liberty's mouth. The surfaces are very clean, even for this grade.

Estimated Value\$450-500



926 1888. NGC graded MS-66. A beauty from the Binion hoard! The obverse is alive with bluish gold throughout, while the reverse is white. The colors are reasonably intense and quite beautiful, and the surfaces are serene as well.

Estimated Value\$500-600

From the Binion collection with the special NGC insert.

1888. PCGS graded MS-65. A flashy gem with just a hint of 927 gold toning starting to form over luster. In an older green insert PCGS holder.

Estimated Value \$100-110

1888. PCGS graded MS-65. Creamy white luster throughout 928 and well preserved. Much better than even this grade implies. In an older green insert PCGS holder.

1888. PCGS graded MS-65. Mostly white save for a thin ring of gold on the edge, mostly around the reverse. A nice gem for the collector.

929

Estimated Value\$100-120



1888. NGC graded MS-65 * and Binion Collection on 930 holder. Two-thirds of the obverse boasts deep iridescent rainbows of toning, with the top third still bright white. Radiant colors of blue, green, red and gold in desirable arcs from long storage in a coin bag. A slightly better date as well.



1888. NGC graded MS-65. Brilliant rainbow tones on wavy 931 stripes on the obverse through Liberty's face and into the field nearby. Frosty white luster throughout, and a gem.

Estimated Value \$300-350



1888. PCGS graded MS-64. Intense and deep blue on the upper and lower obverse, with ample gold and red in between. The power of the colors makes up for any minor shortages in the grade.

Estimated Value \$350-450



1888. PCGS graded MS-63. Stunning rainbow tones on the obverse of red, blue, gold and aqua hues. Well organized colors and the surfaces are still in the choice category.

Estimated Value\$350-450



1888-O. PCGS graded MS-65. Sea green through Liberty's 934 head and fading to a yellow, violet red in each of the fields, covering the entire obverse with deep tones. White on the reverse.

1888-O. PCGS graded MS-65. A lovely gem that boasts light 935 golden toning and copious luster.

Estimated Value\$250-300

1888-O, DDR VAM-9. ANACS graded MS-65 Prooflike. Toned a satiny blue-gold on the obverse, brighter on the reverse. The delicate fields are reflective on both sides. A well struck gem example. The ANACS holder states the variety, although if the reverse is a double die, it must be very slight as we couldn't see anything there.

Estimated Value \$500-550

938 1888-O. NGC graded MS-63. Toned with blue and gold on the obverse, and also on the reverse where reddish gold predominates, with blue along the right side of the wreath. An appealing coin for the grade with lots of color.



939 1888-S. PCGS graded MS-65. Toned with hazy gold evenly distributed on both sides. Good luster and clean surfaces here and a nice strike as well.



940 1888-S Redfield Collection holder. Paramount Intl MS-65, our grade MS-64. Bright white at the centers, with lovely blue and gold peripheral toning on both sides.

 944 A small Philadelphia Mint Morgan dollar lot. Dates include 1889, 1892, 1896, 1897, 1898, 1900, 1902 and 1904 with grades from XF to Uncirculated.. Lot of 8 coins.

Estimated Value\$80-100



945 1889-CC. PCGS graded AU-58. Frosty luster and well struck on both sides. This one must have circulated just briefly before being snagged by some lucky gambler around the time of issue. Always in strong demand for the date, and a whole lot more expensive any better.

Estimated Value\$4,000-5,000







1890. NGC graded MS-64. Another truly lovely toned Morgan, this one boasts deep gold over Liberty, blue rainbows around the periphery over luster, the reverse darker with glowing bright blue along the wreath, red to the periphery, satiny blue and gold elsewhere. In an older NGC holder.

Estimated Value\$500-600



950 1890-CC. PCGS graded MS-64. Toned with golden-gray hues on both sides with hints of deeper blue at the periphery. An appealing example for the date collector.





951 1890-O. PCGS graded MS-64 Deep Mirror Prooflike. Mostly white save for a hint of gold, and highly reflective fields. Moderate ticks from the gem grade, but very nice overall.

 954 1890-S. NGC graded MS-64. Toned with deep gold and light blue hues primarily in the fields on both sides, and very eye appealing.

Estimated Value\$200-250





957 1891. VAM-2, Doubled Ear variety. PCGS graded MS-63 Deep Mirror Prooflike. Strong contrast and very well struck, with a touch of gold at the rims. A couple of minor nicks on the cheek.

Estimated Value\$900-1,100









- 969 1893-O and 1895-O, both grade G-5. Each is toned a medium gray, and both are scarce. Lot of 2 coins.

High Grade 1893-S Morgan Dollar





1893-S. ANACS graded AU-50. A very pleasing problem-free example. Well struck with the friction evenly distributed on the upper curls, and of coarse, on the eagle's breast feathers. The rims are perfect and the surfaces are free from all marks worthy of note. Traces of mint luster remain around the protected areas of the devices and all is lightly toned.

Estimated Value \$10,000-12,000









972 1894-O. PCGS graded MS-64. Golden toning on the obverse, the reverse with deeper gold and peripheral blue. Lots of lovely color here.

Estimated Value \$4,000-5,000

973 1894-O. PCGS graded AU-55. Lustrous and bright, with a touch of peripheral gold toning. Somewhat weak on the lower reverse.









975 1895-O. NGC graded AU-58. Just a whisper away from full mint state. Light to medium sunset toning further adds to this coin's appeal. Popular semi-key date and difficult to locate much better.

976 1895-O. PCGS graded EF-45. Light peripheral gold, otherwise light silver in color.

Estimated Value\$200-230

1895-S Morgan Dollar





978 1895-S. PCGS graded MS-64. A very choice frosty mint example of this scarce semi-key date. In an older green instert PCGS holder.

979 1895-S. PCGS graded VF-30. Mostly bright, with a touch of gold toning near the rims. Scarce and in demand even in circulated grades.

980 1895-S. Fine-15. Light gray and less wear than expected for the grade.



981 1896. NGC graded MS-66. Deep mottled gold on the obverse with bright blue in the fields as well, on the reverse we note total immersion in gold, mauve and blue in an organized fashion. A small struck through area on the first S of STATES. Splendid surfaces and exciting colors throughout.

982 1896. NGC graded MS-66. A touch of gold toning around the rim, white otherwise.



983 1896. NGC graded MS-65 Deep Prooflike. A gem that boasts light gold and blue around the edge of the obverse and reverse, frosty white elsewhere. The delicate mirror fields are very clean.



984 1896-O. PCGS graded MS-63 Premium Quality. Choice and fresh, with untoned surfaces. Well struck for the date and Mint, as we note separation on the curls over Liberty's ear and nice separation on the eagle's breast feathers too.



1896-O. NGC graded MS-63. A downright rare date in mint state, at least one bag turned up but most of the coins were dull and not well struck. Here is a nice exception, with good luster and a decent strike. The coin remains bright white, and the surfaces show minimal handling marks. One of the great key dates of the series in higher grades. NGC has graded 85 this high, and importantly, just 11 coins higher. Waiting for a better specimen could be futile.



986 1896-O. NGC graded MS-61. Bright and frosty throughout. We note a couple of scratches across the cheek which probably kept this coin from grading higher. Very seldom encountered much better.

Estimated Value\$800-900



1897 Redfield Collection holder. Paramount Intl MS-65, our grade MS-64. This one has lovely blue and gold peripheral toning on both sides, white at the centers. Good luster and decent services.

990

Choice Uncirculated 1897-O Morgan Dollar



1897-O. PCGS graded MS-64. Hazy white luster on both sides of this condition rarity. PCGS has only graded 24 this high, with just a dozen higher. This is a very rare date in this grade as reflected in the Population Report.



992 1897-S. NGC graded MS-66. A frosty white gem that boasts satiny luster and very clean surfaces. No signs of toning on either side. A scarce date and hard to find this nice.

Estimated Value \$1,000-1,200

993 1897-S. PCGS graded MS-63. Light gold at the rims. Estimated Value \$60-75



995 1898. NGC graded MS-63. Deep reddish gold on the obverse with variegated patination on the lower regions. Aqua green nuances near the peripheral realms add to the obverse allure. Reverse wise, a pie shaped golden eruction emanating from the eagle's navel away from his gaze, soft gold elsewhere.

Estimated Value\$400-500



996 1898-O. NGC graded MS-67. Light gold toning and very lustrous. One minor nick on the bust point, but Liberty's face is very clean as are the surrounding fields. A real jewel for the collector.



1898-O. NGC graded MS-66. Deep blue with intermittent magenta splashed on Liberty and her eagle, and needless to say, this one is heavy in the toning department. Good luster beneath and gemmy surfaces throughout. A common date enhanced by colorful hues and pristine surfaces, placing it near the top of the heap for desirability.

Estimated Value\$1,000-1,250



1898-S. PCGS graded MS-65. Light gold toning on both sides, and this one is housed in an older green insert holder. The fields are slightly prooflike as well.





999 1898-S. NGC graded MS-64 Deep Prooflike. Totally white and very well struck for this date. The surfaces are very clean for a deep prooflike coin, with just a few scattered cuts and marks from handling. Rare this nice.

1899-O. PCGS graded MS-64. Toned with brilliant yellow blue on the entire obverse, with areas of lighter gold as well, particularly highlighting Liberty's face. The reverse is ringed with gold, otherwise white.

Estimated Value \$400-500





1002 1899-O. PCGS graded MS-64. Both the obverse and reverse are deeply toned. The obverse has fiery gold, red and deepening to dark blue at the rim, while the reverse has abundant teal blue and golden gray in patches.

Estimated Value\$350-450





1004 1900. PCGS graded MS-65. Blazing white luster and housed in an older PCGS green insert holder.

Estimated Value\$100-120

1005 1900-O and 1901-O, each NGC graded MS-65. The first has golden toning on the obverse, otherwise bright and lustrous. Lot of 2 coins.







1903. NGC graded Proof 63. Mottled light lilac and golden toning adds to this Morgan dollar's appeal. One of only 755 proofs struck.

1010 1903. NGC graded MS-65. The obverse is white and slightly prooflike, while the reverse is golden gray toned with areas of blue intermixed.



1011 1903. NGC graded MS-63. Mottled blue and gold toning on the obverse and a few scattered ticks.

Estimated Value\$400-500

1012 1903 (2 pieces), both NGC graded MS-64. Both are toned, one moreso on the reverse, and each is very lovely with multiple colors represented and strong luster. Lot of 2 coins.

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1014 1904-O. PCGS graded MS-67. Toned on both the obverse and reverse with deeper areas of blue near the rims, brilliant reddish gold and fading to a sunset gold for the majority of the central areas. Particularly well balanced and organized colors, and likely from a paper coin holder as compared to a coin bag in this catalogers guess. Not only a superbly toned coin, but a superb grade as well, with nearly perfect surfaces throughout. Don't miss this one if you need the date for your toned Morgan collection



1015 1904-O. NGC graded MS-67. Creamy white luster and fairly well struck. Liberty's cheek is particularly clean, and the fields too, with virtually no signs of the usual handling marks. An impressive example of this otherwise common date.



1016 1904-O. PCGS graded MS-65. Exceptionally toned on both sides with reddish gold predominating on the obverse, more blue gold on the reverse. Typical strike for the date and mint, but a gem coin with splendid eye appeal for its toning.

Estimated Value\$450-550

1017 1904-O. PCGS graded MS-65. Bright orange gold toning fading to blue at the rims on the obverse, light peripheral gold on the reverse over luster.

Estimated Value\$60-70

1018	1921. PCGS graded MS-66. The commonest date, but in uncommon condition. White and well preserved, with only a few scattered ticks to be found. Estimated Value
	355 Z8 98 Z80
1019	1921-D. NGC graded MS-64 Deep Prooflike. Mostly white save for a hint of toning around the periphery. A scarce date this nice. Estimated Value
1020	1921-D (2 pieces) both NGC graded MS-65 and another NGC graded MS-64. Each has original mottled gold toning on one side or the other (two obverse, one reverse), the other side bright white. A tough date in high grade. Lot of 3 coins. Estimated Value
1021	A trio of 1921-D Morgans, two are NGC graded MS-64 and one is NGC graded MS-65. Two are toned with appealing golden green hues, one is bright. Lot of 3 coins. Estimated Value \$325-350
1022	Morgan dollar lot, 1878 to 1904 mixed dates with grades from MS-60 to 63. A nice lot of dates for the collector or dealer. Lot of 40 coins. 2 lbs 8 oz. Estimated Value
1023	Morgan dollars, 60 pieces from 1878 to 1902, grades XF to AU. A nice mixture of dates. Lot of 60 coins. 3 lb 12 oz. Estimated Value
1024	Morgan dollars, 44 pieces from 1878 to 1904, grades from Good to VF. A few with some scratches, a nice assortment of dates. Estimated Value
1025	Morgans: 1878-CC AU-53; 1882-CC F-15; 1883-CC VF-25; 1885-CC F but Counterstamp; 1890-CC VF-20 and 1891-CC VF-25. Lot of 6 coins. Estimated Value \$250-300
1026	Morgan dollar lot as follows, 1878-CC VF-20, 1882-CC G-

1028	Small group of PCGS graded Morgans, 1879-O MS-62 PL, 1882-O MS-64 PL, 1884-O MS-64 PL and 1885-O MS-62 DMPL. The first has light gold toning, the balance are bright. Lot of 4 coins. Estimated Value \$120-140
1029	Morgan dollars as follows: 1879-O MS-60+, 1883-O MS-60, 1885-O MS-60+ toned and 1922 Peace dollar AU. The 1883-O and the 1922 Peace dollar have a few marks by the date. Lot of 4 coins. Estimated Value
1030	Morgan dollar group. Dates include: 1879-S, 1898-S, 1899-S, 1900-S, 1901-S and 1902-S, grades from EF to Mint State, most are lightly cleaned. Lot of 6 coins. Estimated Value
1031	San Francisco Morgan dollar lot, 1883-S to 1899-S grades from Fine to XF. This lot is mounted in an old Meghrig album page. Many better dates are included. Lot of 15 coins. Estimated Value \$200-UP
1032	Morgan dollar lot of 16 pieces 1881 to 1903, grades from MS-63 to 65. All well struck and nice for the grade. Lot of 16 coins. 1 lb. Estimated Value \$300-400
1033	Lot of 1,000 circulated Morgan silver dollars, 1878-1904 grading XF to AU. A nice assortment of date and mints for the collector or dealer. All are housed in coin tubes and ready to sort. Lot of 1000 coins. Estimated Value \$9,000-UP
1034	A lot of Morgan silver dollars, dates from 1878 to 1904. This group breaks down as follows, 184 pieces grade from Good to VF, then 148 pieces grade from XF to AU. A nice group of dates and mint marks for the dealer or collector to wade through and sort. Housed in coin tubes. This lot weighs 21 lbs so shipping will be expensive. Lot of 332 coins. Estimated Value
1035	A group of certified Morgan silver dollars. This lot includes the following: 1883-O PCGS graded MS-64, 1884-O NGC graded MS-64, 1885-O NGC graded MS-64, 1897 PCGS graded MS-64, 1898-O PCGS graded MS-64, 1899-O PCGS graded MS-65, 1921-D ANACS graded AU-58 and 1921-S PCGS graded MS-63. A nice selection for the dealer. Lot of 8 coins. Estimated Value
1036	Morgan dollar lot of 16 pieces, 1884-S to 1903-S, grades from Good to XF. A lot that should be carefully examined. Lot of 16 coins. 1 lb. Estimated Value
1037	Lot of 72 Morgan silver dollars grading from Slider Uncirculated to BU, 1878 to 1904. Mostly common dates are included, but well mixed from a large hoard of these. Lot of 72 coins.

the date collector. Lot of 15 coins.

mark. Lot of 4 coins.

5, 1883-CC G-5 and 1890-CC G-5. Popular for the CC mint-

grades mostly uncirculated. This select lot is mounted in an old Meghrig holder, with most of the coins starting to tone with gold and blue around the periphery. A very nice lot for

1027 Fifteen piece Morgan dollar group, 1878-S to 1901-O,

1038	Lot of 164 Morgan silver dollars from 1878 to 1904 all semi better dates, grading Good to VF. Dates include the 1878 varieties, 1883-S, 1884-S, 1885-S, 1886-O, 1896-O, 1897-O, 1903-S and other dates. Careful study highly recommended. A nice group. Lot of 164 coins. Estimated Value \$1,300-UP
1039	Morgan dollar group. This group includes 1886 PCI graded MS-63 PQ 90% white, 1887 NGC MS-65, 1887 ANACS MS-65, 1888 NGC MS-65 (2 pieces) and 1888 MS-64. A couple have some reverse toning. Lot of 6 coins. Estimated Value \$300-350
1040	Large lot of 1000 Morgan silver dollars from 1878 to 1904, grades from Good to VF. A good selection here for the dealer or date hoarder. Mixed dates throughout from 1878 to 1904, with the average probably VG to Fine. Lot of 1000 coins. Estimated Value \$7,500-UP
1041	Morgan dollar lot, 1887-S, 1888-S, 1889-S, 1897-S, 1898-S (2 pieces), 1899-S and 1900-S, all grade AU. A nice lot for the collector. Lot of 8 coins. Estimated Value
1042	1,000 coin Morgan silver dollar lot, all 1921 PDS grading VG to Uncirculated. Don't miss out on this heap of Morgans for your collection! These were put away many years ago. This lot weighs 62 lbs, so please pick it up carefully. Lot of 1000 coins. Estimated Value \$5,000-6,000
1043	Lot of Morgan silver dollars from 1878 to 1904. A total of 73 pieces, mixed dates, grades from Good to AU. Another nice lot for the dealer, as several are mintmarked coins and the dates are well mixed. Lot of 73 coins.
	Estimated Value
1044	Toned Morgan trio, 1888 (2 pieces) and 1902-O, each with some toning. An interesting group. Lot of 3 coins. Estimated Value \$200-250
1045	Nice Morgan dollar lot: 52 are pre-1921 grading Fine to AU and 7 are 1921 Morgans grading XF for a total of 59 coins. Generic selection for the collector or dealer. Lot of 59 coins.
	Estimated Value\$450-500
1046	A cull Morgan and Peace silver dollar lot of 85 pieces in all. This lot includes 63 culls, plus an additional 13 1921 Morgan dollars grading VG to VF. Lot of 85 coins

lars grading VG to VF.. Lot of 85 coins.

Peace Dollars





1050 1922. PCGS graded MS-64. Rich deep gold on both the obverse and reverse, with lighter gold or blue at the periphery of both the obverse and reverse. A common enough date, but very hard to find one pretty and colorful like this.









1053 1924. NGC graded MS-65. Toned with stunning blues and reds emerging out of the gray fields. Indigos, rust colored gold and aqua predominate. The obverse has light gold toning as well.



1054 1924. NGC graded MS-65. Frosty luster and toned on both sides with heavy peripheral blues and reds, with a small central area on both the obverse and reverse which remains white. Unusual toning for a Peace dollar, and lovely on this gem to be sure.

1055 1924. NGC graded MS-65. Toned with a light blue arc through the top of Liberty's head, with more gold color above. Frosty luster and a pleasing gem.

Estimated Value\$275-325





AU. This lot includes 3 1921-1935, grades from VF to AU. This lot includes 3 1921 Peace dollars and a few other better dates. Mounted in an old Meghrig holder with several coins displaying gold toning. Careful study recommended to properly evaluate this lot. Lot of 15 coins.

Estimated Value \$350-UP

1064	Peace dollar collection, 24 pieces 1921 to 1935 complete,
	grades from VG to Unc. Housed in a green Wayte Raymond
	album. Lot of 24 coins. 1 lb 13 oz.
	Estimated Value

1065 Lot of 1,000 Peace silver dollars, 1922-1935, grades from Good to Uncirculated. This includes a nice assortment of dates like 1927, 1934 and 1935, and mintmarked coins are included. Lot of 1000 coins.

Estimated Value\$5,000-UP

1066	Peace dollar lot, 1922 to 1935 of 105 coins. These grade
	from VG to BU. A few slightly better dates included. Lot of
	105 coins.
	Estimated Value

1067 Partial Peace Dollar set, 1922-1935. This set is missing the 1921, 1926, 1927, 1928 P, S, 1934 P, S, and 1935 P, S. Grades range from VF to Unc., and the set is mounted in a Dansco Brown album. A nice partial set to work with. Lot of 15 coins.

Peace dollar lot, 1922-1935. This lot has a total of 23 pieces, 4 of which are 1922, with grades from Fine to XF. We note several mintmarked pieces at a glance, and a couple are cleaned, but most a very nice for the grade. Lot of 23 coins.

1069 A large Peace silver dollar lot, 1922-1935-S of 900 coins. This lot has grade ranges from Good to Uncirculated, and a few better dates are included. A nice lot for the dealer or collector to own and trade. This one weighs 56 pounds. Lot of 900 coins.

Estimated Value\$4,500-UP

Eisenhower Dollars

Eisenhower Dollar set, 1971-1978-S missing the 1977-S. Grades range from EF to Proof, and we note 4 extra Ikes are included. Mounted in a brown Dansco coin album. This set includes the proofs, both the clad and silver varieties. Lot of 35 coins.

- Eisenhower dollar set, 1971 to 1978-S including the proof only issues, Grades from Uncirculated to Proof. A lovely set, mounted in a brown Dansco album. Lot of 32 coins. 2 lbs.
- 1971-S Proof Brown box Ike dollars (44 pieces). Each is housed in the original government packaging. Lot of 44 coins. Estimated Value \$175-225



1073 1972-D. PCGS graded MS-64 Mint Error. D/S-2nd Strk 10% O/C. This Ike "buck" was first double struck then struck 10% off-centered. A remarkable mint error.

A group of error coins of various denominations. This group includes the following, 1863 Indian cent struck with misaligned dies, 1918 Lincoln cent with a large planchet clip through Lincoln's bust, 1966 Lincoln cent with a major attached lamination on the obverse, 1966 dime with no nickel plating on the obverse so the copper core is exposed, a clad half dollar blank planchet which the consignor notes is a Type II Bicentennial half, a blank silver dollar planchet (26.73 grams) for either a Morgan or Peace silver dollar, a blank clad Eisenhower dollar planchet and a 1972 Eisenhower dollar with two moderate rim clips. Grades from Good to XF. Lot of 8 coins.

Estimated Value \$75-UP

Commemorative Silver Coins

1075 1925. Norse American Thick Medal. PCGS graded MS-65. Lightly toned.



1076 1925. Norse American Thin Medal. ANACS graded MS-**63.** Lightly toned.



1077 1893 Isabella Quarter Dollar. NGC graded MS-64. Bright sunset gold toning on the obverse, with areas of iridescent green intermixed on Queen Isabella. The reverse has mottled gold toning over strong luster. Excellent surfaces and appeal for the grade.

Estimated Value \$800-UP



1078 1893 Isabella Quarter Dollar. NGC graded MS-64. Bright white luster on both sides, and ringed with the appropriate level of gold toning at the rims on both sides. Just a couple of ticks and lines from full gem, and sharply struck.



1079 1893 Isabella Quarter Dollar. NGC graded MS-63. Great toning of blue and gold on both sides, but a few ticks from a higher grade.

1080 1893 Isabella Quarter Dollar. EF-45. Lovely medium gray toning on both sides.



1081 1921 Alabama Half Dollar, with 2 x 2. NGC graded MS-66. Totally white and fresh, with abundant luster. Sharp and well preserved.



1082 1936 Albany Half Dollar. PCGS graded MS-66. A lovely gem example that boasts undiminished luster and gorgeous iridescent tab toning on the reverse.



1083 1937 Antietam Half Dollar. PCGS graded MS-65. A splendid coin that has tab toning on the obverse, with deep gold around the rim and flecks of bright green as well, the reverse similar with more green and fully brilliant on the bridge.

Estimated Value\$500-550



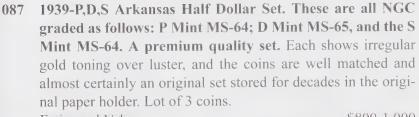
1084 1937 Antietam Half Dollar. NGC graded MS-65. Tab gold toning at the periphery, with lighter silver at the centers. A nice gem.

Estimated Value \$500-550

1085 1935-D Arkansas Half Dollar. NGC graded MS-66. Satiny and bright, with excellent luster and a nice strike too. Estimated Value\$400-450

1086 1935-D Arkansas Half Dollar. NGC graded MS-64. This one has pretty golden to slightly iridescent toning. Estimated Value\$80-100





Estimated Value \$800-1,000

88 1936-S Bay Bridge Half Dollar. MS-60 +. Bright and untoned.

Estimated Value \$70-80

1935 Boone Half Dollar. Small 1934 on reverse. NGC graded MS-66. Blazing white on the obverse with just a hint of color starting to form on both sides. One small planchet defect on the upper obverse rim.

Estimated Value \$240-260







1092 1936 Delaware Half Dollar. PCGS graded MS-67. Snowy white in color and with full, blazing luster. Not a trace of toning to be found, even at the rims. Well struck as well, and extremely clean surfaces for the issue. PCGS has graded 45 this high, and importantly, none higher! A scarce coin this nice.

Estimated Value\$1,700-1,900



1094 1936 Elgin Half Dollar. PCGS graded MS-66. This coin has satiny luster and clean surfaces throughout. The strike is sharp on the obverse, although the reverse strike lacks the definition on face of the lady portrayed in the Pioneer Memorial, which is typical of the issue. PCGS has graded 399 as MS-66, with 7 higher, all as MS-67 above the present gem example.

Estimated Value\$200-220

1095 1936 Elgin Half Dollar. NGC graded MS-66. Strong luster and mostly white on the obverse, with more gold toning on the reverse. A typical strike for the issue.



1096 1922 Grant Half Dollar, with star. NGC graded MS-66.

The surfaces are bright and lustrous, and the devices are well struck on both sides. We note that this coin must be an early die state as there are no clash marks on the obverse, but extensive die polishing lines can be seen in the fields, typical of the issue. One of the finest of the important "with star" coins to survive, NGC has graded 29 this high with just 7 graded higher, all MS-67 above. Similar at PCGS where they report 24 graded this high, with only 3 higher. An important rarity for the commemorative specialist who demands uncompromising quality.





1097 1928 Hawaiian Half Dollar. PCGS graded MS-63 Premium Quality. A very nice example of this scarce commemorative issue. Full luster and mostly white in color, with just a trace of toning near the rim. Boldly struck and housed in an older green insert PCGS holder.



 1099 1925 Lexington-Concord Half Dollar original wood box (no coin). The box is the original shipping holder for these popular commemorative half dollars. Faded ink on both sides, so but the Minute Man and Tower can still be seen.

Estimated Value\$25-50





1100 1920 Maine Half Dollar. PCGS graded MS-65. Glowing reddish gold toning on this example, mostly on the obverse, with some also near the reverse rim. Sharp and well preserved, and housed in an old green insert PCGS holder.

Estimated Value\$450-500





1101 1920 Maine Half Dollar. NGC graded MS-64. Bright blue iridescent toning on the upper rim with reddish gold elsewhere on the obverse. A bit more gold on the reverse, and this is likely from the original holder where this coin was kept for many years. Rarely are these encountered with such wonderful color.

Estimated Value\$300-400





1102 1938 New Rochelle Half Dollar. PCGS graded MS-67. Outstanding quality for this issue, we note full blazing luster in the fields and fiery gold toning around the obverse and reverse periphery. Sharply struck throughout and virtually without a flaw. As nice as these are found, with the PCGS Population Report showing only 85 graded this high, with a single coin graded higher.

1103 1938 New Rochelle Half Dollar. PCGS graded MS-65 Premium Quality. Hazy luster and satiny in appearance. A good gem of this date in an old green insert holder.



1936 Norfolk Half Dollar. NGC graded MS-68. Golden tab toning on the obverse, more golden on the reverse with hints of green iridescence near the edge. Sharp and as perfect as this issue is found.

105 1938-D Oregon Trail Half Dollar. NGC graded MS-66. Bright white on the obverse and reverse, with just a hint of toning on the lower reverse. Bold and well preserved.

Estimated Value\$200-225

1106 1939-P,D,S Oregon Trail Half Dollar Set. This set is graded as follows: 1939-P NGC graded MS-66, 1939-D NGC graded MS-67 and 1939-S NGC graded MS-66. Absolutely white and lustrous, with no toning worthy of note. Lot of 3 coins

Estimated Value \$2,100-2,300



1107 1939-D Oregon Trail Half Dollar. PCGS graded MS-67. Wow, this one has some great peripheral iridescent colors! The centers are toned a lilac gray with hints of the same iridescent colors intermixed. Boldly struck and housed in an antique PCGS small holder. Worth a good premium for the lovely colors

Estimated Value \$1,200-1,300

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1915-S Panama-Pacific Half Dollar



graded MS-67. One of the very finest graded of this important Commemorative issue. Bathed in satiny luster and boldly struck throughout. Enhanced by a delicate greenish gold tone mostly in the peripheral lettering and devices on both sides, but generally bright overall. PCGS in their Population Report note 51 have been graded this high with just 2 graded higher, making this one of the highest graded pieces and worthy of even a top end Registry set! Don't miss out, as spectacular coins of this quality are seldom available except when major collections are offered.

Estimated Value \$4,000-4,500





1109 1915-S Panama-Pacific Half Dollar. MS-64. Toned with gorgeous blue and gold toning over luster in concentric rings on the obverse and reverse. A few trivial hairlines from a gem grade, and one of the more appealing toned examples of this popular issue that has crossed our path.







1111 1937 Roanoke Half Dollar. PCGS graded MS-67. Stunning deep gold and red toning from the original paper holder, the reverse with the "tab" toning apparent. Rarely are Roanoke's found in such superlative condition, much less with fantastic color! In particular note the richness of the reds as you near the obverse periphery, and a few flecks of iridescent green are thrown in for good measure. On the reverse we see white luster near the center, with much deeper reddish gold around the periphery on the lower portion of the coin, brighter iridescent greens and golds at the top. Boldly struck, complete with a realistic pout on Virginia Dare's tiny face. An outstanding example for the specialist. PCGS has graded only 185 this high, and importantly just 10 higher, all MS-68 above. Color photo.



1112 1937 Roanoke Half Dollar. PCGS graded MS-67. Delicate gold toning on the obverse, the reverse with some deeper gold toning at the rims (tab toning) while the center is bright white. Exceptional quality for this issue, and hard to find this nice. PCGS in their Population Report note 185 graded as MS-67 and just 10 higher, all MS-68.



1113 1937 Roanoke Half Dollar. NGC graded MS-67. Lovely tab toning of rich orange red at the obverse rim, while the obverse center remains satiny white. On the reverse, the toning is a vibrant orange red, matching the obverse colors to a "T". Boldly struck throughout, and virtually without a flaw. Scarce this nice, and very difficult to find any better.

1115 1936-D San Diego Half Dollar (4 pieces). Each of these is PCGS graded MS-65 and all are Premium Quality. A couple are lightly toned, the other two are bright. Each is housed in an older green insert holder. Lot of 4 coins.

Estimated Value\$400-425



1120 1926 Sesquicentennial Half Dollar. PCGS graded MS-64 Premium Quality. Excellent luster and delicate toning on both sides, and minimal ticks expected for the grade. Nearly a grade higher.

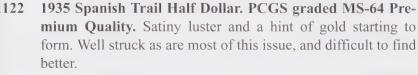
Estimated Value\$300-400





1121 1935 Spanish Trail Half Dollar. NGC graded MS-66. A remarkably mark-free example with totally white surfaces that glisten with excellent mint luster. We note that the NGC holder has dated this coin "1925".





123 1935-D Texas Half Dollar. NGC graded MS-65. Satiny white luster with a trace of toning near the rims. Sharply struck and well preserved.



1938-P,D,S Texas Half Dollar Set all NGC graded as follows: P MS-66, D MS-67 and S MS-67. This appears to be an original set as the obverse of each has a bright golden arch along the lower rim while the balance is just starting to tone with lilac hues, while the reverses are toned with more golden hues especially at the periphery. An important set especially this nice. Lot of 3 coins.



1127 1927 Vermont Half Dollar. NGC graded MS-65. Streaky gold and yellow toning on both sides. Boldly struck and well preserved.

Estimated Value\$550-600

1128 1946-P,D,S Booker T. Washington Half Dollar Set. These are all NGC graded as follows: P Mint MS-66, D Mint MS-66 and S Mint MS-65. A well matched original set, each coin has dark gold to blue toning on the obverse, while the reverse of each shows iridescent gold hues. An impressive toned set. Lot of 3 coins.

1129 1946-S Booker T. Washington Half Dollar. NGC graded MS-65. Rich golden sunset toning on both sides over luster, and very appealing. Likely held in the original paper issue holder for many years.

Estimated Value\$50-75

1130 1947-P,D,S Booker T. Washington Half Dollar Set. The P Mint coin is NGC graded MS-65 and the D and S Mint coin each are NGC graded MS-66. A well matched set, each coin is blazing white and very clean throughout. Lot of 3 coins.

Estimated Value \$800-1,000

1131 1948-P,D,S Booker T. Washington Half Dollar Set. Each is NGC graded MS-66. The Philadelphia Mint coin has a light toning spot on the upper obverse rim, the D Mint is stark white, and the S Mint coin has lilac paper toning on both sides. An impressive group. Lot of 3 coins.

1132 1948-P,D,S Booker T. Washington Half Dollar Set. A well matched set, each of which is NGC graded MS-66. All are bright white and lustrous. Lot of 3 coins.

Estimated Value\$575-650

1133 1949-P,D,S Booker T. Washington Half Dollar Set. The P and D Mint coins are PCGS graded MS-65, while the scarce S Mint coin is PCGS graded MS-66. A well matched set, each shows delicate gold toning at the rim and undiminished luster. All three reside in older green insert PCGS holders. Lot of 3 coins.

Estimated Value\$200-275

1134 1950 Booker T. Washington Half Dollar. PCGS graded MS-66. As nice as this date is usually found, this one boasts satiny luster and is mostly white, save for a peripheral ring of medium gold toning. Washington's cheek shows only faint marks when closely examined. PCGS has graded 57 this high, with a single coin graded higher of this date.

Ex: Superior's Rothernberger Sale, 11/30/94:119.

1135 1950-D Booker T. Washington Half Dollar. NGC graded MS-66. Light gold toning on both sides over luster, with a trace of iridescence on the lower reverse rim. Scarce this nice. Estimated Value \$250-300

1136 1951-P,D,S Booker T. Washington Half Dollar Set. PCGS graded MS-65. Each coin is PCGS graded MS-65, and all are in old green insert PCGS holders. The P and S coin show delicate gold toning, while the D Mint is mostly bright, and all are lustrous. Lot of 3 coins.

1900 Lafayette Dollar





1137 Fantastic 1900 Lafayette Dollar. PCGS graded MS-65. Glowing luster with a touch of toning on the reverse, but mostly white. As well struck as these are usually found, and a very difficult issue to find in gem grades. PCGS in their Population Report show 171 graded as such, with only 75 graded higher.





 1139 A small group of Commemorative half dollars each graded by NGC as noted. The first is an 1892 Columbian MS-63, 1925 Stone Mountain MS-64, 1946 BTW MS-66 and 1946-S BTW MS-66. A nice group for the collector or dealer. Lot of 4 coins.

Estimated Value\$300-325

Miscellaneous Silver Coins

A David Hall "Investment Pick" Lot from several years ago, all in the old first generation small PCGS holders. The following coins are included, all PCGS graded as noted: 1909 Indian cent MS-64 Red, 1937 Buffalo nickel MS-65, 1938-D Buffalo nickel MS-65 (5 pieces), 1938-D Buffalo nickel MS-66, 1942 Jefferson nickel Type I PR-65, 1945 Mercury dime MS-65, 1945-S Mercury dime MS 65 FB, 1950 Washington quarter PR-65, 1943 Walking Liberty half dollar MS-65, 1883-CC Morgan dollar MS-64, Grant no star commemorative half MS-63, Roanoke commemorative half MS-65, 1928 Oregon commemorative half MS-64, 1937-D Texas commemorative half MS-65 and Robinson commemorative half MS-63. All are in their original holders and small PCGS box as well, and most are premium quality. Perhaps these sure fire winners belong in your coin portfolio today! Lot of 19 coins.

1142 A group of partial coin collections mounted in old National Coin pages. Partial sets of Lincoln cents, Liberty nickels, Buffalo nickels, Jefferson nickels, Barber dimes, Mercury dimes, Roosevelt dimes and Barber half dollars all mounted in old National Pages album. Grades from AG to AU. Many key dates are included such as a 3 legged buffalo and a 1916-D dime, so carefully study is recommended. An excellent collector or dealer lot.

Estimated Value \$1,000-UP

1144 A lot of Barber coinage and Standing Liberty quarters.
This lot includes 49 Barber dimes, 1 Barber quarter, 129
Barber half dollars and 15 Standing Liberty quarters, all
grade AG to VG. A nice lot for the dealer. Lot of 194 coins.

1145 A lot of miscellaneous US type coins. This lot includes cents of 1858 Flying Eagle, 1859, 1863, 1900, 1901, 1902, 1904, 1906, 1907, Two cent piece of 1866, dimes of 1833 and 1891, an 1865-S half dollar in XF and an 1892 Columbian Exposition commemorative half dollar. Grades from Fair to EF. A nice lot for the collector. Lot of 14 coins.

A small lot of miscellaneous United States coins. This lot includes an 1865 Three cent nickel, nickels as follows 1883 Liberty, no CENTS (2 pieces), 1925, 1925-D and 1931-S; half dollars as follows 1859 with a large hole, 1893 Columbian Exposition. Grades from Good to Uncirculated. One of our special "must see" lots with goodies tucked in here and there. Weight on this lot is 5 and a half pounds. Lot of 295 coins.

Estimated Value\$100-UP

Weight is 5.5 lbs.

- A small type lot. This lot includes small cents: 1858 SL; 1858 LL; 1901; 1902 and 1904; three cent nickel 1865; nickel 1867; half dimes 1830, 1853 arrows (2 pieces) and 1871; dimes 1834; 1837 Seated, no stars; 1875-S; quarters 1818 and 1898. Grades from AG to VF. Lot of 16 coins. Estimated Value \$200-UP
- 1149 The balance of an estate. This lot includes the following coins: a Large cent, 48 Flying Eagle and Indian cents AG-Fine, a collection of Lincoln cents 1909 to date, some better dates included, 48 Liberty nickels 1883 to 1912, 69 circulated Buffalo nickels, a group of Jefferson nickels, an 1834 Capped Bust dime, 6 Seated dimes AG to VG, a group of Mercury dimes 1916-1945 but missing the 1916-D and 1942, 2 over 1 PD but includes the 1921 PD with a total of 120 pieces AG-Unc, 1875-S Seated half dollar Good, 2 Columbian half dollars, 1 BT Washington half, 3 miscellaneous medals, a 1907 Philippines peso in Fine, 2 1979 SBA dollars in Unc, and 19 1921 Morgan silver dollars. A large lot for the dealer that should be carefully checked to be figured. This lot weighs 12 lbs. Estimated Value\$300-UP

1150 Mixed type lot. This lot includes the following denominations and dates: 1828 Half cent; 1916-S Lincoln cent corroded; 1864 Large motto Two Cent piece; 1900-S Barber Dime; 1914-D Barber Dime; 1875-S Twenty cent piece; 1853-O Seated half dollar and 1947 Walking half dollar. Grades range from AG to EF. Lot of 8 coins.

Medals



1151 1803. Half eagle Kettle token. EF-40. Extremely Fine 40. These pieces were made as brass gaming tokens by the Kettle firm of Birmingham, England and roughly copy the half eagle of 1803. On this particular one the name is still present to the right of the date. Dark patina over most of the coin, with lighter brass areas rubbed through on the upper devices. In the Judd book under appendix C and in the Pollack book on page 471.

No doubt these gaming tokens were popular with gamblers of the time, where even a small bet could resemble the current gold coins circulating in America.

Estimated Value\$10-20

From the Benson collection and purchased from Ira S. Reed on June 21, 1945 for \$1.

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Highly Important 1864 Lincoln Reelection Gold Medal.



Enlargement

1152 1864. Lincoln Reelection gold medal. R. W. Julian #PR-35. Proof 55 Light hairlines. Dies by Anthony C. Paquet, and struck in Proof. A lovely portrait of Abraham Lincoln, the obverse design shows only his bust against plain fields, the reverse states in bold letters: ABRAHAM LINCOLN/AN HONEST MAN/ THE CRI-SIS DEMANDS/ HIS RE-ELECTION/ 1864. Struck beginning in August 1864 and continuing into October of that year. Mint records reflect that 29 gold medals were struck, and seven hundred in silver. This particular one has a minor nick right of the date, and another in the obverse right field. An important and popular medal, engraved by one of the finest engravers of the time, and depicting the most written about president of all. Paquet's name is engraved on the lower truncation of Lincoln's bust. A rare opportunity for the specialist.

Estimated Value \$900-UP



1153 1874. Franklin Institute Silver Medal by Christian Gobrecht awarded to Thomas Dixon & Sons in the original box. A beautiful silver medal that is housed in the original case of issue by H. H. Peacock of Philadelphia. The medal has minor hairlines, but lovely gold toning over the prooflike fields. On the reverse we note the medal states "REWARD OF SKILL AND INGENUITY" and is ornately engraved "To Thos. S. Dixon & Sons/Philad'a Pa/ For Low Down/ And Elevated Grates/ 1874. The box shows some wear, and the medal is quite beautiful in every way. Token and Medal Society reference by R. W. Julian #AM-17. Doubtless very popular for the rendition of Benjamin Franklin by Christian Gobrecht. Gobrecht was paid \$100 for engraving the dies in 1824/5. Mint records state that only 175 were minted of this medal for various awards.



A private issue with dies by George H. Lovett, the obverse depicts a seated female Liberty surrounded by wheat, a ship, a spinning wheel, yarn, a plow and cornucopia, she leans on a shield on which perches an eagle, while holding a pole with a cap in her left arm, and a wreath in her outstretched right arm. Encircling the obverse the legend American Institute New York in bold letters. On the reverse, a large wreath is found with The Medal Of Superiority Awarded To then in script writing the winner Martin L. Senderling for Oil Retaining Axle Boxes, Wheels and Hubs with the date 1885 below. The medal

The Lovett family is well known in numismatics, and their work includes designing the Confederate Cent and other medals of the period.

has been cleaned, and comes in the original felt lined box of

issue. The box binding is broken. Mintage for this private

medal is unknown.



with arrows quarter. EF-40. Enough of the undertype is present to easily identify the 1853 quarter host coin. The obverse now depicts the bust of Columbus at the center, surrounded by WORLDS COLUMBIAN EXPOSITION, the reverse states STRUCK IN THE CANADIAN COURT, CHICAGO 1893, with TO COMMEMORATE THE WORLDS FAIR at the center. Edge reeding is crushed by the second strike. A lovely example!

1157 1898. Manila Bay bronze medal awarded to Lieutenant Patrick W. Hourigan. This lovely family heirloom was awarded for Hourigan's participation with other shipmates on the U.S.S. Concord. The original ribbon is intact, and the medal shows some wear. The obverse depicts Commodore George Dewey, and the reverse a sailor artfully rendered. At the lower reverse the name of the ship is engraved, and on the edge is Lieutenant Patrick W. Hourigan is engraved in single block letters.



1160 A large lot of Franklin Mint Sterling Silver medals in the books and binders of issue in 3 mail bins. This lot includes the following sets of medals, most are from the Franklin Mint: Sculptors Studio, Great Moments in the life of George Washington, American Legion Medal of American Victories, Norman Rockwell's Memories, Genius of Ben. Franklin, Medallic Yearbook of 1977, History of the American Revolution, Treasures of the Louvre, American Tribal Nations (5 sets), Churchill Centenary medals, America the Beautiful, Antique Car Collection (5 sets), Apollo 13, Silver plates 4 pieces, North American Wildlife and a 1987 silver dollar US. Constitution commemorative coin in government packaging. All the sets are mounted in the original Franklin Mint packaging, some of which show some wear and tear from handling, but the coins seem to be well protected in the plastic mountings. Approximately 400 ounces of silver or more. Great sets to break up and sell on ebay or similar venue. Don't expect this to be shipped, it must weigh over 60 lbs.

Hawaii Coins and Tokens



1161 1882. Haiku Plantation 1 Rial, copper. MS-60+. A scarce example of this Maui token. These were struck to pay laborers on the plantation and doubtless circulated as the main source of money for Maui at the time. Listed as item #42 in the Gould-Bressett reference in *Hawaiian Coins, Tokens and Paper Money*. Rare and seldom offered, especially with such nice surfaces and mint color. All early Hawaiian coinage and tokens are highly sought after.



1162 1883 Hawaiian Ten Cents. NGC graded MS-63. A very choice well struck example with slightly reflective fields. Choice uncirculated Hawaiian dimes are quite difficult to locate.

Estimated Value \$800-1,000



End of First Session

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SESSION TWO

Tuesday, September 25, 2003 9:30 am

Lots 1164-1782

Ancients

Greek Coins



1164 Gallo-Belgic. Morini, c. 60 BC. Gold Stater (6.07 g). Imported to Britain. Gallic War type. Blank. Reverse: Crude disjointed horse right, pellets and crescents in field. Seaby 6; Mack 27; De la Tour 8710. Slight reddish toning. Choice Very Fine.

Estimated Value\$250-350

1165 Celtic Central Europe. Northern Bulgarian Region, c. 3rd century BC. Lot of Three AR Tetradrachms, Imitating Philip III. All having same type: Head of youthful Herakles right, wearing lion's skin headdress / Zeus enthroned left, holding eagle; CCCBM 185ff.; Göbl, OTA 579/15. All with similar unevenness of strike on reverse, towards bottom of Zeus. All lightly to medium toned, on good metal. Obverses in very high relief. Lot of 3. Coins average Fine to Very Fine. Good beginner's material.

Estimated Value \$300-400





1166 Calabria. Tarentum. Time of Pyrrhos, 281-272 BC. AR Nomos (6.55 g). Nude youth crowing walking horse right, two amphoras below; above EY, beneath horse, ΑΠΟΛΛΩ Reverse: Taras on dolphin left, holding trident and kantharos; ΘI to right, ethnic below. Vlasto 763 (this coin); Pozzi 132; SNG ANS 1118. Deep gray toning, with superb iridescent colors in the recesses. Extremely Fine.

Estimated Value\$450-550

Ex Vlasto Collection, no. 763...

Noe Plate Coin



Apollo advances right, brandishing leafy branch, fillet hanging from extended arm; monogram at left. *Reverse*: Stag stands right. Noe pl. XIV, 117 (this coin); cf. SNG ANS 213 and SNG Munich 1414, for similar. Apollo of superb quality and style. Reverse die with breaks. Fine deep old collection toning. Choice and scarce for type. **Extremely Fine.**

Estimated Value \$2,000-2,500



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1169 Sicily. Syracuse, c. 390 BC. Euainitos-style AR Dekadrachm (41.37 g). Post-Euainetos Issue. Charioteer, wearing long chiton, holding goad and reins, drives racing quadriga left; above, Nike flies right to crown charioteer; in exergue, a panoply of arms. *Reverse:* Head of Kore-Persephone to left, hair bound in a wreath of barley leaves, wearing bead necklace, and pendant earring; scallop shell behind neck, around, four dolphins, ethnic at upper right. Gallatin O.XI/R.F.II. Dewing 903-906; SNG ANS 372 (same obv. die). Obverse die state somewhat less worn, but with typical rust pattern. Usual light metal roughness on reverse, along with small ancient scrape on edge. Nevertheless, the coin nicely centered and fully struck up the rendering of Kore remains fine and elegant. Darkly toned. Near Extremely Fine.



1170 Sicily. Syracuse. Time of Timoleon, c. 341-317 BC. AR Stater (8.50 g). Pegasus flying left. *Reverse:* Helmeted head of Athena right, ethnic to right. SNG ANS 505-507; Dewing 931. Finely centered and struck up in high relief. Light doubling at upper edge of helmet, otherwise very handsome. Lightly toned. Extremely Fine.



1171 Sicily. Syracuse. Hieron II, 275-215 BC. AR 16 Litrai (13.11g), struck c. 216-215 BC. Diademed and veiled head of Queen Philistis left, star behind. *Reverse:* Nike driving walking quadriga right, star above, K to right. SNG ANS 880. Superb metal and strike, minor flan flaw at edge. Toned, with iridescent golds in the recesses. With distinguished portrait. Choice Very Fine.





Obverse views only

1173 Paeonian Kingdom. Patraos, 335-315 BC. AR Tetradrachm (12.71 g). Head of youthful Apollo right. *Reverse:* Armed horseman riding down Macedonian hoplite right, king's name above. Cf. SNG ANS Macedonia I, 1036, for obverse. Reverse in bold, interesting provincial style. Handsomely toned, the metal with faint, even porosity. Also an AR Drachm, Rhodian imitation from Thessaly: Head of Helios facing slightly right / Rose; above, ΣΤΑΣΙΩΝ, club and bow towards bottom left. Ashton, *NumChron* 148, note 34. Obverse die showing wear, thus portrait a touch soft. Reverse with peripheral double striking, nevertheless coin pleasing in appearance, with attractive toning. Lot of 2 coins. First Very Fine plus; second Extremely Fine.



1174 Thrace, Dynasts of. Koson, c. Mid 1st century BC. Gold Stater (8.41 g). Togate Roman Consul walking left, accompanied by two Lictors; BR monogram at left. *Reverse:* Eagle standing left on scepter, holding wreath. RPC I 1701; BMC p. 208, 2; BMCRR p. 474, 48. Nice strike, and lustrous. Superb Extremely Fine.













Ex Otto Helbing, Munich; Sale 52 (1927), lot no. 2918..







1183 Attica. Athens, after 393 BC. AR Tetradrachm (17.04 g). Head of Athena right, wearing crested helmet. Reverse: Owl standing right, olive sprig at left. SNG Cop. 63. An appealing late Athena, but on a very oblong flan. A few light, ancient scratches at cheek and chin. Metal an even matte texture. Extremely Fine, likely as struck. An appealing example for fans of odd-shaped coins.

Estimated Value\$300-350



1184 Aegina, c. 545-510 BC. AR Stater (12.18 g). Smooth shell turtle, seen from above, with single row of seven dots along back. *Reverse:* "Union Jack" incuse square. Cf. SNG Cop 502; cf. Delpierre 1551 ff. Bold strike, with fine old toning. Nearly Extremely Fine for issue.

1186 Aegina. Lot of Four AR Staters, c. 525-457 BC. All with top view of sea turtle, and on reverse, a segmented incuse pattern. Two from, c. 525-500 BC, with "Mill sail" pattern (cf. SNG Delepierre 1597ff.), both with banker's marks. Plus two later: c. 500-480, Sea turtle / Early skew pattern incuse (cf. SNG Delepierre 1516), with three banker's marks; and lastly, 480-457, T-back turtle / Skew pattern incuse (cf. SNG Delepierre 1527), with banker's marks. All on good metal. Several with nearly complete turles. All lightly toned. Lot of 4 coins. Coins average Fine to About Very Fine. Above average examples. A good lot.

Estimated Value\$500-600



Bare head right of Caligula. *Reverse:* Head of Aspurgos right with flowing hair; monogram at left, IB to right. RPC 1904; SNG Cop. 24. Neat work on compact module. Scattered light porosity on obverse. Pleasing chestnut to dark chocolate brown patina. Very Fine to Extremely Fine. Rare.

Estimated Value\$300-400

Bronzes. A handsome group of differing types from various mints. AE 29-30 mm.: Head of Athena right, with elaborate crested helmet / Perseus holding head of Medusa; from Amisos (SGC 3637), and Sinope (SGC 3707). Also two of: AE 23 mm., Aegis with Gorgon head at center / Nike right; from Amisos (SGC 3653), and Sinope (SGC 3709). Also from Amisos: AE 30 mm., Zeus head / Eagle (SGC 3636); Dionysos head / Cista mystica (SGC 3640); and, AE 20 mm., Helmeted head of Ares / Sword in sheath (SCG 3643). All carefully cleaned and nicely patinated. An attractive group overall. Lot of 7 coins. Coins range from Very Fine to about Extremely Fine. Excellent material for the beginner.

Estimated Value\$375-475



- Mysia & Ionia, c. 600-480 BC. Lot of Eight Silver Fraction-1192 als. From Cyzicus, c. 600-500 BC.: two Three-quarter Obols -- Two fish above tunny / Quadripartite incuse (von Fritz 5 var.), and Tunny left / Quadripartite incuse (SNG von Aulock 7328), edge chipped; plus an Obol, Two tunnies left or right / Quadripartite incuse (SNG von Aulock 7327). Rest of coins from Ionia. First, Uncertain Mint, Three-quarter Obol: Lion forepart, head reverted / Forepart of lion viewed from top ((SNG von Aulock 7805 var.). The following four coins, all ex. J. Rosen Collection. Colophon, c. 480-450 BC, Tetartemorion: Facing head of Apollo / TE monogram (SGC 4345). Teos, c. 600- 550 BC., Tetartemorion: Griffin head right / Quadripartite incuse. Teos, c. 550-500 BC., Hemiobol: Griffin forepart right / Quadripartite incuse. Samos, before 494 BC., Tetartemorion: Lion head facing / Quadripartite incuse. Coins with various surfaces, a number lightly porous. All toned. Lot of 8 coins. Coins average Fine to Very Fine. Estimated Value \$200-UP





1194 Ionia. Herakleia ad Latmon, c. 150 BC. AR Tetradrachm (16.92 g). Head of Athena right, wearing crested, elaborately adorned helmet, having Pegasus and foreparts of five horses. *Reverse:* Horizontal club, Nike below, standing between two monograms, ethnic above; all within oak wreath. SNG Lockett 2823; Pozzi 2452. Modest peripheral striking flatness on reverse. Toned and lustrous. With finely detailed, compelling portrait. Extremely Fine.





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1196 Lydia. Tralleis, c. 2nd-1st century BC. Lot of Six AE 19 mms. Laureate head of Zeus right, his hair with corkscrew ringlets. *Reverse:* Upright thunderbolt, ethnic flanking, all within laurel wreath. SNG Cop. --; BMC --; SNG von Aulock --. Generally bold strikes, with nice dark brown to dark green patinas (one or two a little crusty). Seemingly unpublished type. Lot of 6 coins. Coins range from sharp Very Fine to Extremely Fine. Rare. Be the first to own something new!



1197 Islands off Karia, Rhodos. 166-88 BC. AR Drachm (2.98 g). Radiate head of Helios right. *Reverse*: Rose in full bloom, magistrate's name, ANTAIOΣ, above, ethnic and setting sun below, all within shallow incuse square. Cf. BMC 231; Kraay-Morkholm, Essays, no. 128. Toned, with fine deep iridescent colors. **Superb Extremely Fine.**

Estimated Value\$450-550



1198 Pisidia. Komama, c. 1st century BC. Lot of Seven AE 13 mms. Laureate head of Zeus right. *Reverse:* Alert lion standing left, ethnic below. SNG Cop. --; BMC --; SNG von Aulock --. All boldly struck, with appealing brown or glossy dark green patinas. Only one known example of this type so far published. Lot of 7 coins. Coins average Very Fine to Extremely Fine. Rare! Corner the market on this one!





1200 Seleukid Kingdom. Seleukos I, 323-280 BC. AR Tetradrachm (17.1g), Babylon mint, struck c. 305 BC. Head of Herakles right, wearing lion's skin. *Reverse:* Zeus enthroned left holding eagle and scepter; monograms at left and below. Houghton 941; ESM 4; SNG Cop. 9. Struck up in bold relief. Perhaps overstruck on a coin of Alexander the Great. Slightly toned. About Extremely Fine.





1202 Syria. Seleucid Kingdom. Antiochos VII, 138-129 BC. AR Tetradrachm (16.57 g), Antioch mint. King's diademed head facing right. *Reverse:* Athena standing left, holding Nike, spear, and shield; alpha and delta monograms at left, Δ to right, regal inscriptions, all within olive wreath. SMA 288. Strike a little uneven, the portrait being a bit soft. Lightly toned. Very Fine.

seated left on omphalos (SNG Cop 56). Along with three of Philip Philadelphos, 93-83 BC.: Diademed head right / Zeus enthroned left (SNG Cop. 425, 430). All on generally good metal, with two of the Philips lightly granular. All toned. Lot of 4. **Antiochus about Fine; rest Fine to Very Fine.**

Estimated Value\$225-325



Phoenicia. Tyre, after 126 BC. AR Half-Shekel-Didrachm (6.93 g), struck 80/79 BC. Laureate head of Melkarth right. *Reverse:* Eagle standing left on prow, club and branch in field; Year 47 at left. BMC p. 251, 226. Reverse a little off center. Thin flan crack. Boldly struck on a large flan. Extremely Fine.



Phoenicia. Tyre, after 126 BC. AR Half Shekel-Didrachm (7.17 g), struck 80/79 BC. Laureate, skin-clad bust of Melkaart right. *Reverse:* Eagle standing left on prow, palm branch at shoulder, club and date in fields (Year 47); Δ at right. BMC p. 251, 226. Boldly struck, but devices off-center. Residual luster. Very Fine. Pleasing, and less common.



1206 Phoenicia. Tyre, after 126 BC. AR Half Shekel-Didrachm (7.05 g), struck 79/78 BC. Laureate, skin-clad bust of Melkaart right. *Reverse*: Eagle standing left on prow, palm branch at shoulder, club and date in fields (Year 48); A and retrograde Σ at right. Cf. BMC p. 251, 227 (lacking the right hand letter combination). Boldly struck. On spread flan, but devices a little off-center. Residual luster. Near Extremely Fine. Pleasing, and less common.

Estimated Value \$300-350

Judea





- Ancient Judea. Hasmonean Period. Mattathias Antigonus, 40-37 BC. Lot of Three AE 22 mm.'s. . Hendin 481. All Hendin 481 type: Double cornucopia with Hebrew around / Ivy wreath, Greek inscription around. Decent to nice legible examples, with varying patinas -- from crusty green to glossy brown. One with reverse off center. Properly cleaned, one or two could be rather nice. Lot of 3 coins. Coins average Fine, one or two better.

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Judea. Herodian Period. Agrippa I, 37-44 AD. AE 25 mm., struck 42/43 AD. Laureate head of Claudius right. *Reverse:*Before tetrastyle temple togate figure at right faces other male figure at left, in tunic and cuirass(?), each holding patera, beneath kneeling figure; towards background, veiled female right holds object in hand; LZ in temple's pediment. Hendin 554 var.; AJC II, 249, 8 var.; SNG ANS Palestine --. Glossy, dark black-green patina with slight earthen highlights. Near Very Fine. Very rare.

Estimated Value\$400-600

Listed as a distyle temple in Hendin and Meshorer, it is apparent in this specimen that the temple has four columns rather than two, which are not evident in the plate coins of Hendin and Meshorer's nos. 8 and 9.



1212 Herodian Period. Herod I, the Great, 40 BC - 4 AD. AE Lepton. . Hendin 502. Upright anchor, title in Greek around. *Reverse:* War galley left, within circular beaded border. Hendin 502; AJC II, p. 238. 22. A remarkably legible strike. Dark olive to brown patina, with earthen highlights. Choice Extremely Fine, for issue.

Estimated Value \$80-100



Agrippa II, 56-95 AD. AE 15 mm., struck 95/96 AD. . Hendin 634. Laureate bust of Domitian right; AYTO ΔOMI attright. Reverse: Inscription and date within wreath. Hendin 634 var. (name spelled there as "ΔΟΜ"); AJC II, p. 258, 56. Well struck. Deep green patina, with earthen highlights. Choice Very Fine. Scarce.



1214 Valerius Gratus, 15-26 AD. Under Tiberius. AE Prutah. .

Hendin 644. Vine leaf on branch. *Reverse:* Kantharos with learn scroll handles, flanked by date ("Year four"). Hen. 644; Mesh. Supp. V, 15. Above average strike although obverse a bit officenter. Nice glossy patina. Very Fine. Very scarce.

Estimated Value\$100-150

1216 Procuratorial Period. Valerius Gratus, 15-26 AD. AE Prutah (Year 5), struck 18 AD. . Hendin 646. Wreath, inscription in three lines within. *Reverse:* Palm branch upright, insription and date in field. Hendin 646; AJC II, Supp. V, 18. Black patina, with reddish earthen highlights. Well centered and sharply struck. Choice Very Fine.

Estimated Value\$100-125



1217 Lot of 3 Fine Procuratorial Period Prutot. . Hendin 651. Included are two of Antonius Felix, 52-59 AD., struck 54 AD.: Wreath with inscription within / Two crossed palm branches, Hendin 651; also, Hendin 652, Two crossed shields / Date palm, inscription of BRIT (Britannicus, the ill fated son of Empereror Claudius) above. Lastly, Porcius Festus, 59-62 AD., struck 58/59 AD.: Wreath with inscription within / Palm branch, Hendin 653a. All are cleanly and boldly struck, on choice metal, with pleasing patinas. Lot of 3 coins. Coins average about Extremely Fine. An exemplary group.

1218 Procuratorial Period. Pontius Pilate, c. 29 AD. Lot of Fourteen AE Prutot. Hendin 648. All Hendin 648 type: Three bound ears of barley / Simpulum. Decent to nice legible examples, with varying patinas -- from crusty green to glossy brown. Lot of 14. Coins average Fine, a number better.

Estimated Value \$225-325

Procuratorial Period. Pontius Pilate, c. 30 AD. Lot of Fifteen AE Prutot. Hendin 649. All Hendin 649 type: Lituus right / Date within wreath. Decent to nice legible examples, with varying patinas -- from crusty green to glossy brown. Lot of 15. Coins average Fine, a number better.

Estimated Value \$250-300



1220 The Jewish War, 66-70 AD. AR Shekel (14.1 g), Year 2, struck 67/68 AD. . Hendin 659. Omer cup with pearled rim, base with projections; Hebrew inscription around, date above cup. *Reverse:* Stem with pearled base and three pomegranates; Hebrew inscription around ("Jerusalem the Holy"). Hendin 659; AJC II, p. 260, 8. Bold strike, on good metal. Toned, as uncovered, with original "find" patina. Attractive example. Extremely Fine.



The Jewish War, 66-70 AD. AR Shekel (14.1 g), Year 2, struck 67/68 AD. Hendin 659. Omer cup with pearled rim, base with projections; Hebrew inscription around, date above cup. *Reverse:* Stem with pearled base and three pomegranates; Hebrew inscription around ("Jerusalem the Holy"). Hendin 659; AJC II, p. 260, 8. Perfectly centered on tight module. Bold strike, on good metal. Lightly toned, with residual luster. Very choice example. Extremely Fine.



1222 The Jewish War, 66-70 AD. AE Prutah, Year 2, struck 67/68 AD. . Hendin 661a. Amphora with broad rim and two handles; date around. Reverse: Vine leaf on branch; Hebrew inscription around ("For the freedom of Zion"). Hendin 661; AJC II, p. 260, 11. Dark brown to black patina, with reddish earthen highlights. With sharp, clean strike. Another choice example. Extremely Fine.

Estimated Value\$80-100



1223 The Jewish War, 66-70 AD. AE Prutah, Year 2, struck 67/68 AD. . Hendin 661. Amphora with broad rim and two handles; date around. *Reverse:* Vine leaf on branch; Hebrew inscription around ("For the freedom of Zion"). Hendin 661; AJC II, p. 260, 11a. With dark green to black patina, and earthen highlights. Lovely example of the "classic" Judaean bronze. Extremely Fine.

Estimated Value \$75-100







Bar Kochba Revolt, 132-135 AD. . Hendin 681. AE Small Bronze (20 mm), Year 1, struck 132/133 AD. "Eleazar." Seven-branched palm, with two date clusters; Hebrew inscription across field ("Eleazar the Priest"). Reverse: Vine leaf, sprig above; Hebrew inscription around. Hendin 681 var.; Mild. 147; AJC II, p. 266, 8. Clean, bold, and fully struck; with pleasing dark green/black and reddish patina, with earthen highlights. On oversized flan. Superb Extremely Fine. Desirable example.

Estimated Value \$500-650

Bar Kochba Revolt 132-135 AD. AE Small Bronze (20 mm.). Hendin 710. Year 2, struck 133/134 AD. Sevenbranched palm, with two date clusters; Hebrew inscription across field ("Jerusalem"). *Reverse:* Cluster of grapes; Hebrew inscription around ("Year two of the freedom of Israel"). Hendin 710. Red and black-green patina, with dusky highlights. About Very Fine.

Estimated Value \$75-125



1228 Bar Kochba Revolt, 132-135 AD. AR Sela (13.6 g), Year 3 (undated), struck 134/135 AD. . Hendin 711. Facade of Temple, ark within, star above. *Reverse:* Lulav with etrog to left, Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 711; Mild. 80. An exceptional strike for these, the undertype scarcely noticable. Attractively toned. Extremely Fine. A truly high class example.





1230 Bar Kochba Revolt, 132-135 AD. AR Sela (13.6 g), Year 3 (undated), struck 134/135 AD. . Hendin 711. Facade of Temple, ark within, star above. *Reverse:* Lulav with etrog to left, Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 711; Mild. 57. Overtstruck on a tetradrachm of Tyre, likely that of Trajan, the undertype clearly visible. Slightly toned, the strike a little uneven. Some porosity or corrosion to obverse. Very Fine.



1231 Bar Kochba Revolt, 132-135 AD. AR Zuz (3.3 g), Year 3 (undated), struck 134/135 AD. Hendin 721. Wreath, two line Hebrew inscription within (Shim'on). Reverse: Fluted jug, handle to left, palm branch at right; Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 721; Mild. 107. Excellent strike on very round flan. With medium, pleasing toning. Choice Very Fine. Rare. Mildenberg lists only five examples for this number.

Estimated Value\$300-400





1233 Bar Kochba Revolt, 132-135 AD. AR Zuz (2.1 g), Year 3 (undated), struck 134/135 AD. . Hendin 733. Cluster of grapes; Hebrew inscription around (Shim'on). *Reverse:* Fluted jug, handle to left; Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 733; Mild. 164. Tight flan. Medium to light toning. Fine to Very Fine.



Judea. Bar Kochba Revolt, 132-135 AD. AR Zuz (3.22 g), Year 3 (undated), struck 134/135 AD. Hendin 734. Cluster of grapes; Hebrew inscription around (Shim'on). Reverse: Lyre with three strings; Hebrew inscription around (For the Freedom of Jerusalem). Hendin 734; Mild. 176 (only 6 examples cited). Nicely centered on quite round flan. Pleasing brownish toning with touches of steel blue and gray. Choice Very Fine. Rare.

Estimated Value \$450-600



(undated), struck 134/135 AD. . Hendin 734. Cluster of grapes; Hebrew inscription around (Shim'on). Reverse: Lyre/kithara of three strings; Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 734; Mild. 186. Nice, even strike, on large, round flan. With pleasing medium gray toning. Extremely Fine. Handsome.

Estimated Value\$325-450



1236 Bar Kochba Revolt, 132-135 AD. AR Zuz (3.1 g), Year 3 (undated), struck 134/135 AD. Hendin 734. Cluster of grapes; Hebrew inscription around (Shim'on). Reverse: Lyre/kithara of three strings; Hebrew inscription around ("For the freedom of Jerusalem"). Hendin 734; Mild. 218. Good strike, but obverse die well worn. Undertype an Ephesian or Cappadocian drachm of Trajan(?). With light, pleasing toning. Extremely Fine. Rare. Mildenberg lists only five examples for this number.

Estimated Value\$300-400





1239 City Coins. Aelia Capitolina. Antoninus Pius, 138-161 AD. AE 22 mm. . Hendin 1905. Laureate, draped, and cuirassed bust of Pius right. *Reverse:* Draped bust of Tyche right, wearing mural crown. Mesh. 21. Black-green patina, with thin earthen highlights. Very Fine.

- 1240 Ancient Judea. City Coins of Israel, c. 2nd-3rd century AD. Lot of Twelve Small and Medium AE's. A varied group of scarce to rare, and perhaps unpublished coins. Included are Aelia Capitolina, an AE 25 mm.: Confronted busts of M. Aurelius and L. Verus / Tyche enthroned left (SNG ANS 603, 604). From Caesarea, another AE 25: Laureate bust of Aurelius right / Serapis bust right (SNG ANS 776); and another of Severus Alexander?: Draped, laureate bust right / Victory advancing left. From Bostra, three small bronzes: Aurelius as Caesar(?), Bare head right / Tyche head right (cf. SNG ANS 1188, 1190), and another a bit larger, but cuirassed (SNG ANS 1189); plus a handsome small AE 12 mm. of Commodus: Laureate and cuirassed bust right / Tyche bust right (SNG ANS 1194). An AE 10 mm. from Sepphoris(?), perhaps Commodus: Youthful draped bust right / Date palm Greek inscription below. From Ascalon, an AE 23 of Trajan: Laureate head right / Tyche stands left, dove behind (cf. SNG ANS 707ff.). And two uncertain city AE's: an AE 21 mm., Laureate male and female jugate busts right / Upright palm branch within wreath; and an AE 9 mm., Draped female bust right / Upright palm branch. And lastly two coins of Agrippa II: Domitian bust right / Nike left (Hendin 592); Domitian head right / Wreath (Hendin 634). Aelia Capitolina coin cleaned, rest with generally pleasing green, brown, or dark patinas. Lot of 12 coins. Coins average Fine to Very Fine; a few better. For the area specialist, lot well worth looking into.



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Persis Kingdom. Lot of Four AR Fractions, c. 1st century B.C. All with bearded and draped bust of king left. Darev II, Obol: with Parthian "miter"/ King before altar; Alrem 566 var. Ardashir II, Hemidrachm: with crenellated crown / King before altar; Alram 574 var. Two Hemidrachms of Vashir; diademed / King before altar; Alram 580 var. All with well struck, bold portraits, and various toning and patinas. Lot of 4 coins. Coins range from Very Fine to About Extremely Fine. An attractive selection.



Obverse Views

Persis Kingdom. Pakor I, c. 1-50 AD. AR Hemidrachm (1.73 g). Bearded, diademed, and draped bust left. *Reverse:* Smaller bearded, diademed, and draped bust left. Alram 593. Some edge striking flatness on obverse, but choice, stylish portraits for series. Artistic toning. Very Fine.



Obverse Views



Obverse Views

- 1249 Persis Kingdom. Lot of Two AR Hemidrachms, c. 2nd century AD. Both with bearded and draped bust of king left. Vadfradad IV: with Parthian "miter" / Diademed bearded bust left; Alram 624 var. And, Ardashir IV: diademed / Bearded bust left, with crenellated crown; Alram 648 var. All with well struck, bold portraits; the last with dark patina. Lot of 2 coins. Coins average About Extremely Fine. Another good portrait group.





Obverse Views



Bactria. Antimachos, 171-160 BC. AR Tetradrachm (16.81 g). His diademed and draped bust right, wearing kausia. *Reverse:* Poseidon standing frontal, holding trident and palm; legend at sides, monogram to lower right. Bopear. Serie 1D; SNG ANS 277; MIG 124b. Nicely centered, with artistic toning. **Near Choice Very Fine.**



1252 Indo-Scythian. Spalirises with Azes, 65-60 BC. Armor-clad King on horse right, holding spear. *Reverse:* Zeus facing, holding thunderbolt and scepter; monogram at left, Karoshthi letter at right. Alram 949; Mitchiner ACW 2172; Senior 74.2T. Reverse porosity, otherwise a very good example. Extremely Fine.

Estimated Value \$200-300

Ptolemaic Egypt. Lot of Twelve Earlier AR Tetradrachms, c. 305-225 BC. Pieces mostly those of Ptolemy I - III. All same type: Diademed head of Ptolemy I right / Eagle left on thunderbolt. Assorted mints, including Sidon and Tyre. Coins with various tones, on good metal. A number with banker's marks and/or graffiti, some of which look interesting. Coins average Fine, a few better. Bargain rate coins, with some good study material.

Greek Large Lots

Ancient Greece. Lot of Three Silver Fractionals, c. 550-300 BC. Best is Athens, c. 431-429 BC., Trihemiobol: Athena head right / Owl and olive leaf (Svor. 21:43). Also, Ionia, Phokaea, c. 525-500 BC., Trihemiobol: charming Archaic female head left / Quadripartite incuse (cf. Bod. pl. 3, no. 31). Psidia, Selge, Trihemiobol: Gorgoneion facing / Helmeted head of Athena right (off center), SGC 5473 var. Last, a drachm of Kalchedon, Bithynia, 390-365 BC: Bull left on grain ear / "Mill sail" incuse (BMC p. 124, 4-7). Phokaea metal lightly granular, rest slight to no porosity. All with pleasant toning. Lot of 4 coins. Coins average Very Fine, one or two better or less. Nice lot.

BC. Earliest is, Ionia, Teos, c. 520-478 BC., Tetartemorion: Griffin head right / Quadripartite incuse (Rosen ACNAC 5, nos. 603, 604). Plus two hemiobols from the Rosen Collection: Ionia, Samos, c. 440-380 BC.: Bull forepart, three quarters left / Two confronted bull foreparts; and Mysia, Cyzicus, c. 480-400 BC.: Forepart of boar left / Roaring lionhead left (BMC p. 35, 120). Last, a drachm of Macedon, Philip III, 323-317 BC: Head of Herakles right, in lionskin / Zeus enthroned left, tripod at left, star beneath throne. Cyzicus metal lightly granular, rest slight to no porosity. All with pleasant toning. Coins average Very Fine, plus or minus. Nice fractionals.

1256 Ancient Greece. Lot of Seven AR Coins, Mostly Tetradrachms, c. 525 BC. - 50 AD. Included are two Tetradrachms of Alexander III, of Macedon, 336-323 BC., one of Babylon, the other Macedon: Head of Herakles right / Zeus enthroned left. Plus, Athens, after 393 BC.: of usual type (SNG Cop. 63). Also a Tetradrachm of perhaps Gotarzes II, 40-51 AD.: Bearded and diademed bust left / Tyche offering palm to King. Also a Stater of Aegina, c. 525-500 BC.: Sea turtle / "Union Jack" incuse (cf. SNG Delpierre 1512). Plus two AR Eighth-Shekels of Byblos: perhaps Azbaal and Ainel: Hoplites in galley left, hippocamp below / Lion attacking bull. And lastly, Hasmonean Judea, an AE 22 mm. of Mattathias Antigonus, 40-37 BC.: Double cornucopia / Ivy wreath (Hendin 481). Silvers of good metal. Aegina with banker's mark towards edge. Byblos AR's nice. Antigonus boldly struck on tight flan. Lot of 8 coins. Coins range from Fine up to About Extremely Fine. Nice varied lot. Items worth looking at. Estimated Value \$650-UP

Ancient Greece. Lot of Seven AR Coins, Mostly Tetradrachms, c. 525-2 BC. Included are: Athens, after 393 BC.: Athena head right / Owl (SNG Cop. 63); and a Tetradrachm of Alexander III, of Macedon, 336-323 BC., Amphipolis mint: Head of Herakles right / Zeus enthroned left. Also a Tetradrachm of Phraates IV, 38-2 BC.: Bearded and diademed bust left / Tyche offering palm to King (Shore 271 var.). Plus three Seleucid Tetradrachms: two of Antiochus I, 280-261 BC.: Diademed head right / Apollo seated left on omphalos (SNG Cop 56, 80); plus one of Antiochus III, 223-187 BC., and similar to previous. Finally, a Stater of Aegina, c. 500-480 BC.: Sea turtle / Skew pattern incuse (cf. SNG Delpierre 1519). All on generally good metal, with various tones -- the Athens darkly toned. Lot of 7 coins. Coins average Fine, the Athens Very Fine. A nice bargain lot.

1258 Ancient Greece. Lot of Seven AR Coins, Mostly Tetradrachms, c. 340-83 BC. Earliest tetradrachm is of Philip II, of Macedon, 359-336 BC, Amphipolis mint: Head of Zeus right / Youth on horseback, amphora in field. Also Macedon, Under Roman Rule, after 168 BC.: Head of Artemis right / Club with wreath (SNG Cop. 1315). Plus a Drachm of Istrus, Moesia, 4th century BC.: Two facing heads, left inverted / Sea eagle and dolphin left (Pick 440 var.). And more tetradrachms, starting with Athens, c. 325-275 BC.: Helmeted head of Athena right / Owl (SNG Cop. 63); plus a "New Style" Tetradrachm, c. 124/123 BC.: Dioscuri symbol on reverse (SNG Cop 272 var.). Also, Syria, Antiochus VII, 138-129 BC.: King's diademed head right / Athena Nikephoros left, within wreath border (SMA 298). And last, also Syria, Philip Philadelphos, 93-83 BC.: King's diademed head right / Zeus Nikephoros seated left (SNG Cop. 425). Philip II handsomely toned on faintly granular metal; modest scratch on reverse field. Roman Macedon, nicely centered and toned. Istrus, toned, with light ancient scratch on hair of one head. Rest with assorted tones. Antiochus sharp and lustrous, with pleasing plump portrait. Lot of 7 pieces. Three coins grade Fine to Very Fine, the rest better; Antiochus Extremely fine.

1259 Ancient Greece. Lot of Six AR Coins, Mostly Tetradrachms, c. 335-83 BC. Earliest tetradrachm is of Alexander III, of Macedon, 336-323 BC.: Head of Herakles right, wearing lion's skin / Zeus enthroned left. Also Macedon, Under Roman Rule, after 168 BC.: Head of Artemis right / Club with wreath (SNG Cop. 1315). Plus a Drachm of Istrus, Moesia, 4th century BC.: Two facing heads, right inverted / Sea eagle and dolphin left (SNG Cop. 192). And more tetradrachms, starting with Athens, "New Style" Tetradrachm, c. 124/123 BC.: Dioscuri symbol on reverse (SNG Cop. 268). Also, Ionia, Ephesus, a Cistophoric Tetradrachm of 69 BC.: Cista Mystica / Snakes, and torch, cornucopiae, and thyrsus symbols (cf. SNG Cop. 334). And last, from Syria, Philip Philadelphos, 93-83 BC.: King's diademed head right / Zeus Nikephoros seated left (SNG Cop. 430). All well centered and lightly toned, but for Cistophoric, which has darker iridescent toning. Small bronze deposit at Philip's ear. Lot of 6 pieces. Attica Fine, the rest from Very Fine to about Extremely fine. Lot worth a close look.

1260 Ancient Greece. Lot of Eight AR Coins, Mostly Tetradrachms, c. 330-83 BC. Earliest tetradrachm is of Alexander III, of Macedon, 336-323 BC., attractive style Babylon issue, struck c. 317-311 BC.: Head of Herakles right, wearing lion's skin / Zeus enthroned left (cf. Price 3747): plus an Alexander-type drachm of Philip III (SNG Cop. 1088). Also Macedon, Under Roman Rule, after 168 BC.: Head of Artemis right / Club with wreath (SNG Cop. 1310). Plus a **Drachm** of Istrus, Moesia, 4th century BC.: Two facing heads, right inverted / Sea eagle and dolphin left, $\Delta(?)$ on reverse. And more tetradrachms, starting with Athens, c. 325-275 BC.: Helmeted head of Athena right / Owl (SNG Cop 63); plus a "New Style" Tetradrachm, c. 124/123 BC.: Dioscuri symbol on reverse (SNG Cop 270). Also, Mysia, Pergamon, a Cistophoric Tetradrachm of 1st century BC.: Cista Mystica / Snakes, KA above (BMC p. 125, 112). And last, from Egypt, Ptolemy XII, 80-58 BC., dated 73/72 BC.: Ptolemy I's diademed head right / Eagle left (SGC 7945). Coins with various tones. Istrus and Philip III with porosity. Roman Macedon with minute ancient scratches. Ptolemy toned, with patch of roughness on reverse. Lot of 8 pieces. Coins range from Fine to Very Fine, one a tad better. Estimated Value \$750-850

1261 Ancient Greece. Lot of Twenty-four Bronze Coins, c. 440-50 BC. Highlights include two bronzes from **Syracuse**, Sicily: c. 440-425 BC., AE Trias: Arethusa right, dolphins around / Cuttlefish (SGC 1184 var.); and AE 18, 357-344 BC., Female head left / Dolphin right, scallop below (SGC 1187). Also, with nice green patina, Thrace, **Maroneia**, AE 15: Horse right / Vine within square (BMC 65); plus Lesbos, **Mytilene**,440-400 BC., AE 9: Apollo head right / calf's head right (BMC 7); and, Caria, **Stratonikeia**, c. 50 BC., AE 15: Hekate head right / Pegasus left (BMC 28 var.). Also four Hellenistic city bronzes from Phoenica, including **Aradus**, **Carne**, and **Sidon**; plus other city bronzes from Asia Minor, along with three **Seleucid AE's**, two with Medusa and Eros obverses. Round-

of: Faustina Senior, Trajan Decius, Tetricus I, Maxentius, Maximianus, Constantine I, Honorius, and Maurice Tiberius. Coins with generally good surfaces, and various patinas. Worth a look -- some better items here. Lot of 34 coins. Coins average Very Fine, a few plus or minus.

ing out lot, another 10 Roman Imperial bronzes (one Greek)

1262 Ancient Greece. Lot of Seventeen Bronze Coins, c. 300-50 BC. Starting with, Sicily, Syracuse, Agathokles ruler, AE 19: Female head left, grain in hair / Butting bull left (BMC 369). Pamphylia, Side, c. 200-100 BC., AE 16: Helmeted Athena head right / Nike left (SGC 5440). Two from Psidia, Selge, c. 200-100 BC., AE 14: Bearded Herakles bust right / Bow & thunderbolt (von Aulock 5288); and, Termessos Major, AE 17: Zeus head right / Horse forepart left (cf. von Aulock 5337). Mysia, Pergamum, quasi-autonomous AE 16: Youthful head / female head (SGC 4911). Plus five small AE's from Caria: Alabanda, after 163 BC., AE 11: Apollo head / Pegasus right; Kaunos, c. 330-305 BC., AE 12: Butting bull right / Seated sphinx right (BMC 7); Knidus, c. 300-140 BC., AE 17: Tyche head left / Lion forepart left (SNG Cop. 316); Knidus, c. 300-190 BC., AE 10: Apollo head / Prow (BMC 67); Rhodes, before 304 BC., AE 11: Female head right / Rose (BMC 82-84). Two from Cilicia, Adona, after 164 BC., AE 25: Veiled Demeter head right / Zeus enthroned left (BMC 1); and, Hieropolis-Castabala, after 164 BC., AE 22: Tyche head right / Artemis Perasia seated left (SNG Cop. 143). And finally, two from Phoenicia: Marathus, c. 187/6 BC., AE 15: Bust right of Berenice II / Prow left (BMC 15-18); Sidon, c. 127/6 BC., AE 19: Bust of Demetrios II right / Astarte on prow left (SNG Cop. 360). Coins with generally good surfaces, and various patinas, several attractive. Worth a look, as most are above average examples, with a number being choice. Lot of 17 coins. Coins average Very Fine and better. Fine beginner or Internet vendor material.

Ancient Greece. Three Small Denomination Silver Coins. Included are: Cnidos, c. 390-330 BC., AR Diobol: Head of Aphrodite right / Head of bull facing (SNG Cop. 302). Along with, Corcyra, c. 450-350 BC., AR Triobol: Vase / Star of eight rays (Cf. SNG Cop. 152). And last, Lycian League, Kragos, AR Drachm: Laureate head of Apollo right / Lyre (SGC 5267). Lot of 3 coins. All with nice old collection toning. Very Fine. A good little group.

Roman Coins



1264 Imperatorial Rome. Julius Caesar, d. 44 BC. AR Denarius, struck in Italy, 49 BC. Elephant right, trampling serpent. Reverse: Sacrificial implements. RSC 49. Plus, a legionary denarius of Mark Antony, d. 30 BC. Praetorian galley right. Reverse: Legionary eagle between two standards. RSC 47. Caesar with complete devices, and two discreet banker's marks. Antony sharply struck, but on tight flan; with two trivial banker's marks on obverse, and small edge test cut on reverse. Both lightly toned. Lot of 2 coins. Caesar Fine; Antony Very Fine plus.





1266 Mark Antony and Cleopatra, d. 31 BC. AR Denarius, Alexandria, struck 34 BC. Bare head of Mark Antony right, Armenian tiara behind. Reverse: Diademed and draped bust of Cleopatra right. RSC 1; Craw. 543/1. Along with this, two Denarii of Julius Caesar, d. 44 BC: Italian mint, c. 49 BC., Elephant / Sacrificial implements (RSC 49); and African mint, c. 46 BC., Venus head right / Aeneas and Anchises (BMCRR 31). Cleopatra and Antony portraits sharply struck, but metal of coin porous. It appears that a section of flan had separated, but was re-attached. The coin now appears to be solid and stable. The break not impinging on the portraits. Venus coin with pleasing portrait, but banker's mark in field before. Elephant coin with some speckled deposits on the reverse. Lot of 3 coins. Coins average Fine. The Cleopatra coin with decent, legible portraits -- a great hole filler for those who are seeking one, and at a price that would be hard to beat elsewhere. Estimated Value\$550-650



267 Augustus, 27 BC-14 AD. AR Denarius, Lugdunum mint, struck 2 BC - 14 AD. Laureate head of Augustus right. Reverse: Togate Caius and Lucius Caesar frontal, holding shields and spears; lituus and simpulum between them. RIC 207; BMCRE 519. Well struck up, with head of Augustus in better style. Metal a little granular, but with choice deep iridescent toning. Nearly Extremely Fine.
Estimated Value
\$175-275

Estimated Value \$275-400



Divus Augustus, d. 14 AD. AE Dupondius, Rome, struck by Caligula, 37-41 AD. Radiate head of Augustus, SC in field. *Reverse:* Togate Augustus seated left on curule chair, holding branch; CONSENSV SENAT ET EQ ORDIN P Q R. RIC 56; BMCRE 88. Attractive and well centered, on very round flan. Light smoothing in fields; variegated olive, brown, and green patina. **Near Extremely Fine.**

Estimated Value\$550-750



69 Agrippina Senior, wife of Germanicus & Mother of Caligula, d. 33 AD. AE Sestertius, Rome, struck 37-41 AD. Issued under Caligula. Draped bust of Agrippina right. Reverse: Carpentum drawn left by two mules, standing figures support canopy of cart; MEMORIAE AGIPPINAE, SPQR. Light smoothing, mostly in fields. Pleasing vareigated brown, red and green patina. Handsome and dignified portrait, finely centered on very round flan. Extremely Fine.



1270 Caligula, 37-41 AD. AE As, Rome, struck 37-38 AD. Bare head of Caligula left. *Reverse:* Draped and veiled Vesta seated left, holding patera and scepter; VESTA, S - C. Sharp strike, finely centered, but surfaces overall a little rough. Good portrait, pleasing speckled green patina. Nice Extremely Fine. Estimated Value \$350-450



1271 Caligula, 37-41 AD. AE Sestertius, Rome, struck 40-41 AD. Pietas, veiled and draped, seated left, holding patera, elbow resting on small facing statue behind. *Reverse:* Caligula sacrifing before hexastyle temple; attendant at left leading bull to altar, attendant behind, holding patera. RIC 51; BMCRE 69. Slight smoothing to obverse fields; pleasing green and brown patina. Crisp strike, finely centered on very round flan. Very Fine.



1272 Claudius, 41-54 AD. AE Sestertius, Rome, struck 42 AD. Laureate head of Claudius right. *Reverse:* Inscription in four lines: EX S C / P P / OB CIVES / SERVATOS, all within wreath of oak leaves. RIC 112; BMCRE 185. Attractive portrait, with pleasing dusky green and brown patina. Some smoothing, with touches of tooling, mostly in hair and leaves. Nevertheless, large and impressive looking. Nearly Extremely Fine / Very Fine.



1273 Claudius, 41-54 AD. AE As, Rome, struck 42 AD. Bare head of Claudius left. *Reverse:* Libertas frontal, head right, holding veil and pileus in right hand, left extended. RIC 113; C. 47. Light smoothing, mostly in fields. Pleasing deep to apple green patina; nick in right reverse field. Extremely Fine / Very Fine plus.

Estimated Value\$300-400



1274 Claudius, 41-54 AD. AE As, Rome, struck 42-43 AD. Bare head of Claudius left. *Reverse:* Minerva standing right, brandishing spear and shield; SC. RIC 116; C. 84. Well centered and struck. Light smoothing to fields. Variegated deep green, brown and lighter dusky green patina. Choice Very Fine.

Estimated Value \$350-450



1275 Nero, 54-68 AD. AR Denarius, Rome, struck 64-65 AD. Laureate head of Nero right. *Reverse:* Jupiter enthroned left, holding fulmen and scepter; IVPITER CVSTOS. RIC 53; BMCRE 74. Sharply struck, with only a hint of toning. Splendid portrait, with attractive Jupiter also. About Extremely Fine. A very nice coin.



1276 Nero, 54-68 AD. AE Sestertius, Rome, struck c. 64 AD. Laureate head right; NERO CLAVDIVS CAESAR AVG GERM PM TR P IMP PP. *Reverse:* Triumphal arch, with Nero in facing quadriga on top, accompanied by Pax and Victory; S C on either side. Apparently unlisted in RIC with right laureate head for this inscription, only with left, RIC 150. Devices sharp, but a trifle softly struck, with reverse a little off center. Light surface roughness to reverse. Overall handsome, with pleasing green and black patina. Scarce. Extremely Fine / about Extremely Fine.



Nero, 54-68 AD. AE 33 mm. of Perinthus, Thrace, c. 59-63 AD. Laureate head of Nero left. *Reverse:* Apollo standing left, holding scepter and branch; ethnic around. RPC 1753. Light smoothing to obverse fields, occasional on reverse. Bold provincial portrait. A thick Sestertius-like coin. Nearly Extremely Fine. Rare.

Estimated Value\$275-350



1278 Galba, 68-69 AD. AR Denarius, Rome, struck 68-69 AD. Laureate head of Galba right; IMP SER GALBA CAESAR AVG. *Reverse:* Livia standing left, holding patera and scepter; DIVA AVGVSTA. RIC 186, same as illustration in Sear II, no. 2102 var. Nicely centered, sharp strike. Livia stylishly rendered. A good deal of residual luster. Near Extremely Fine / Very Fine plus.



1279 Otho, 69 AD. AR Denarius, Rome mint. Bare head of Otho right. *Reverse:* Pax standing left, holding branch and caduceus. RIC 14; BMCRE 3. Lightly toned, with splendid portrait, but lamination flake at neck. Very Fine plus.





Vespasian, 69-79 AD. AE As, Rome, struck 71 AD. Laureate head right. *Reverse:* Aequitas standing left, holding scales and scepter. RIC 482; C. 13. Bold relief portrait on oversize flan, with choice dark green patina. Choice Very Fine.



1282 Titus, 79-81 AD. AR Denarius, Rome, struck 80 AD. Laureate head right. *Reverse:* Draped throne with triangular back. RIC 24a var.; BMCRE 61. Well centered on round flan. Slight portrait weakness at ear and cheek. Choice Very Fine, or better.



283 Domitian, 81-96 AD. AR Denarius, Rome, struck 80 AD. Laureate head right. Reverse: Helmet on draped throne. RIC 51; BMCRE 98. Also, Divus Antoninus Pius, AR Denarius struck under Marcus Aurelius. Bare head of Pius right. Reverse: Funeral bier in four tiers, chariot at top. RIC 438. Both finely centered and struck, on nice round flans. Lot of 2 coins. Coins average Extremely Fine. Choice lot.

Lot of Three AR Denarii, 81-192 AD. All are select examples, with two having laureate portraits; the last, Antoninus Pius, bare-headed. Domitian, struck 92-93 AD.: Minerva right, brandishing spear and shield; RIC 171. Commodus, 177-192 AD., struck 184 AD.: Aequitas left, holding scales and cornucopia; RIC 73. And lastly, Divus Antoninus Pius, d. 161 AD.: Funeral pyre; RIC 438. All are well centered, sharp strikes with good portraits. Domitian with flan flaw in right reverse field. Coins average Extremely Fine, plus and minus. Good dealer or collector lot.



Nerva, 96-98 AD. AE Sestertius, Rome, struck 97 AD. Laureate head of Nerva right. *Reverse:* Fortuna seated left, holding ears of grain and scepter; FORTVNA P R, SC. RIC 85; C. 80. Good portrait, with dusky to deep apple green patina. Choice Very Fine.

Estimated Value\$400-500



1286 Trajan, 98-117 AD. AE Sestertius, Rome, struck 112-114 AD. Laureate, cuirassed, and draped bust right. *Reverse:* Felicitas standing left, holding caduceus and cornucopia. RIC 625. Finely centered and struck, with very good dark green patina. Minor surface irregularity on lower reverse field, otherwise coin quite handsome. Extremely Fine.

Estimated Value\$750-950



1287 Trajan, 98-117 AD. AE Sestertius, Rome, struck 115 AD. Laureate and draped bust of Trajan right. *Reverse:* Trajan seated right on platform, two officers behind, addressing five soldiers at right; IMPERATOR VIIII, SC. RIC 658. Well struck and centered, with fine dark green patina. Smoothing to fields. A handsome coin, with complex pictorial reverse. Extremely Fine. Rare and choice.

This scene of acclamation is based on that which occurred following Trajan's capture of the Mesopotamian city of Singara.



1288 Trajan, 98-117 AD. AR Denarius, Rome, struck 114-117 AD. Laureate and draped bust of Trajan right. *Reverse:* Mars advancing right, holding spear and trophy. RIC 337; C. 270. Faintly toned and lustrous. Also, Hadrian, 117-138 AD., another Denarius, of 133 AD.: Laureate head right. *Reverse:* Tellus standing left, holding rake and plough handle, corn at feet. RIC 276; BMCRE 739. Very good portrait. Lightly toned. Somewhat less common type. Lot of 2 coins. Both Extremely Fine. Handsome pair.

Estimated Value\$275-375





1289 Faustina Senior, wife of Antoninus Pius, d. 141 AD. AE Sestertius, Rome mint. "Diva Favstina." Diademed and draped bust of Faustina right. *Reverse:* Aeternitas enthroned left, holding scepter and phoenix atop globe. RIC 1103; C. 15. Sharp strike, well centered on fairly round flan. Pleasing deep green and brown patina, with modest earthen highlights. Very Fine.





Faustina." AE 29 mm. (Sestertius?), uncertain provincial mint, c. after 147 AD. Veiled and draped bust of Faustina Sr. right. Reverse: Bare-headed and draped bust of young Galerius Antoninus right. Sear II, Vol 2, 4659; Vagi 1516. Nicely centered on spacious flan. Handsome dark green patina. Light smoothing to fields, and perhaps a faint touch of tooling to Faustina's jaw and neck. Fine or better / Very Fine. A appealing example of this rarity.

Estimated Value\$1,500-UP

Marcus Galerius Aurelius Antoninus was one of two sons born to Antoninus Pius and Faustina Senior. From his coin portraits it is apparent he died very young, perhaps in his infancy. This coin was issued in two denominations: a 31 mm. size, and a 26 mm. size, probably from a Balkan mint. It remains very rare.





1292 Marcus Aurelius, 161-180 AD. AR Denarius, Rome, struck 166 AD. Laureate head of Aurelius right. *Reverse:* Victory, semidraped and frontal, head right, holding palm, arm resting on inscribed shield (VIC PAR), attached to palm tree. RIC 163; C. 878. Also, another Denarius, of wife, Faustina Jr. Draped bust right. *Reverse:* Fecunditas standing right, holding scepter and infant; FECVNDITAS. RIC 677; C. 99. Both sharply struck, well centered, on good metal. Lot of 2 coins. Both Choice Extremely Fine. A very fine lot.

Estimated Value\$250-350



1293 Commodus, 177-192 AD. AR Denarius, Rome, struck 191-192 AD. Bearded bust of Commodus right, as Hercules, clad in lion's skin. *Reverse:* Inscription in the three lines: HERCVL / ROMAN / AVGV, flanking upright club, all within wreath. RIC 251; BMCRE 339. Reverse legend a trifle weak in spots. Very Fine plus.

Estimated Value\$175-275

Exceptional Pescennius Niger Denarius



Pescennius Niger, 193-194 AD. AR Denarius, Caesarea, struck 193 AD. Laureate head right. *Reverse:* Victory alighting left, holding wreath and palm. RIC 81f; RSC 76a. Sharp, bold portrait, struck on astoundingly good metal, with less of the usual striking problems. Faintly toned and very lustrous. Essentially as struck. Superb Extremely Fine. Rare and choice!



Septimius Severus, 193-211 AD. AE 36 mm., of Ilium, Troas. Laureate, draped, and cuirassed bust of Severus right. *Reverse*: Hector, in military attire, in fast biga left, holding shield and spear, and brandishing stone in raised arm; below, [I]ΛΙΕΩΝ. BMC --; von Aulock --; SNG Cop --, but cf. no. 430, for Macrinus. Bold strike, on impressively large flan. Light smoothing to the fine black-green, dark olive, and redbrown patina. Exhuberant provincial art. Extremely Fine / Very Fine. Rare.



1296 Septimius Severus, 193-211 AD, & Julia Domna. AE 36 mm. of Stratonikeia, Caria, c. 208-212 AD. Confronted busts of Septimius, laureate, draped and cuirassed, and Julia Domna, draped, with inscription around; above, small oval countermark with helmeted Athena head right, below, rectangular counterstamp with Greek inscription of four letters: retrograde C, EPT(?). Reverse: Hekate standing facing, head left, holding patera and torch, dog at her feet. Von Aulock 2675; SNG Cop 507; cf. Howgego 188 and 536 for countermarks. Crusty green and black patina, but portraits quite pleasant. Very Fine plus. Rare.

Estimated Value\$250-350



Caracalla and Geta. AE 40 mm., of Mylasa, Caria, struck c. 201-207 AD. Confronted busts of Caracalla, laureate, draped and cuirassed, and Geta, draped and cuirassed. *Reverse:* Figures of Zeus Osogoa, holding eagle and trident(?), and Zeus Labraundos, holding *labrys* and scepter, their heads confronted; ethnic above and below. BMC p. 133, 37 var.; SNG von Aulock --; SNG Cop. --. Light smoothing to the obverse. Appealing variegated patina in various greens, brown, and red, with interesting provincial portraits. Choice Very Fine. Rare.

Estimated Value\$500-600

A Choice Circus Maximus





1298 Caracalla, 198-217 AD. AE Sestertius, Rome, struck 213 AD. Laureate and cuirassed bust right, seen somewhat from behind. Reverse: Aerial view of the Circus Maximus: arcade of arches in front, with larger to right, and two more arches, close and distant, surmounted by quadrigae; temple of Sol along back wall; occupying the spina -- meta, equestrian statue of Trajan, obelisk of Ramses II, shrine of Cybele, column, and meta; to right, three quadrigae racing. RIC 500a; C. 236; BMCRE 251; Hill, Monuments, 73. Sharp strike, with choice smooth patina, in variegated greens, with touches of red and brown, and slight earthen highlights. Very rare! Choice Very Fine. One of the classic Roman rarities. Not to be missed.

Only two rare issues of sestertii featured the famed monument of Rome. The first was struck by Trajan in 103 AD, to commemorate the extensive repairs and restoration he applied to the structure. A fire in 80 A.D. added further to the calamities that frequently befell the Circus. Domitian accomplished the repairs, but some of the arches collapsed during Trajan's reign, and thus his major overhaul of the buildings and seating. Caracalla further enlarged the seating capacity, along with additional cosmetic embellishments, in 213 AD. This was a major renovation. It is well known that Caracalla was a devotee of the circus, something that had caused his father much annoyance. Thus Caracalla celebrated, with some satisfaction, his improvements by likewise issuing exceedingly rare aurei and sestertii depicting the Circus. In fact he virtually replicated Trajan's coin design, but enhanced it with the added details of a chariot race in progress.





1299 Macrinus, 217-218 AD. AR Denarius, Rome, struck 218 AD. Laureate and cuirassed bust right. Reverse: Securitas left, leaning against column, holding scepter. RIC 35; BMCRE 54. Nice portrait on good metal. Also, a Denarius of Julia Soaemias, mother of Elagabalus, c. 220 AD.: Draped bust right / Venus enthroned left, holding apple; child right, standing at her feet. RIC 243; RSC 14. Both coins lustrous. Lot of 2 coins. Both Choice Very Fine, or better.

Estimated Value\$300-375







1301 Gordian III, 238-244 AD. Gold Aureus (5.47 g), Rome, struck 241-243 AD. Laureate, cuirassed, and draped bust right. Reverse: Hercules, nude, leaning right, resting arm on club set on rock; VERTVTI AVGVSTI. RIC 108; C. 401. Well struck and centered, on spacious flan. Lustrous, with a hint of reddish toning. Superior style, front and back. Superb Extremely Fine.





1302 Philip I, 244-249 AD. AE 36 mm., of Ancyra, Phrygia. Laureate, draped, and cuirassed bust of Philip right. Reverse: Hera(?), draped, and Zeus, nude, stand frontal, heads to right; Hera holds scepter and pomegranate, Zeus holds anchor and scepter, eagle at feet; Greek inscription around. BMC p. 66, 44 var.; von Aulock --. Some smoothing to fields, mostly on reverse, otherwise pleasing black-green and dark red-brown patina. With bold provincial portrait. Choice Very Fine / Very Fine. Scarce.

Estimated Value \$500-600



Diocletian, 284-305 AD. AR Argenteus, Nicomedia mint, struck c. 295 AD. Laureate head of Diocletian right. *Reverse:* Camp gate with four turrets and open doors, star above entrance. RIC 25a (R-3). Finely centered on slightly oversized flan. Sharply struck, but with thin flan crack. Nearly Mint State. Rare.

Estimated Value\$500-600





Jovian, 363-364 AD. AE 1 (28 mm.), Thessalonica mint. Diademed, draped, and cuirassed bust right. *Reverse:* Emperor in military attire facing, head right, holding labarum and Victory on globe. RIC 235; LRBC 1698. Pleasing variegated, gray-blue tinged green patina. Slight roughness to face. Choice Very Fine.

Estimated Value\$250-300





1305 Theodosius I, 379-395 AD. Gold Solidus (4.41 g), Constantinople, struck c. 379-383 AD. Diademed, draped, and cuirassed bust right. *Reverse:* Constantinopolis enthroned facing, head right, holding scepter and globe, foot on prow. Officina A. RIC 45d. Perfectly centered and struck on round flan. Very lustrous. Attractive style. A nice Extremely Fine.





1306 Arcadius, 383-408 AD. Gold Solidus (4.43 g), Milan mint, stuck c. 395-402 AD. Diademed, draped, and cuirassed bust right. *Reverse:* Arcadius standing right, holding standard and Victory on globe, rests foot on captive. RIC 1205a; DOCLR 265. Perfectly centered and struck on round flan. Stylish, with a good deal of luster. Choice Very Fine.



Theodosius II, 402-450 AD. Gold Solidus (4.38 g), Constantinople, struck 450-453 AD. Diademed, helmeted, and cuirassed bust, three-quarters facing, holding spear and decorated shield. *Reverse:* Constantinople enthroned left, holding globus cruciger and scepter, shield behind, star at left. RIC 313; Depeyrot 84/1. Well centered and struck. Very lustrous. Minor reverse graffiti. Near Extremely Fine.

Estimated Value\$375-450





1308 Theodosius II, 402-450 AD. Gold Solidus (4.41 g), Thessalonica mint, struck c. 424-425 AD. Diademed, helmeted, and cuirassed bust nearly frontal, holding spear and ornamented shield. *Reverse:* Theodosius, in military attire, stands facing, holding labarum and globus cruciger; star at left. RIC 361 (R-2). Finely centered, with pleasing portrait for this mint. Lustrous and rare. Superb Extremely Fine.









1310 Marcian, 450-457 AD. Gold Solidus (4.44 g), Constantinople, struck 450-453 AD. Diademed, helmeted, and cuirassed bust, three-quarters facing, holding spear and decorated shield. *Reverse:* Victory standing left, holding long jeweled cross, star at right.; Officina Z. RIC 510; DOCLR 481. Very lustrous, and well struck up. Faint mark or graffiti obverse right field. Extremely Fine.

Estimated Value\$500-600



1311 Marcian, 450-457 AD. Gold Solidus (4.43 g), Constantinople, struck 450-453 AD. Diademed, helmeted, and cuirassed bust, three-quarters facing, holding spear and decorated shield. Reverse: Victory standing left, holding long jeweled cross, star at right.; Officina B. RIC 510; DOCLR 481. Lustrous, and pleasing style. Near Extremely Fine.

Estimated Value \$450-550



1312 Marcian, 450-457 AD. Gold Solidus (4.47 g), Constantinople, struck 450-453 AD. Diademed, helmeted, and cuirassed bust, three-quarters facing, holding spear and decorated shield. Reverse: Victory standing left, holding long jeweled cross, star at right.; Officina G. RIC 510; DOCLR 481. Clean, crisp strike. Lustrous, and in appealing style. Almost Extremely



1313 Marcian, 450-457 AD. Gold Solidus (4.40 g), Constantinople, struck 450-453 AD. Diademed, helmeted, and cuirassed bust, three-quarters facing, holding spear and decorated shield. Reverse: Victory standing left, holding long jeweled cross, star at right.; Officina I. RIC 510; DOCLR 481. Clean, crisp strike; lustrous. Choice Very Fine.

Estimated Value \$400-500



1314 Leo I, 457-474 AD. Gold Solidus (4.48 g), Constantinople, struck 462-466 AD. Diademed, helmeted, and cuirassed bust, three-quarters facing, holding spear and decorated shield. Reverse: Victory standing left, holding long jeweled cross, star at right.; Officina Γ. RIC 605; DOCLR 517. Clean, crisp strike, the centers bold. Lustrous, and in appealing style. A Nice Extremely Fine.



1315 Byzantine Empire. Michael VII, Ducas, 1071-1078 AD. AR Miliaresion. Cross croslet on globus resting on three steps, with facing and flanking busts of Michael and wife, Maria. Reverse: Inscription in five lines. D.O. 6; SBC 1874. Attractive light toning. Coin clipped (1.69 g). About Very Fine. Less common issue.

Estimated Value \$150-200

Roman Large Lots

1316 Ancient Rome. Lot of Five Mostly Julio-Claudian Silver Coins, c. 49 BC. - 69 AD. Included are 2 Denarii of Julius Caesar, d. 44 BC: Italian mint, c. 49 BC., Elephant / Sacrificial implements (RSC 49); along with, African mint, c. 46 BC., Venus head right / Aeneas and Anchises (BMCRR 31). Also, Augustus, 27 BC.-14 AD., Denarius of Lugdunum: Laureate head right / Caius and Lucius Caesars, arms between (RSC 43c). Tiberius, 14-37 AD, "Tribute Penny" (RSC 16). Lastly, a Denarius of Galba, 68-69 AD.: Laureate head right / Livia standing left (RIC 186; RSC 55). The elephant Caesar with minor banker's mark at edge. The Venus portrait of pretty style. Metal of Augustus and Tiberius a little granular, the Tiberius more so (also deeply toned). Lot of 5 coins. Three coins average Fine, two about Very fine. Again, a decent starter set of the "Twelve Caesars" for the beginner.

1317 Ancient Rome. Lot of Two Scarcer AR Denarii, c. 43 BC. -38 AD. Firstly a Denarius of Mark Antony & Julius Caesar, Cisalpine Gaul, struck 43 BC.: Bare head of Antony right / Wreathed head of Caesar right; Craw. 488/1; BMCRR 53. Also a clipped Denarius (2.73 g) of Caligula & Germanicus, struck 37-38 AD.: Laureate head of Caligula right / Bare head of Germanicus right; RIC 18; RSC 2. Antony with usual miscenterings, but not bad, with portraits wholly on flan. Rshaped banker's mark in field, before Caesar's neck. Caligula metal slightly grainy, with a few light ancient scrapes; deeply toned. Lot of 2. Antony Fine, Caligula a bit better. Presentable and affordable hole fillers, or good beginner's pieces. Both are rare.

- Ancient Rome. Lot of Seven Mostly Julio-Claudian Silver Coins, c. 49 BC. - 69 AD. Included are 3 Denarii of Julius Caesar, d. 44 BC: Italian mint, c. 49 BC., Elephant / Sacrificial implements (RSC 49); African mint, c. 46 BC., Venus head right / Aeneas and Anchises (BMCRR 31); and Greek mint, c. 48 BC., Diademed and wreathed head of Clementia(?) / Trophy of Gallic arms (RSC 18). Augustus, 27 BC.-14 AD., Denarius of Lugdunum: Laureate head right / Caius and Lucius Caesars, arms between (RSC 43c). Tiberius, 14-37 AD, "Tribute Penny": Chair leg ornament on reverse unusually elaborate, almost resembling thunderbolts (RSC 16b). An Antiocene Tetradrachm of Nero, 54-68 AD., Year 111 = 62/63AD.: Aegis-clad, laureate bust right / Eagle right, with palm and thunderbolt (Prieur 85 var.). Lastly, a Denarius of Otho, 69 AD.: Head right / Pax left (RIC --; BMCRE --; RSC 4a). The Clementia Caesar with some porosity, and that on the Venus faint and overall even, otherwise rest of coins on good metal and lightly toned. The Otho appears to be a rare variety. Lot of 7 coins. Coins average Fine, one or two somewhat better, one perhaps less. A good beginner's collection of "Twelve Caesars," with the Otho being scarcer than his usual

Estimated Value\$1,100-UP

Ancient Rome. Lot of Three Ae's, 1st century AD. First is an As of Caligula, 37-41 AD., struck 37-38 AD.: Bare head left / Vesta enthroned left (RIC 38). Also, an As of Claudius, 41-54 AD., of 42 AD.: Bare head left / Minerva right, brandishing spear (RIC 116). Also, a Sestertius of Nerva, 96-98 AD, of 97 AD.: Laureate head right / Libertas left (RIC 89). And lastly, Maximus Caesar, son of Maximinus Thrax, an AE 25 mm. of Deultum, Thrace: Draped, laureate, and cuirassed bust right / Nemesis with scales left, wheel behind (SNG Cop --; BMC p. 112, 4). Caligula with dusky green patina, with a light touch of smoothing here and there. Claudius with light smoothing to obverse, mostly the fields; and handsome variegated green, brown, and red patina. This a very nice coin. Nerva and Maximus with blackish patinas. Lot of 4 coins. Coins range from Nerva, Fine/VG, up to the Claudius, at nearly Extremely Fine. A lot worth looking at. Estimated Value\$425-UP

- Roman Imperial Coinage. Lot of Six Billon and Bronze Coins, c. 60-272 AD. Lot includes two Billon Alexandrian Tetradrachms of Nero: Of 66/67 AD., Radiate head left / Ship under sail (Sear II 2009); of 65/66 AD., Radiate head right / Head of elephant skin-draped Alexandria right (Sear II 2004). Domitian, AE Quadrans, c. 83 AD.: Rhinoceros walking right / SC, inscription around (RIC 434). Caracalla, AE 27 of Alabanda, Caria: Cuirassed bust with shield / Lyre (BMC p. 7, 43). Valerian, AE 33 of Lyrbe, Cilicia: Laureate, draped, cuirassed bust right / Apollo, draped, holding patera and scepter (SNG Cop. 163 var.). Last, an AE Antoninianus of Aurelian & Valabathus, 271-272 AD., with portrait of each (RIC 381). Coins with generally good surfaces, and various tones or patinas. Valerian sharp, but dark green patina rough. Lot of 6 coins. Coins average Very Fine, one or two plus or minus. Very good beginner's material; worth a look. Estimated Value\$250-UP
- Roman Imperial Coinage. Lot of Sixteen Silver and Bronze Coins, Late Empire to Byzantine, c. 161-641 AD. Earliest is Marcus Aurelius, AR Denarius: Roma enthroned left, holding Victory (RIC 259). Caracalla, AR Denarius: Mars in military attire, with shield and spear (RIC 81). Elagabalus, AR Denarius: Liberalitas holding abacus (RIC 97, scarce!). Severus Alexander, AR Denarius: Liberalitas holding abacus (RIC 148); plus, an AE 21 of Caesarea, Cappadocia: Four ears of grain (BMC 312 var.). Two AR Antoninianii of Gordian III: Sol, nude, with orb (C. 38); plus Antioch mint, Fortuna enthroned left (RIC 210). Philip I, AR Antoninianus: Virtus left, foot on helmet (RIC 52). Gallienus, an AE 25 of Nicomedia, Bythinia: Three agonistic crowns (von Aulock 7149). Two AE Folli of Constantius I: Moneta left (RIC 32); Genius left, with cornucopia (RIC 357). Galerius, AE Folles: Moneta left (C. 189). Constans, silvered AE Centenionalis: Constans in galley left (RIC 124 var.). Justininian I, AE Folles: Large M, Anno XIII (Ratto 704). And finally, two Bronzes of Heraclius: Folles, Three figures / Large M (SBC 808); Facing bust / I - B, central cross (Ratto 1316, scarce). Coins with generally good surfaces, and various tones or patinas. Several with minor, cleanable verdigris. Lot of 16 coins. Coins average Very Fine, one or two a bit better. Very good collection for a beginner; well worth a look.

- 1327 Pertinax, 193 AD. AR Denarius 193 AD., plus other Late Roman Silver. Alexandria mint. Laureate head of Pertinax right. Reverse: Ops seated left, holding grain ears. RIC --; BMCRE 21(?); RSC 33a. Plus, an Antoninianus of Julia Maesa, 218-224 AD.: Diademed. draped, and lunate bust right / Pietas standing left (RIC 264). Also, an Antoninianus of Hostilian, as Caesar, 251 AD.: Childish bust right, radiate and draped / Mars in military attire, advancing right (RIC 177b). And last, an Argenteus of Galerius as Caesar, 293-305 AD., c. 295-297 AD.: Laureated head right / Tetrarchs before camp gate (Vagi 2806). Pertinax, the flan a little ragged, and the metal a touch grainy -- with interesting "Alexandrian" portrait. Maesa, metal also a tad grainy, with residual luster. Hostilian of fine style front and back; the centers a trifle weak, or just wear? With residual luster, and very pleasing. Galerius with some staining, and narrow flan crack. Lot of 4. Pertinax almost Very Fine, rest Very Fine or better. A value lot, well worth looking at. Estimated Value\$500-650

World Coins

World Gold Coins

- 1330 Arab-Asian Empires. Abbasid Caliphate. Harun al-Rashid, 170-193 AH (786-808 AD.). Gold Dinar (4.0 g.). Fr-12; Mitch. 172 var. Kufic legend on each side. Egyptian issue, dated 180 AH. Old toning with faint reddish patina. Very Fine.

Estimated Value\$100-150





- 1333 Austria. 4 Ducat and 1 Ducat, 1915. Franz Joseph. Lot of 2 coins. About Uncirculated.

Estimated Value\$150-175



1335 Belize. 50 Dollars, 1981; 100 Dollars: 1975, 1976, 1977, 1978, 1979 (2), 1980 (2,1981; 250 Dollars. KM-66, 51, 52, 53, 55, 58, 59, 62, 63, 68, 56. Lot of 11 coins. **Brilliant Proof.** Estimated Value \$400-500





1336 Brazil. 20,000 Reis, 1851. Fr-121; KM-463. Pedro II. PCGS graded AU-58. Estimated Value \$300-400

1337 British Virgin Islands. 25 Dollars, 1981,1982,1983 and 50 **Dollars, 1988 (8 pieces).** KM-27, 31.1, 41, 37, 28, 82, 86, 88. Lot of 12 coins. Proof. Estimated Value\$250-300



1338 Bulgaria. 100 Leva, 1912. Fr-5; KM-34. Ferdinand. Head left. Reverse: Crowned oval shield. Scuff marks in the fields. NGC graded MS-62. Estimated Value\$1,000-UP

1339 Canada. 5 Dollars, 1912. Fr-4; KM-26. George V. SEGS graded MS-63.

Estimated Value \$150-200



1340 Canada. Sovereign, 1914-C. Fr-2; KM-20. George V. PCGS graded MS-63. Estimated Value\$300-400

1341 Chile. 50 Pesos, 1970. KM-169. Listed as a Rare date. NGC graded MS-64. Estimated Value\$300-400



1342 Colombia. 8 Escudos, 1808-NR JJ. Fr-51; KM-62.1. Charles IV. This piece was graded by the surface luster, not from wear and handling marks. PCGS graded MS-64.

Estimated Value\$600-800

1343 Cuba. 5 Pesos, 1916. KM-19. Jose Marti. Light scratches. Very Fine. Estimated Value\$60-80



1344 Finland. 20 Markkaa, 1880. Fr-1; KM-9.2 Scarce date. Uncirculated.

Estimated Value \$300-400



1345 France. 1 Ecu d'or au soleil, ND. Fr-318. Charles VIII, 1483-1498. Crowned arms of France, small sun above. Reverse: Floriated cross. PCGS graded AU-58.

Estimated Value \$400-500



1346 France. 1 Ecu d'or, 1566-M. Fr-378. Charles IX, 1560-1574. Crowned arms. Reverse: Floriated cross. PCGS graded EF-



1347 France. 1 Louis d'or, 1693-S. Fr-433. Louis XIV. Old laureate head with long hair. Reverse: Four cruciform L's, four crowned fleurs de lis. Struck over earlier type. NGC graded AU-55.



1348 France. 2 Louis d'or, 1758-BB. Fr-463. Louis XV. Large head with hair ribbon, the bandeau type. NGC graded AU-55. Estimated Value \$600-800



1349 France. 2 Louis d'or, 1786-D. Fr-474. Louis XVI. Bare older head left. NGC graded MS-61. Estimated Value\$500-600



1350 France. Gold Medal, **1810.** B-956; J-2265. 15 mm. 3 grams. By Andrieu and Galle. Napoleon I. Conjoined busts right. Reverse: Marriage scene. Marriage of Napoleon I to Marie Louise in Paris. About Uncirculated. Estimated Value\$200-250



1351 France. 20 Francs, 1811-A (Paris). Fr-511; KM-695.1. Napoleon I. PCGS graded MS-62.

Estimated Value\$200-250



1352 France. 40 Francs, 1830-A. Fr-547; KM-721.1. Charles X. NGC graded MS-61.

Estimated Value\$500-600



1353 France. 50 Francs, 1858-A. Fr-571; KM-785.1. Napoleon III Bare head. PCGS graded MS-61.

Estimated Value\$225-275



1354 German States - Brandenburg-Franconia. Goldgulden ND. Fr-304. Albrecht Achilles, 1464-86. St. John. Reverse. Cross with five shields. PCGS graded AU-55.

Estimated Value\$500-600



1355 German States - Cologne. Goldgulden, ND. Fr-797. Dietrich II of Mors, 1414-1463. Arms on cross. Reverse: Three shields PCGS graded AU-53.

Estimated Value\$400-500









359 German States - Hamburg. Goldgulden, ND. Fr-1085. St. Peter. Reverse: Orb. Frederick III. PCGS graded AU-55. Estimated Value \$700-900





1361 German States - Luneburg. Goldgulden, ND. Fr-1513. 1493-1508. In the name of Maximilian I. St. John. Reverse: Orb. PCGS graded AU-58.









1364 German States - Nordlingen. Goldgulden, ND. Fr-1794. St. John. Reverse: Orb. 1491-93. Frederick III. PCGS graded AU-53.

Estimated Value\$500-600



1365 German States - Würzburg. Ducat, 1774. Fr-3725; Cr-63. Adam Friedrich. Bust in square. *Reverse:* Madonna in square. NGC graded MS-62. Estimated Value \$1,000-UP



1366 Germany. Gold Medallic 5 Mark, 1928. KM-M2a. 36 mm. 22.8 grams. Stamped on edge .900 Fine. Von Hindenburg by Goetz. With original fitted box. Uncirculated. Estimated Value\$250-350



1367 Germany. Gold Medal, 1929. 36 mm. 22.5 Grams. Stamped on edge .900 Fine. First around the world flight of the airship Graf Zeppelin. Bust of Zeppelin, Eckener and Durr. Reverse: Globe. With original fitted box. Uncirculated. Estimated Value \$250-350



1368 Great Britain. Unite, ND. Fr-234; Sb-2619. James I, 1603-25. Second coinage. Mintmark, Tower. Flan slightly uneven and flatness on both sides. Fine. Estimated Value \$400-500



1369 Great Britain. 2 Pounds, 1823. Fr-375; KM-690. George IV. NGC graded MS-61. Estimated Value \$1,000-1,250

Estimated Value\$100-125 1371 Great Britain. Half Sovereign Lot: 1865, 1870, 1881. Victoria young heads. Lot of 3 coins. Fine. 1372 Great Britain. Half Sovereign's, 1892 and 1913. Victoria and George V. Lot of 2 coins. Fine and Extremeley Fine. Estimated Value\$100-125

1370 Great Britain. Sovereign, 1825. KM-696. George IV. Fine.



1373 Ireland. 50 Ecu, 1990. KM-M3.4421 ounce. For the EEC Council Meeting in Dublin. Only 5,000 pieces struck. Choice **Brilliant Proof.**

Estimated Value \$250-300



1374 Italian States - Genova. 24 Lire, 1793. Fr-446; Cr-22. Arms supported by griffins. Reverse: Madonna. NGC graded EF-45.

1375 Mexico. 10 Pesos, 1917 and 2 Pesos, 1945, 1946, 1947. KM-473, 461. Couple of scarcer dates. Lot of 4 coins. Uncirculated.

1376 Mexico. 20 Pesos, 1919. KM-478. Extremely Fine. Estimated Value\$150-175

Mexico. Lot of 5 Pesos, 1955. KM-464. Lot of 4 coins. Almost Uncirculated to Uncirculated. Estimated Value\$100-125



Netherlands. Ducat, 1810. Fr-322; KM-38. Louis Napoleon. NGC graded MS-62. Estimated Value\$400-500



1379 Netherlands. 10 Gulden, 1898. Fr-348; KM-124. Wilhelmina. One year type. About Uncirculated. Estimated Value \$175-225





VERY RARE PLATINUM 100 SOLES OF 1964





RARE SMALL HEAD 1819 50 ZLOTYCH





RARE 1829 25 ZLOTYCH



1386 Poland. 25 Zlotych, 1829-FH. Fr-110; Cr-118. Alexander I of Russia. Laureate head right. *Reverse:* Value and date in wreath. Mintage of only 66 pieces struck. Rare. PCGS graded MS-61.

1929 50 ZLOTYCH



1387 Poland. 50 Zlotych, 1829-FH. Fr-109; Cr-119. Alexander I of Russia. Laureate head right. *Reverse:* Value and date in wreath. Mintage of only 238 pieces struck. Rare. PCGS graded AU-58.

Estimated Value \$1,750-UP



Enlargement



Enlargement

FYODOR II NOVODEL 2 DUCATS



1390 Russia. Novodel 2 Ducats, 1676. Fr-42. Fyodor II, 1676-1682. Eagle on each side. Sharply struck, the fields lustrous and proof-like. Very Rare. PCGS graded Specimen 62.

Estimated Value \$2,500-UP

RARE THEODORE ALEXEIVITCH NOVODEL 2 DUCATS





1391 Russia. Novodel 2 Ducats, ND. Fr-42. Theodore Alexeivitch, 1676-1682. Eagle on both sides. Rare. NGC graded MS-60.

RARE NOVODEL 4 DUCAT





IVAN V NOVODEL GOLD KOPECK





Enlargement

1393 Russia. Novodel Gold Kopeck, ND. Fr-60. 1.5 grams. Ivan V, Co-Czar with Peter I, 1682-1696. Czar on horse. *Reverse:* Six line legend. **About Uncirculated.**

1727 NOVODEL 2 DUCATS



1394 Russia. Novodel 2 Ducats, 1727. Fr-88; Sev-113. Plain edge. Peter II. No hair ribbon. Bust right. *Reverse:* St. Andrew. Rare. PCGS graded Specimen 63.

NOVODEL 1738 DUCAT





1396 Russia. Poltina (½ Rouble), 1756. Fr-101; Sev-194. PCGS graded AU-58.

Estimated Value\$200-250

PETER III 1762 10 RUBLES



Russia. 10 Rubles, 1762-CIIE. Fr-109; Sev-247. Peter III. Minor rim flaws. Very Rare as the reign of Peter lasted less than six months and much of his coinage was withdrawn and overstruck.

Estimated Value \$5,000-UP

1765 10 ROUBLES



NOVODEL 1777 10 ROUBLES







1404 Russia. **5 Roubles, 1841-**AH. Fr-138; Cr-175.1. Nicholas I. **NGC graded MS-65.**



1405 Russia. **5** Roubles, **1842-**A4. Fr-138; Cr-175.1. Nicholas I. NGC graded MS-65.



1406 Russia. **5** Roubles, **1861-**ПБ ПФ. Fr-146; Y-B26. PCGS graded MS-64.



1407 Russia. 3 Ruble, 1875-HI. Fr-147; Y-26. Alexander II. NGC graded MS-63.



1408 South Africa. 1 Pond, 1898. Fr-2; KM-10.2. Head of Krueger. Uncirculated.

Outstanding Spanish Round 8 Escudos of 1713







Sweden. Ducat, 1744. Fr-64; KM-280. Frederik I. Bust right. *Reverse:* Crowned shield. **NGC graded MS-63.** Estimated Value \$1,500-UP



1412 Switzerland - Bern. Duplone, 1794. Fr-182; KM-146. Crowned arms. *Reverse:* Legend in wreath. NGC graded MS-63.



1413 Switzerland - Bern. ½ Duplone, 1797. Fr-188; KM-162. Arms. *Reverse:* Warrior standing. NGC graded MS-62. Estimated Value \$800-1,000





World Crowns and Minors





Estimated value



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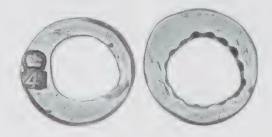
Canada. Mint Set: Dollar to Cent, 1954. With proof-like surfaces. Lot of 6 coins. **Choice Brilliant Uncirculated.**Estimated Value \$100-150





1433 Denmark. 2 Rigsdaler, 1855-VS. Dav-77; KM-761.1. Frederick VII. Head right. *Reverse:* Value within wreath Fully lustrous. PCGS graded MS-63.

Estimated Value\$350-450



Ex: J.G. Murdock; Ex Richard Peltzer; Ex 1929 Julius Guttag.





1440 German States - Baden. Lot of 2, 3 and 5 Marks, 1877-1913. Lot includes commemorative 2 and 5 Mark issues of 1902, 1906 and 1907. Housed in two plastic holders. Lot of 13 coins. Fine to About Uncircuated.





1442 German States - Bavaria. Medal, 1892. Silver. 40.97 mm. Luitpold Prince Regent. Elegant golden blue iridescent toning is evely distributed on both sides, atop reflective surfaces. Tiny abrasions and stray lines may be seen beneath the color, but only in the fields--the portrait and monument are unblemished. Uncirculated.



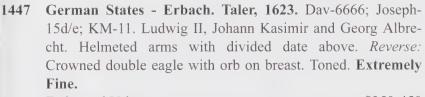
1443 German States - Bavaria. Medal, 1892. Silver. 40.97 mm. Luitpold Prince Regent. This beautiful medal has prooflike surfaces, sharp high rims, only small abrasions beneath the color and none of them affecting the design elements, and the most lovely iridescent golden mauve and blue toning imaginable. The bridge on the reverse is a charming depiction of the city life. Uncirculated.

Estimated Value\$100-150

1444 German States - Bavaria. Lot of 2, 3 and 5 Marks, 1876-1914. 2 and 5 Marks, Ludwig II; 2, 3, 5 Marks, Otto; 2,3, and 5 Marks, 1911. J-48-50; 2 and 3 Marks, 1914. J-51, 52. Housed in plastic holder. Lot of 11 coins. Fine to About Uncirculated.

Estimated Value\$200-250















1450 German States - Hall in Swabia. Taler, 1777. Dav-2280; Wurster-1804; KM-47. Nurnberg mint. Mintmasters Georg Nikolaus Riedner and Johann Leonhard Oexlein. three shields with sprays, K (N) R and date below. *Reverse:* Bust of Joseph II right. Only 406 pieces struck. Beautiful iridescent toning. Rare. NGC graded MS-62.

Estimated Value \$1,000-UP

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1452 German States - Hohenzollern. Type Set: Kreuzer, 3 Kreuzer, 6 Kreuzer, ½ Gulden and Gulden, 1852. KM-1-5. Friedrich Wilhelm IV of Prussia. ½ and 1 Gulden nice Extremely Fine's. In plastic holder. Lot of 5 coins. Fine to Extremely Fine.

Estimated Value \$200-250

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457 German States - Prussia. Taler 1861-A. Dav-775; Th-262; AKS 78. Fredrich Wilhelm IV, 1840-1861. Posthumous issue. Light scuff on ear. Some faint hairlines. NGC graded Proof 60.

Estimated Value. \$375 LIP.



1459 German States - Prussia. Silver Medal, 1886. 47 mm. By G. Loos D. Friedrich The Great bust left. *Reverse:* Lion. On his 100th Anniversary of his death. Absolutely magnificent multicolor toning on both sides. The lion appears to be ready to leap right off the coin! This stunning medal with be sought-after by both Leo's and connoisseurs of beauty. Choice Uncirculated Proof-Like.

Estimated Value\$300-UP



1466 German States - Prussia. Lot of Wilhelm I, 1861-1888. Talers: 1861 (3 types), 1866 (2 types), 1871; plus 5 minors. In plastic holders. Lot of 11 coins. Very Fine to About Uncirculated.

Estimated Value\$150-200

1468 German States - Prussia. Lot of Medals, 1871-1918. Lot includes three different Jerusalem Gedenktalers; Double Taler size 1906 Anniversary, plus other miscellaneous all housed in a plastic holder. Lot of 9 medals. Very Fine to Extremely Fine.

Estimated Value\$200-250

1469 German States - Prussia. Commemorative Lot; 2, 3 and 5 Marks, 1901-1915. 2 and 5 Marks, 1901. J-105, 106; KM-525, 526; 3 Marks, 1910 and 1911. J-107, 108; KM-530, 531; 2 and 3 Marks, 1913. J-109, 110; KM-532, 534; 2 and 3 Marks, 1913. J-111, 112; KM-533, 535; 3 and 5 Marks, 1913-14. J-113, 114; KM-538, 536; 3 Mark, 1915. J-115; KM-539. Mansfeld commemorative was used as a pocket piece, only Fine with some edge nicks. Housed in a plastic holder. Lot of 11 coins. Extremely Fine To Uncirculated.

Estimated Value \$300-350

1470 German States - Prussia. 2 Marks, 1877A, 1888A, 1893; 3 Marks, 1910A; 5 Marks, 1876B,1888A,1907A. KM-506, 510, 522, 527, 503, 512, 523. Lot of 7 coins. Fine to **Extremely Fine.**



1471 German States - Reuss-Schleiz. Pfennig, 1868-A. KM-75. One year type. PCGS graded Proof 65Red. Estimated Value\$200-UP

1472 German States - Saxony. 1/8 Taler, 1617 and Saxe-Old-Weimar. ½ Taler, 1590. KM-93 and as Dav-9758. Johann Casimir and Johann Ernst II. Both pieces mounted. Lot of 2 coins. Very Fine.

1473 German States - Saxony. Miscellaneous Lot: 8 Kipper Groschen, 1622; 1/12 Taler, 1692 (scratches); 1/3 Taler, 1788; Taler, 1838. Mounted; 3 Mark, 1913-E. Leipzig; Saxe-Weimar. 3 Mark, 1910. Y-176. Sold as is, no returns. Lot of 6 coins. Fine to Extremely Fine.



1474 German States - Saxony. Taler, 1630. Day-7605a. Johann Georg. Bust right. Reverse: Luther bust right. On the Centennial of the Augsburg Confession. Lustrous and lightly toned. **Choice Extremely Fine.**



1475 German States - Saxony. ½ Taler, 1630. Kohl-210; Mersb-1065. Johann Georg and Luther's busts right. For the Centennial of the Augsburg Confession. Toned. Choice Very Fine.

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Son-401; Schnee-912. Christian Rothe, mintmaster. 57.7 grams. Johann Georg II. Moritzburg Chapel cornerstone laying. Radiant "Jehovah" over obelisk between Bible and swords. Reverse: Twelve ling legend. Nicely toned. Very Fine to Extremely Fine. Estimated Value\$1,750-UP

1476 German States - Saxony. 2 Talers, 1661 (Dresden). Dav



1477 German States - Saxony. Klippe Taler, 1693. Dav-7649; Mersb-1311. Johann George IV. On his receiving the Order of the Garter. Well struck and beautifully toned. Not in holder, with NGC tag. NGC graded AU-55. Estimated Value\$500-700

German States - Saxony. Talers, 1831-S and 1836-G. Dav-869, 867; T-314, 309G. Lot of 2 coins. Very Fine or better. Estimated Value \$100-125

German States - Saxony. 2 Taler, 1854-F. Day-874; T-322F; KM-1149. Friedrich August. Toned. Extremely Fine.



1480 German States - Saxony. Silver Medal, 1893. 38.5 mm. Plain edge. Friedrich August and Luise busts right. Reverse: Birth of Prince George. Beautifully toned. Uncirculated.







1485 German States - Saxe-Gotha. Taler, 1671. Dav-7451; Schnee-432; Mersb-3045. Ernst, 1640-1675. Jehovah with rays descending on wedding couple. *Reverse:* Twelve line inscription. On the marriage of his son Bernhard and Maria Hedwig of Hesse-Darmstadt. Light flan flaws. Toned. Very Fine.

Estimated Value\$275-325







1490 German States - Schwarzburg-Rudolstadt. Taler, 1780. Dav-2770; Fischer-574; J-15; Cr-38. Ludwig Gunther II, 1767-1790. Saalfeld mint. Mintmaster, Johann Christian Knaust. Bust right. *Reverse*: Nine line inscription. On the wedding of his son, the hereditary prince. Prooflike fields with lovely iridescedent toning. NGC graded MS-63.





1491 German States - Stolberg. 24 Marien Groschen, 1750. Dav-1007; Cr-14. Christoph Ludwig & Friedrich Botho. Value and date. *Reverse:* Stag. Lustrous with lovely toning. Extremely Fine to About Uncirculated.

Estimated Value\$200-250

1492 German States - Württemberg. Taler, 1833-W. Dav-955; T-435; KM-570. For free trade. Deep adjustment mark or scratch in hair. Toned. **Extremely Fine.**

Estimated Value \$75-100

1494 German States. Lot of 2/3 Talers. Hannover. 2/3 Taler, 1828-C. KM-160; Saxony. 2/3 Talers, 1766 and 1812.KM-981 and 1052. Lot of 3 coins. Very Fine or better.

Estimated Value \$125-150

 1500 German States. Lot of 3 Marks: Bavaria: 1911 J-49, 1913 J-47, 1914 J-52; Prussia: 1910 (2 pieces) J-107, 1911 J-108, 1913 (2 pieces) J-110, 1913 J-112, 1914 J-113; Saxony: 1913 J-140; Wurttemberg: 1909 J-175. Lot of 12 coins. Extremely Fine To Uncirculated.

Estimated Value\$200-250

German States. Lot of 2, 3 and 5 Marks: Anhalt: 3 Mark, 1909A; Hamburg: 2 Marks, 1877J and 1904J; 3 Mark, 1910J; 5 Marks, 1876J and 1913J; Hesse-Darmstadt. 3 Mark, 1910A; 5 Marks, 1876H and 1895A (nicks); Saxe-Meiningen. 3 Marks, 1915 (Brooch marks on reverse); Wurttemberg. 2 Marks, 1877 and 1907; 3 Marks, 1912; 5 Marks, 1874 and 1904. Some with nicks and lightly cleaned. Sold as is, no returns. Lot of 15 coins. Fine to Extremely Fine.

Estimated Value\$200-250

1504 German States. Lot of 3 Marks: Anhalt-Dessau. 3 Mark, 1914A. J-24; KM- 30; Lubeck. 3 Mark, 1910A. J-82; KM-215; Saxe-Weimar-Eisenach. 3 Mark, 1910A. J-162; KM-176; Wurttemberg. 3 Mark, 1911F. J-177a; KM-636. Lot of 4 coins. **Extremely Fine To Uncirculated.**

Estimated Value \$200-250



1505 German Democratic Republic. 5 Mark, 1952D. KM-113; J-388. Centenary- Nurnberg Museum. Very Fine to Extremely

Estimated Value \$300-400



1506 German Democratic Republic. 5 Marks, 1955F. KM-114; J-389. 150th Anniversary- Death of Friedrich von Schiller. Small edge nicks. Toned. Extremely Fine. Estimated Value \$250-350



1507 German Democratic Republic. 5 Marks, 1955G. KM-115; J-390. 300th Anniversary- Birth of Ludwig von Baden. Some minor surface marks. Very Fine to Extremely Fine. Estimated Value\$250-350

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1508 German Democratic Republic. 5 Marks, 1957J. KM-117; J-391. Centenary-Death of Joseph Freiherr von Eichendorff. Extremely Fine.

Estimated Value\$300-400

1509 German Democratic Republic. 5 Marks, 1964-J and 1966-**D.** KM-118.1; 119.1; J-393, 394. Fichte and Leibniz. Lot of 2 coins. Extremely Fine.

1510 German Democratic Republic. Collection of Commemorative 5, 10 and 20 Marks, 1966-1978. Housed in six plastic presentation broards. Sold as is, no returns. Lot of 54 coins. Estimated Value \$750-UP

German Democratic Republic. 5 Marks, 1967-1979. KM-120.1-150. Plus 10 Marks, 1976 (6 pieces). Housed in 4 plastic holders. Sold as is, no returns. Lot of 29 coins. Extremely Fine To Uncirculated.

1512 Germany. 5 Reichsmark, 1925-J. KM-47; J-322. 1000th Year of the Rhineland. Extremely Fine. Estimated Value\$50-75

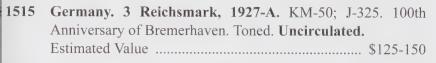
1513 Germany. 3 Reichsmark, 1925-A. KM-46; J-321. Rhineland. Lot of 3 coins. Very Fine or better.

Estimated Value\$60-80



1514 Germany. 3 Reichsmark, 1929-A. KM-54; J-328. 450th Anniversary - Tubingen University. Brilliant Uncirculated. Estimated Value\$250-350











1520 Germany. 5 Reichsmarks, 1929-A. KM-64. Constitution. NGC graded Proof 66.

Estimated Value\$300-400





1527	Germany. 5 Reichsmark, 1929-A. KM-56 J-331. Oak Tree. Extremely Fine to About Uncirculated. Estimated Value	1538	Germany. Collection of 5 Pfennig's, 1874-1915. Housed in four plastic presentation broards. Missing only the 1896G. Sold as is, no returns. Lot of 182 coins. Very Good to
			Extremely Fine.
1528	Germany. 5 Reichsmark, 1930-E. KM-71; J-346. Rhineland. Gray toning. Uncirculated.		Estimated Value \$100-150
	Estimated Value \$125-175	1539	Germany. Collection of 50 Pfennig's and ½ Marks, 1875-
			1919. Housed in three plastic presentation broards. Dates
1529	Germany. 3 and 5 Reichsmark, 1930-E. KM-67, 68; J-342, 343. Graf Zeppelin flight. Lot of 2 coins. About Uncirculated		missing: 1875E, 1875H, 1877H, 1878E, 1896A, 1898A, , 1900J, 1901A, 1902F, 1903A, 1908F. Sold as is, no returns.
	to Uncirculated.		Lot of 109 coins. Very Good to Extremely Fine.
	Estimated Value \$175-225		Estimated Value \$200-UP
1530	Germany. Miscellaneous lot of Medals: Interesting lot of	1540	Germany. Lot of Colonial Coinage. German New Guinea,
	medals from 1910 to 1930 period. Also included one Swedish		German East Africa, Saarland, Kiau Chau. All in plastic hold-
	Medal or Jeton 1800 with bust of Gustav Adolph by Fehrman.		ers. Sold as is, no returns. Lot of 30 coins. Fine or better.
	Sold as is, no returns. Lot of 7 Medals. Extremely Fine To Uncirculated.		Estimated Value \$300-400
	Estimated Value	1541	Germany. Miscellaneous Lot of Minors, Crowns and
			Papaer Notes. Lot includes coinage of Austria. 2 Schillings
1531	Germany. 3 Reichsmark, 1931-A. KM-73; J-348. Centenary-		1928-1936. Miscellaneous early German minors, some not-
	Death of von Stein. Uncirculated. Estimated Value		geld notes. Sold as is, no returns. Lot of 157 items. Mainly Fine or better.
	Estimated variety		Estimated Value
1532	Germany. 3 Reichsmark, 1932-E. KM-76; J-350. Death of		
	Goethe. Extremely Fine to About Uncirculated. Estimated Value	1542	
	Estimated value		50 Pfennig's , 1923-1936 . Housed in 11 plastic presentation broards. Missing all the key and rare dates. Sold as is, no
1533	Germany. Minor Lot: Saxe-Coburg-Gotha. 1/6 Taler, 1869B.		returns. Lot of 278 coins. Very Good to Extremely Fine.
	Cr-119. 25th Anniversary of Reign; 50 Pfennig, 1877-E. KM-		Estimated Value
	8; 2 Mark, 1933-E. KM-79. Martin Luther. Lot of 3 coins. Extremely Fine To Uncirculated.	15/13	Germany. Type Set Lot of Weimar Republic, 1924-1936.
	Estimated Value	1343	Includes 3 Marks, 1924A and 1931A; Oak Tree 5 Reichsmark.
			No 50 Reichspfennig. Housed in a plastic holder. Lot of 12
1534	Germany. Collection of 20 and 25 Pfennig's, 1873-1912. Housed in four plastic broards. Missing 1873E, 1873H,		coins. Fine to Extremely Fine.
	1875H, 1877F, 1890F, 1892E; 25 Pfennig's 1909J and 1911J.		Estimated Value
	A few damaged pieces. Sold as is, no returns. Lot of 72 coins.	1544	Germany. Lot of Weimar 3 Reichsmarks, 1925-1932. J-321,
	Very Good to Extremely Fine.		330, 335, 340, 338, 345, 350; KM-46, 53, 60, 63, 65, 70, 76.
	Estimated Value		Lot of 7 coins. Very Fine to Extremely Fine. Estimated Value
1535	Germany. Collection of 2 Pfennig's, 1873-1916. Housed in		Estimated value
	three plastic presentation broards. Missing only the 1873G.	1545	,
	The key date 1873F is very good and porous. Sold as is, no		336, 341, 346, KM-47, 61, 64, 71. Rhineland, Lessing, Consti-
	returns. Lot of 102 coins. Very Good to About Uncirculated. Estimated Value		tution (damaged), Rhineland. Lot of 4 coins. Very Fine to Extremely Fine.
			Estimated Value
1536	Germany. Collection of 10 Pfennig's, 1873-1916. Housed in		
	four plastic presentation broards. Missing 1891G, 1896G. Key date 1873H is very good. Sold as is, no returns. Lot of 180	1546	Germany. Lot of Weimar 3 Reichsmarks, 1926-1927. J-323,
	coins. Very Good to Extremely Fine.		325, 327; KM-48, 50. 52. Lubeck (damaged), Bremerhaven, Nordhausen. Lot of 3 coins. Very Fine to Extremely Fine.
	Estimated Value		Estimated Value
1537	Germany. Collection of 1 Pfennig's, 1874-1918. Housed in	1547	Germany. Lot of Weimar 3 Reichsmarks, 1929-1931. J-337,
1001	four plastic presentation boards. Missing rare dates. Dates	1347	344, 348; KM-62, 69, 73. Waldeck (damaged), Vogelweide,
	missing are 1873A, 1873B, 1873D, 1876J, 1877A, 1877B,		Stein. Lot of 3 coins. Very Fine to Extremely Fine.
	1886G, 1891G, 1897F, 1897G, 1902J, 1916G, 1918F. Sold as is, no returns. Lot of 216 coins. Very Good to About Uncir-		Estimated Value
	culated.	1548	Germany. Lot of 3 Reichsmarks, 1929-1930. KM-60, 69, 70;
	Estimated Value \$150-200		J-335, 344, 345. Lot of 3 coins. Very Fine to Extremely Fine.
			Estimated Value

1549	Germany. 3 and 5 Reichsmark lot, 1930-A. J-342, 343; KM-67, 68. Graf Zeppelin Flight. Lot of 2 coins. Extremely Fine to About Uncirculated. Estimated Value
1550	Germany. Collection of Miscellaneous, 1873-1948. Housed in 15 plastic presentation broads. This lot contains type sets from various periods, some medals, tokens, colonial, 5 Reichsmarks of Martin Luther and Schiller. An interesting lot that must be seen. Sold as is, no returns. Lot of 202 coins. Fine or better. Estimated Value
1551	Germany. Third Reich. Collection of 1, 2, 5, 10 and 50 Pfennig's, 1936-1945. Housed in 9 plastic presentation broards. Missing 5 Pfennig, 1944G; 10 Pfennig, 1936G, 50 Pfennig, 1938F. Sold as is, no returns. Lot of 265 coins. Very Good to Extremely Fine. Estimated Value \$250-UP
1552	Germany. Currency Collection, 1919-1945. Housed in three notebooks. An interesting assortment and with a nice presentation. Sold as is, no returns. Lot of 244 notes. Fine or better. Estimated Value \$200-UP
1553	Germany. Collections of Minors, 1948-1979. Housed in 16 plastic broads. Sold as is, no returns. Lot of 409 coins. Fine or better. Estimated Value
1554	Great Britain. Penny, ND. Sb-1158. Cnut, 1016-1035. Helmet type.Moneyer, Aethelstan. Bath mint. Flan crack. Very Fine. Estimated Value
	A STATE OF THE STA



Enlargement

1555	Great Britain. Penny, ND. Sb-1170. Harthacnut, 1035-1042. Moneyer Leofwine. Mint, Lund. Danish imitation type. Toned. Choice Very Fine. Estimated Value
1556	Great Britain. Threepence, 1576. Sb-2566. Elizabeth I. Mintmark, eglantine. Overdate 6 over 5. Well struck, minor scratch. Toned. Very Fine. Estimated Value
1557	Great Britain. Medal, ND. Med Ill, I.208,42; Eimer-95. Bronze. By J. Dassier circa 1740. William Shakespeare facing bust. <i>Reverse:</i> "Wild above rule and art" country scene. Uncirculated. Estimated Value

CHOICE VIGO CROWN





Ex Langdon Sale, with Ticket.





1564	Great Britain. Gilt Farthing, 1806. BMC-1387. George III.		
	Edge grained. By C. H. Kuchler. Early Soho. With original		
	metal case of issue. Choice Proof.		
	Estimated Value \$200-300		



1568 Great Britain. Silver Balloon Token, 1823. Middlesex. By J.E. Sparrow. BWS-2840. Proof; Plus 8 J.E. Sparrow Balloon Tokens in bronze, Lot of 9 coins. Very Fine to About Uncirculated.

Estimated Value\$400-UP





1571 Great Britain. ½ Crown, 1825. Sb-3809; KM-695. George :

IV. Bare head left. Lovely peripheral toning. Choice About Uncirculated.

Estimated Volve.



- 1573 Great Britain. 1/2 Penny, 1847/7/5. BMC-1532 variety; Sb-3949 var. Victoria. Unrecorded multiple overdate. UncirculatedRed and Brown.

 Estimated Value \$125-UP

- 1576 Hungary. Lot of Silver Denar's, 1560's to 1590's. Madonna. Several different dates. Sold as is, no returns. Lot of 31 coins. Fine to Extremely Fine.

Estimated Value\$150-200





577 Ireland. Ormonde Crown, ND (1643). 28.5 grams. Sb-6544; Dav-3792. Charles I, 1625-49. Issued during the Great Rebellion. Large crown over CR. *Reverse:* Small S over large V in circle. Fine.





1578 Ireland. Penny, 1805. KM-148. Geroge III. NGC graded Proof 65 Red.





1579 Ireland. Gilt Penny, 1805. KM-148a; DF-593. George III. **Proof.**





1580 Ireland. Penny, 1805. KM-148. George III. Proof.

Estimated Value\$200-250





1581 Israel. Token, 1922. Bronze. 38.5 mm. "Sokolow/ Warburg/ Patterson/Banquet/Los Angeles/ Feb 14, 1922. Choice Extremely Fine. Very Rare.





1582 Israel. 25 Mils, 1948. KM-8. Rare date. Very Fine to Extremely Fine.

Estimated Value\$50-75

CHOICE 1936 20 LIRE





1583 Italy. 20 Lire, 1936-R. Dav-147; Km-81. Victor Emmanuel III. Head left. *Reverse:* Italia, quadriga, dates, value and shield. For the elevation of the Kings as Emperor of Ethiopia. Beautiful iridescent toning. Very Scarce. NGC graded MS-63

Estimated Value\$2,500-UP



1585 Japan. Cut Bar, Nd. Silver. 11x 49 mm. Not in Jacobs. Odd and curious. Sold as is, no returns. Very Fine. Estimated Value \$50-UP



Korea. 5 Yang, 1892. KM-1114. NGC graded AU-55. Estimated Value\$1,000-UP



1587 Liberia. 25 Cents, 1906-H. KM-8. Beautifully toned. NGC graded Proof 67.

Estimated Value\$200-UP



1588 Mexico. **8** Reales, **1811** (Zacatecas). KM-190; Eliz-MX80; Cr-L184. Ferdiand VII. Crowned royal arms. Reverse: Mountain above L.V.O. Crudely struck but above aveage for issue. Very Fine.

1589 Mexico. 'Sud' 8 Reales, 1813. KM-248. Tierra Caliente under General Morelos. Very Fine.

Ex Virgil Brand.

1590 Mexico. Lot of Oaxaca 'Sud' 8 Reales, 1813. War of Independence lot of 'Sud' coinage including one cast silver. Several varieties. A lot that should be carefully examined. Sold as is, no returns. Lot of 10 coins. Fine to Very Fine. Estimated Value \$150-UP



1591 Mozambique. Onca, 1845. KM-26.2. 32 x 22 mm. Large date, lettering. Very Fine.

Estimated Value\$250-300



1592 Netherlands - Gelderland. Silver Duit, 1756. Cr-88a. NGC graded MS-64.

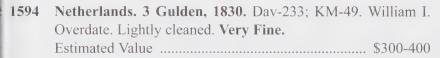
Estimated Value\$150-200



1593 Netherlands - West Friesland. Ducaton, 1673. Dav-4941; Delm-1021. Enkhuisen. Plain edge. Knight riding right. Reverse: Crowned crest supported by lions. Enkhusien crest below. Struck at the private mint of Dirk Bosch with specially engraved dies by Ch. Adolphi. Beautifully toned. Very Rare. NGC graded EF-45.

Estimated Value \$1,250-UP













1598 Russia. Jefimok, 1655. Alexei Michailovitch, 1645-1676. Rider and date counterstamps on Norway 1637 Speciedaler, Dav-3534. Very Rare. Very Fine. Estimated Value \$2,500-UP



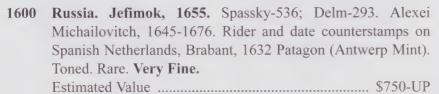
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Russia. Jefimok, **1655.** Spassky-Date not recorded; Delm-856. Alexei Michailovitch, 1645-1676. Rider and date counterstamps on Overijssel 1606 Lion Daalder. Toned. Rare. **Very Fine.**

Estimated Value \$750-UP









Russia. Jefimok, 1655. Spassky-588; Delm-293. Alexei Michailovitch, 1645-1676. Rider and date counterstamps on Spanish Netherlands 1647 (Brabant) Patagon. Toned. Rare. Very Fine.





1606 Russia. Jefimok, 1655. Spassky-671; Delm-259. Alexei Michailovitch, 1645-1676. Rider and date counterstamps on Spanish Netherlands 1620 Patagon (Flanders). Toned. Rare. Very Fine.

Estimated Value \$750-UP

NOVODEL JEFIMOK RUBLE





1608 Russia. Jefimok, 1655. Alexei Michailovitch, 1645-1676. Rider and date counterstamps on German-Brunswick Luneburg Friedrich, 1636-1648 Taler, Dav-6489. Toned. Rare. Choice Very Fine.







1610 Russia. Jefimok, 1655. Spassky-302; Delm-94. Rider and date counterstamps on Zeeland 1629 Riksdaaler. Deeply toned. Rare. **Very Fine.**

Estimated Value \$750-UP



Russia. Alexei (1645-1676). 1655. Jefimok. Rider and date counterstamps on Holy Roman Empire Undated Archduke Ferdinand, 1564-1595 Taler, Dav-8097. Very Rare. **Very Fine.** Estimated Value \$1,000-UP



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VERY RARE 1702 NOVODEL POLTINA



1613 Russia. Novodel Poltina (½ Ruble), 1702. Sev-65a; Uzd-Unlisted. Peter I. Beautifully toned and proof-like. Very rare date and grade. NGC graded MS-62.

Estimated Value \$2,500-UP

VERY RARE 1702 POLTINA







1616 Russia. Polpoltinnik (¼ Ruble), 1702. Sev-57; Uzd-450. Peter I. Armored bust of Peter right, with rivets on sleeve. *Reverse:* Broad eagle, date with letter A. Very Rare. NGC graded VF-30.



Russia. Novodel Grivennik (10 Kopecks), 1704. Sev-102.Peter I. Date and value. Reverse: Eagle. NGC graded Proof 64.

Estimated Value\$400-UP



1618Russia. Novodel Polupoltinnik, 1704-МД. Sev-111; Uzd-458. Peter I. Prooflike. Rare. NGC graded MS-62.Estimated Value\$700-900





Russia. Novodel Poltina (½ **Ruble**), **1705.** Sev-165a. Peter I. Fully lustrous and brilliant. Rare. **NGC graded MS-62.** Estimated Value \$1,250-UP

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1622Russia. Ruble, 1705-МД.Dav-1642; Sev-179; Uzd-471.Peter I. Toned. NGC graded EF-40.\$1,000-UP



ARABIC DATE 1707 NOVODEL POLTINA





RARE 1707 1/4 RUBLE





27 Russia. Novodel Tynf (¼ Ruble), 1708-I L-L. Sev-244; Uzd-4792. Peter I. Struck on heavy 10.2 gram planchet. Bust right. *Reverse:* Crowned eagle. Lovely steel gray toning. NGC graded AU-55.

Estimated Value\$1,250-UP









RARE 1712 NOVODEL POLTINA







1635 Russia. Novodel Polupoltinnik (¼ Ruble), 1713. Sev-308; Uzd-522. Peter I. Lovely iridescent toning. Rare. NGC graded MS-63.

Estimated Value\$2,000-UP





1636 Russia. Bronze Medal, 1713. Tiregale-45; Smirnov-1979. 70 mm. By Otfried Koenig. Commemorating the second Finnish Expedition. Bust of Peter I right. *Reverse:* Fleet setting sail under sunny skies. Neptune on the stern of main ship. About Uncirculated.

Estimated Value\$200-300



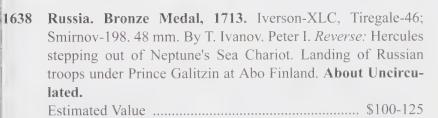
1637 Russia. Bronze Medal, 1713. Iverson-XLC var; Tiregale-46; Smirnov-198. 48 mm. Unsigned. Peter I. *Reverse:* Hercules stepping out of Nepturne's Sea Chariot. Landing of Russian troops under Prince Galitzin at Abo Finland. About Uncirculated.

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1640 Russia. Bronze Medal, 1716. Iverson-XLV/b; Tiregale-54; Smirnov-204. 55 mm. By S. Judin. Peter's Bust with Trophies. *Reverse:* Neptune in Sea Chariot carrying four allied banners. Peter commanding four allied fleets in battle of Bornholm. About Uncirculated.

Estimated Value \$125-175

















47 Russia. Ruble, 1719. Dav-1653; Sev-425; Uzd-0577. Peter I. **Very Fine.**

Estimated Value\$500-600











1649 Russia. Novodel Ruble, 1720. Edge #1. Sev-Unlisted; Dav-1654 type. Peter I. Attractively toned. Rare. NGC graded MS-63.

Estimated Value\$1,500-UP



1650 Russia. Ruble, 1720. Dav-1654. Peter I. Variety with letter K under sleeve. Toned. Extremely Fine.





1651 Russia. Ruble, 1720. Dav-1654; Sev-460d. Peter I. With "OK". Very Fine to Extremely Fine.

Estimated Value\$400-600





1652 Russia. Ruble, 1720. Dav-1654. Peter I. Variety with OK on sleeve. Very Fine.

Estimated Value\$300-400















RARE 1725 POLTINA NOVODEL



Russia. Novodel Poltina (½ Ruble), 1725-СПБ. Sev-653; Uzd-615. Reeded edge. Peter I. Proof-like. Rare. NGC graded MS-61.

Estimated Value\$2,000-UP





1662 Russia. Ruble, 1712. Dav-1650; Sev-290. Very Rare. Fine to Very Fine.



Russia. 5 Kopeks, 1725-МД. Novodel. Edge-1. B-Unlisted (B-295 Novodel is edge 5). **About Uncirculated.**

Estimated Value \$200-250





1665 Russia. Novodel 5 Kopecks, 1726-KA. B-17; H-2. Plain edge. Catherine I. Collector's mark in field. NGC graded MS-62 Brown.









Russia. Ruble, 1727. Sev-866; Dav-1665. Catherine I. Bust right. *Reverse:* Eagle. Attractive light gray toning. **NGC** graded EF-45.

Estimated Value\$500-700



1670 Russia. 5 Kopecks, 1726-KA. B-16. Novodel. Some dark spots and off center, a little red, sharp details. **NGC graded MS-63.**



1671 Russia. Kopeck, 1728. B-13. Novodel. Peter II. Ruler on horse. *Reverse:* Value. Old obverse scratch. NGC graded AU-58 Brown.

Estimated Value \$150-200



1672 Russia. Ruble, 1728. Dav-1668; Sev-974; Uzd-0686. Peter II. NGC graded EF-45.

Estimated Value\$250-300







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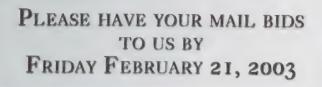




1680Russia. Ruble, 1738-ΠБ. Dav-1675. Anna. Very Fine to
Extremely Fine.Estimated Value\$250-300



1681Russia. Ruble, 1739-СПБ. Dav-1675; KM-204; D-5; Sev-1306. Anna. Minor surface corrosion. Very Fine.Estimated Value\$150-200





MINT STATE IVAN III RUBLE



















1691Russia. Ruble, 1748-СПБ. Dav-1677; Sev-1531; Uzd-0815.Elizabeth. Choice Very Fine.\$200-250



















PATTERN 1762 RUBLE

























1712 Russia. Ruble, 1776-СПБ ЯЧ. Dav-1684; Sev-2112. Catherine II. NGC graded MS-62.

Estimated Value \$300-400



1713 Russia. Ruble, 1780-СПБ ИЗ. Dav-1685; Sev-2155. Catherine II. St. George on reverse softly struck. Toned with considerable luster. NGC graded AU-58.

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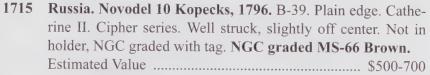




1714 Russia. Bronze Medal, 1782. Smirnov-341a. 80 mm. By Ivanov. Catherine II, bust right. Reverse: Jolly boat with crown of shells. For the Development of the Russian Navy. Choice Extremely Fine.

Estimated Value\$300-400













NOVODEL ALBERTUS RUBLE









Russia. Poltina (½ Ruble), 1798/7-СМ-МБ. Sev-2425 (2422); Cr-99.1. Paul I. Unlisted overdate, possibly a reworking of a heavy poltina die. Fully lustrous. NGC graded AU-58.

Estimated Value\$400-600

















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Ex Irv Goodman Sale, Feb 1991, lot 1102.



RAREST OF ALL FAMILY RUBLES





Enlargement





Ex Irv Goodman sale, Feb 1991, Lot 915.









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1740 Russia. Pattern Demi-Imperial (5 Rubles), 1845. Sev-3486A; GM-697 note. Silver. 23.4 mm. 4.82 grams. By Thonnelier of Paris. Three line legend in wreath. Reverse: Five line legend in wreath. Deeply toned. Extremely Rare. About Uncirculated. Michailovitch states that these coining trails were struck in copper by Thonnelier in Paris and the silver strikes were excuted in St. Petersburg.

Estimated Value\$1,000-UP

Ex Sotheby Russian Museum sale, London October 1969, Lot 577; Ex Irv Goodman sale, Feb 1991, Lot 32.



Russia. Ruble, **1856-**CΠΕ ΦΕ. Dav-283; Sev-3644. Alexander II. Deeply toned with lovely iridescent blue and gold toning. Rare. **PCGS graded Proof 64.**



Russia. Poltina, 1857-CΠΕ ΦΕ. Y-17. Alexander II. **NGC** graded MS-65.

Estimated Value \$75-100



1743 Russia. Bronze Medal, 1857. 56 mm. By A. Ljalin. Alexander II. 700th Anniversary of Christianity in Finland. Bust of Alexander II right. *Reverse:* Pagan Finnish couple kneeling on rocky seascape receiving the Holy Spirit. About Uncirculated

Estimated Value\$150-200



Ex Irv Goodman Sale, Feb 1991, Lot 1575.















1758 Russia - Siberia. 10 Kopecks, 1774-KM. Cr-6. Catherine II. Choice Very Fine.









1760 Sierra Leone. Penny Token, ND (circa 1814) GFP. KM-Tn1.1. Issued by Macaulay and Babington for the abultion of Slavery in 1807 by Great Britain. With metal case of issue. Proof.

Estimated Value\$125-175

1763 Spanish Colonies. Lot of Cob 1 and 2 Reales, 1727-1763. 2
Reales, 1727-Y; 1 Real, 1734-E; 1 Real, 1736-E; 1 Real, 1745Q; 1 Real, 1746-Q; 2 Reales, 1763-V. Lot of 6 coins. Fine to
Very Fine.

Estimated Value\$250-350





1764 Sweden. Riksdaler, 1747. Dav-1728; KM-282. Frederick I. NGC graded AU-58.

Estimated Value\$500-700



1766 Sweden. Riksdaler, 1777. Dav-1735. Gustavus III. Small edge nick. Toned. Extremely Fine.



1767 Sweden. Riksdaler, 1788. Dav-1734. Gustavus III. Very Fine.

1768 Sweden. Silver Medal, ND (Circa 1790). 32.3 mm. By I.C.H. circa 1790. Crowned bust right of Charles VIII, 1448-1470. Reverse: Inscription. Choice Very Fine.



1769 Switzerland - Basel. Taler, 1741. Dav-1750; KM-149. City view with six ships on the river. Reverse: Basilisk with shield of city arms. NGC graded AU-58. Estimated Value \$400-500



1770 Switzerland - Bern. Taler (40 Batzen), 1795. Dav-1759; KM-149. Crowned shield. Reverse: Standing knight. NGC graded MS-62.



1771 Switzerland - Bern. Taler, 1798. Dav-1760; KM-164. Crowned shield with arms. Reverse: Standing knight. NGC graded MS-63.

Estimated Value\$400-500



1772 Switzerland - Graubunden (Grisons). 4 Franken, 1842. Dav-372; KM-17. For the Shooting Festival at Chur in Graubunden. NGC graded MS-63.

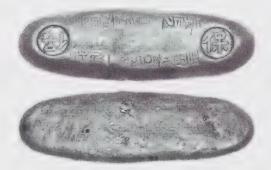
Estimated Value\$1,000-1,250





1774 Switzerland - Vaud. 40 Batzen, 1812. Dav-362; KM-17. Shield in sprays. *Reverse:* Knight standing. Only 607 pieces struck. NGC graded MS-61.

Estimated Value \$600-800



1775 Thailand. Tiger Tongue Money. 160.65 grams. 93 x 30 mm. Sold as is, no returns. Very Fine. Estimated Value \$150-UP



1776 Tobago. 1 Bit Center cut piece plus 2 Bit Rim piece plugged on Mexico 1779 2 Reales. Sold as is, no returns. Lot of 2 coins. Fine.

Estimated Value\$50-UP

1777 Vatican. 100 Lire, 1929. Y-9. Incomplete mint set with two missing pieces, 5 and 20 Centesimi. In green box of issue. Lot of 7 coins. Uncirculated.

1779 Worldwide. Miscellaneous Lot of Crowns and Minors: Austria. 30 Kreuzer, 1750. Maria Thersia; Hawaii: 1/4 Dollar, 1883; Ireland: 1/2 Crown, 1928; Mexico: 25 Centavos, 1886-Zs; Panama: 50 Centesimos, 1905; 5 Centesimos, 1904; 1/4 Balboa, 1930. Sold as is, no returns. Lot of 7 coins. Fine to Extremely Fine.

1781 Worldwide. Miscellaneous Lot of Crowns and Minors: Includes a small India Gold Fanam; two Indian states Rupees; Mexican silver crowns, France 5 Francs, 1874; Turkey 20 Piastres; Gibraltar Silver Crown, 1980; France 1965 FDC set; plus miscellaneous minors and small tokens. Sold as is, no returns. Lot of 26 coins.

Estimated Value \$50-UP

Worldwide. Miscellaneous Lot of World Minors. Group of well worn minors mainly from 1850 to 1930 in old holders. Several hundred items. Sold as is, no returns. Averages Good or better.

End of Second Session

SESSION THREE

Tuesday, September 25, 2002 6:00 pm

Lots 1783-2286

Patterns



Enlargement

1783 1838 Pattern Half Dollar. Silver, reeded edge. Judd-72. Pollock-75, Rarity-5. PCGS graded Proof 64. While PCGS does not differentiate, we suspect that this might be an original instead of a restrike, but we can't weigh the coin to determine for sure, as the strike is full on all but the uppermost central curls above the ear of Liberty and we see no traces of die rust or cracks, which appear on most of the restrike issues. To determine if this is a restrike or not, the coin must be weighed, 206 grains for an original (see the Pollock reference for more details) which is very scarce. 192 grains for a restrike, and both have the 360 degree reverse alignment (medal turn as opposed to coin turn).

The coin itself is toned a lovely steel gray with hints of lilac and gold, very even on both sides. Scrutiny will note faint hairlines in the fields, but these are not detracting. Razor sharp on the stars and most of the curls on Liberty, with the slightest weakness noted below TY and around the ear. On the reverse, the die engraving and strike are superb, with every minute feather detail sharp on the eagle. PCGS has graded 6 this high, with only 2 graded higher, both PR-66.

Historically, this coin marks the passing of the torch from Mint Engraver William Kneass to Christian Gobrecht. Kneass suffered a stroke in 1835 which left him partially incapacitated, and this is the last obverse die executed by him prior to his stroke (Judd refers to a letter from Mint Director James Ross Snowden confirming this fact), apparently undated and finished in 1838. The obverse features a matronly Liberty facing left, with long curly hair cascading down her back, neck and even underneath the shoulder of her bust. Liberty sports a sunburst tiara, although becoming, was not used on any regular issue coins. The reverse die is attributed to Christian Gobrecht, and features a stylized eagle. During his brief tenure, Kneass developed the raised blank rim and beaded boarder on the dime (1828), and these were incorporated on the half dime and half dollar in 1829. Kneass was known for his quickness and efficiency, and made an excellent combination with Christian Gobrecht. The stroke which Kneass suffered in 1835 forced him to more menial tasks, and he passed away in 1840. Estimated Value \$4,000-5,000

From the Benson collection and purchased from Ira S. Reed on April 27, 1945 for \$30.00.

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BID ONLINE!



From the Benson collection and purchased from Hollinbeck Stamp & Coin Company as lot 1334 on December 8, 1945 for \$9.00.



1785 1852 Pattern Gold Dollar. Copper-nickel, plain edge. Judd-148. Pollock-176, Rarity-6. PCGS graded Proof 65. This curious issue was struck in copper nickel and was a proposal for a gold dollar which would be more durable than the tiny existing one then in circulation. Due to the small amount of gold needed for a \$1 coin, the planchets and diameter were both thin and small respectively. By making the planchets larger and thicker, but then punching a large hole out of the center, the coin was more durable, and hence this design. These were probably restrikes as the reverse die shows cracks and it is unlikely that so many were needed for administrative review. This particular combination of dies and planchet material remains rare, PCGS has graded only 8 specimens in all, and this is tied with a total of 5, with none graded higher. Certainly a high rarity-6, and possibly still a rarity-7. We note some light toning spots on the upper reverse, and light flecks of color on both sides.

From the Benson collection and purchased from Ira S. Reed on March 30, 1946 for \$15.00.



1786 1854. Pattern Cent. Bronze, plain edge, Original, Judd161, Pollock-187, Rarity-4. PCGS graded Proof 64 Brown.
This one boasts hints of brightly colored toned on both sides, with hints of blue and purple tucked in the devices. A beauty that boasts clean surfaces and excellent eye appeal. Fully struck and free of hairlines or similar annoyances. Color Photo.

Estimated Value\$800-1,000

From the Benson collection and purchased from Ira S. Reed on July 28, 1945 for \$10.00.



1854. Pattern Cent. Bronze, plain edge, Original, Judd-164, Pollock-189, Rarity-6. PCGS graded Proof 65 Brown. The reverse of this coin is entirely double struck, with a major shift of about 10 degrees clockwise for the second strike. Most of the reverse lettering and devices clearly show major rotation doubling. No sign of doubling on the obverse. We suspect that the coiner had noticed that these patterns were not striking up well (see the coin at the Harry Bass Foundation) and most are flat on the edge of the eagle's wing and on the wreath. Perhaps the coiner slightly rotated the reverse die after the first strike, in order to equalize the striking pressure on all the devices. This gave the wing a chance to be fully struck, and the reverse wreath was also brought up fully on the reverse in the process. A very similar coin with a double struck reverse was sold in Melnick's July 1982 sale, lot 45, which is obviously a different specimen as this coin was purchased in the mid 1940s.

Lovely medium brown in color, with traces of original color on both sides. PCGS has graded 7 this high in all the color combinations, with just 2 coins graded higher, both as PR-66 Brown. An impressive, and fully struck, example of this popular pattern issue which borrowed from Gobrecht's flying eagle pattern dollars.

From the Benson collection and purchased from an unknown source on April 27, 1945 for \$7.50.





1859 Pattern Half Dollar. Silver, reeded edge. Judd-235. Pollock-282, Rarity-5. PCGS graded Proof 64. Toned with irregular shades of milky gray with hints of vibrant colors mixed in as well, save for an area of steel gray on the lower right obverse. Similar on the reverse, with medium hazy gray around the periphery and a dark brownish gold area on the eagle and shield. As to the strike, it is full and complete on all the minute details on both sides. Struck before the dies were lapped (see the lapped reverse Proof-63 also in this sale) and while the colors are a bit strange, some will find the vibrant hues on the obverse very desirable, others may not, and as always, we recommend close personal inspection or viewing the coin on our website prior to bidding. PCGS has graded 10 this high, with just 4 higher (all PR-65) of this pattern issue. Curiously, Dr. Benson had 2 specimens of this pattern. Color Photo.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Co. as lot #1547 from a sale circa 1944-46.

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1790 1859 Pattern Half Dollar. Silver, reeded edge. Judd-235. Pollock-282, Rarity-6. PCGS graded Proof 63. Steel gray at the centers with lovely peripheral toning on both sides of darker gray hues. The fields and devices do show minor hairlines from a past cleaning or wiping, common and expected for the grade, and these are not too detracting. Identifiable by a short rectangular planchet void (a short thread or piece of debris on the coin at the time of striking) in the field inside of the eleventh and twelfth stars. Sharp on most of the devices, but we note a lack of definition on Liberty's hand on her shield, and the reverse die was lapped, breaking the ribbon above the eagle's head from over polishing the dies. Sharp on the reverse, including the eagle's claws, arrows, and ribbon over the shield. A mid-range grade example of this popular Paquet design.

Estimated Value\$1,200-1,500

From the Benson collection and purchased from an unknown source circa 1945.





1791 1859 Pattern Half Dollar. Silver, reeded edge. Judd-237. Pollock-293, Rarity-4. PCGS graded Proof 64. Gorgeous toning on both sides of an irregular crackle pattern that ranges from medium gray to a pretty shade of blue. We suspect that this coin was stored in the Hollinbeck paper envelope for that last 55 years or so, and this environment generated the toning seen today. It would be most difficult to attempt to describe the pattern of this toning precisely, so we'll leave that to the photograph and webpage. Regardless, the coin shows well with its blue and gray tones and sharp strike. A few faint hairlines can be found, but these are not detracting. PCGS in their Population Report show 7 graded this high, with 3 higher as PR-65 and 3 at the top as PR-66.

Estimated Value\$1,400-1,600

From the Benson collection and purchased from Hollinbeck Stamp & Coin Co. as lot #1548 from a sale circa 1944-46.



1792 1859 Pattern Half Dollar. Silver, reeded edge. Judd-241. Pollock-297, Rarity-4. PCGS graded Proof 65. A stunning coin that boasts rich deep blue toning throughout with an arc of lighter sunset colors on the left side of the obverse and reverse. Boldly struck by the dies, with no a whisper of weakness to be found. We recommend close examination of the surfaces because there are faint roller lines on in the fields, these are not hairlines, but were caused when the planchets were being rolled and drawn through the Mint's huge mills. The surfaces are truly immaculate, without spot, trial or tribulation to be found. Thus, PCGS awarded this coin a full gem grade, PR-65, and one of just 2 coins graded this high of Judd-241. NGC has graded 4 as high as PF-65, also with none graded higher. If you demand the finest, and love toned coins, then here is a worthy coin to acquire. Color Photo.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company as lot #1550 from a sale circa 1944-46.



From the Benson collection and purchased from Ira S. Reed as lot #891 from his sale of May 27, 1944 at \$2.00.





1863 Pattern Two Cents. Bronze, plain edge. Judd-305. Pollock-370, Rarity-4. Washington Head. PCGS graded Proof 64 Brown. Substantial traces of mint red in the fields, and the balance is toned a light brown. Boldly struck on all the devices. The textured light brown color is quite alluring. The Father of our Country--George Washington--is placed proudly on the obverse of this pattern issue. On the reverse we see a wreath of wheat surrounding 2 CENTS at the center, and the name of our country at the periphery. James Pollock, Director of the Mint was weary of working with nickel as an alloy, which was hard to melt and sometimes in short supply. Large quantities of nickel were required for cent production, and the toughness of nickel quickly broke cent dies. Pollock proposed using a new French bronze alloy, which was employed on this pattern issue, the combination of 95 percent copper, 3 percent tin and 2 percent zinc as a replacement for the current 88 percent copper and 12 percent nickel used in the copper-nickel cents. Pollock hoped this would end the Mint's use of nickel as an alloy. The French bronze alloy was accepted, and in 1864 Indian cents were changed from the copper nickel combination to the new bronze alloy. Shortly after this was coined, the Two Cent piece was adopted in 1864 using the same French bronze alloy seen here.

From the Benson collection and purchased from Ira S. Reed on April 27, 1945 for \$7.50.



1863 Pattern Two Cents. Bronze, plain edge. Judd-305. Pollock-370, Rarity-4. Washington Head. PCGS graded Proof 63 Brown. George Washington is placed proudly on the obverse of this pattern issue. On the reverse we see a wreath of wheat with 2 CENTS at the center, surrounded by the name of our country. James Pollock, Director of the Mint was weary of working with nickel as an alloy, which was hard to melt and sometimes in short supply. Large quantities were required for cent production, and the toughness of nickel quickly broke cent dies. Pollock proposed using a new French bronze alloy, which was employed on this pattern issue, the combination of 95 percent copper, 3 percent tin and 2 percent zinc as a replacement for the current 88 percent copper and 12 percent nickel used in the copper-nickel cents. Pollock hoped this would end the Mint's use of nickel as an alloy. The French bronze alloy was accepted, and in 1864 Indian cents were changed from the copper nickel combination to the new bronze alloy. On this particular coin, we note that the surfaces show minor roughness in small areas on both sides, perhaps the alloy was not properly mixed. One tick is seen on Washington's bust, and the coin boasts a pleasing reddish brown color. Sharply struck and appealing for the moderate grade. Shortly after this was coined, the Two Cent piece was adopted in 1864 using the same French bronze alloy seen here. Estimated Value \$800-1,000

From the Benson collection and purchased from Ira S. Reed on July 23, 1945 for \$10.





From the Benson collection and purchased from Ira S. Reed's auction of April 27, 1945, lot 412 for \$7.50.





> From the Benson collection and purchased from Hollinbeck Stamp & Coin Company from their auction of December 8, 1945 as lot 1341 for \$9.





From the Benson collection and purchased from Ira S. Reed from his auction of April 27, 1945 as lot 453 for \$12.50.





1801 1867 Pattern Five Cents. Nickel, plain edge. Judd-566. Pollock-627. PCGS graded Proof 64. A splendid example of this pattern issue, the surfaces are bright and fresh and show none of the usual carbon flecks or flyspecks. Bold throughout. Housed in an older green insert PCGS holder.



1802 1867 Pattern Five Cents. Nickel, plain edge. Judd-570. Pollock-638. High rarity-5. PCGS graded Proof 63. Hazy gray surfaces on both sides from storage but no problem contact marks are present. One faded spot in the left reverse field by the 5, and worth inspecting. The design is that of the Three Cent nickel, enlarged to a nickel format, the reverse with a lovely wreath and the denomination at the center, with IN GOD WE TRUST in small letters at the top. PCGS in their Population Report note 5 graded this high with 10 in higher grades.



Enlargement

1803 1868 Pattern Cent. Nickel, plain edge. Judd-608. Pollock-673, Rarity-5. PCGS graded Proof 64. Frosted on the devices, with well mirrored fields throughout. Slight nickel haze and a few minute specks, mostly on the reverse. This appears to be Pollock variety-1, with a slightly recut date. Struck at the request of Congress, these patterns were issued as a proposal to redeem all the tattered and hated Fractional currency notes then in circulation. Luckily for the Mint, the proposal was not accepted, and nickel coinage remained only in the three and five cent denominations.

Estimated Value\$800-1,000

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1553 for an unknown amount.



From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1565.



From the Benson collection and purchased from Ira S. Reed on May 27, 1944 for \$1.75.

July 28, 1945 for \$10.



Enlargement

1869 Pattern Five Cents. Nickel, plain edge. Judd-684. Pollock-763, Rarity-5. PCGS graded Proof 64. This pattern employs a very similar design to the Three Cent nickel obverse, with a new reverse sporting a large "V" for the denomination, and a simple wreath tied with a bow and a scroll with the motto above. Sharply struck by the dies on all but a few of the lower curls on Liberty's neck, and toned with natural nickel gray haze on both sides. One tiny tick at the base point of the neck, and only a couple of very light hairlines account for the grade. PCGS has graded 15 this high, with 7 graded higher, all PR-65.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1564.

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Enlargement

1807 1869 Pattern Dime. Silver, reeded edge. Judd-696. Pollock-775, Rarity-5. PCGS graded Proof 65. Deeply toned with shades of blue and lilac gray on both sides, even from edge to center. Fully struck by the dies, with no sign of weakness to be found. Further, the surfaces are pristine, which is remarkable for this pattern issue. PCGS has graded 8 this high, with none graded higher although this one must have been close. A great many "standard silver" issues were struck of various die combinations as the experiments continued under the laudanum days of the Mint's favorite druggist, Robert Coulton Davis, who used his influential mixture to obtain just about anything he wanted from the Mint. Meanwhile, Congress was being given many delightful choices as the engravers produced dozens of pattern coins as proposals for changing the then current designs. Most went without much notice, but today provide collectors with dozens of fanciful pieces to represent what might have been.

Estimated Value\$1,200-1,500

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction on December 8, 1945, lot 1555 for \$9.





Enlargement

1808 1869 Pattern Dime. Silver, reeded edge. Judd-702. Pollock-781, Rarity-5. PCGS graded Proof 66. Seductive deep lilac and blue toning on both sides. Close examination will note some very fine evidence of die rust in the fields, which despite the die polishing used to create the mirror fields, still shows with a strong glass. One of the finest graded of this important Standard Silver pattern issue, PCGS has awarded this grade to just 4 coins, with none graded higher. We suspect that the rarity has been adjusted as PCGS has graded 40 coins and even with duplications this one has dropped to Rarity-5. Fully struck and as perfect as one could hope to find. A premier example of this rare issue. Color photo.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction of July 8, 1945 as lot 1347 for \$9.

Estimated Value\$1,800-2,000



Enlargement

1809 1869 Pattern Dime. Silver, reeded edge. Judd-702. Pollock-781, Rarity-5. PCGS graded Proof 63. Bright steel gray in color with a touch of gold starting to form around the periphery. A glass will locate a few handling marks on the lower right obverse, including a light mark on Liberty's neck. Fully struck by the dies, with the same diagnostics as the PR-66 coin offered of this pattern issue.

Estimated Value\$500-UP

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1561.



Enlargement

1810 1869 Pattern Dime. Silver, plain edge. Judd-703. Pollock-782, High rarity-6. PCGS graded Proof 65. Boldly struck by the dies and toned with a dark but rich combination of blue and gray. There are traces of a fingerprint on the obverse in the right field. The fields show evidence of light die rust, but are otherwise well mirrored and preserved. Seldom offered in any grade, PCGS has graded a total of 12 in all grades, and this is one of just 3 as PR-65, with a single coin graded higher as PR-66, the balance in lower grades.

The die engraving on the obverse is very well executed, the scroll at the base shows the proud letters IN GOD WE TRUST with the D of GOD slightly doubled. Liberty herself is very three dimensional in execution. A rare offering for the specialist. Color photo.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1560 for an unknown amount.



Enlargement

1811 1869 Pattern Dime. Silver, reeded edge. Judd-708. Pollock-787, Rarity-5. PCGS graded Proof 65. Lovely steel gray toning with hints of blue especially near the periphery. Like the J-709 in this sale, the wreath shows a trace of weakness on the lower portions, but otherwise the coin is sharp. The obverse shows Liberty wearing a plain headband, with a single star in her diadem. On the reverse, there is a lovely laurel and oak wreath, with the date below and denomination at the center. Superb color and surfaces for the grade, PCGS has graded a scant 4 this high, with a single coin graded higher (PR-66). Another opportunity to buy a rare coin in a very high grade. In PCGS holder #3606027.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1558.





Enlargement

1812 1869 Pattern Dime. Silver, plain edge. Judd-709. Pollock-788, High rarity-6. PCGS graded Proof 66. Similar to the other Standard Silver issues, on this obverse Liberty sports a plain hair ribbon and a single star on her diadem. On the reverse, a wreath of laurel and oak tied with a ribbon at the bottom, STANDARD SILVER above and around, with the denomination 10 CENTS at the center and the date below. Sharply struck on the obverse, the reverse with minor weakness on the lower portions of the wreath. Color wise, this one is well matched with the others patterns from the Benson collection, with steel gray hues and substantial blue tones when examined with a light. The color is generally even on the obverse, and slightly irregular on the reverse, with lighter areas near the centers, and a few lighter areas left of the date. An important rarity for specialist, PCGS notes only 7 have been graded in all, with this one alone at the top as PR-66, and NGC has graded a total of 6, with none seen above PF-65 by that service. Apparently the finest graded, and perhaps the finest known of this issue, so bid accordingly, as this coin is a high Rarity-6 issue. In PCGS holder #3606026.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1557.



From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1554 for an unknown amount.



1814 1869 Pattern Quarter Dollar. Silver, reeded edge. Judd-733. Pollock-814, Rarity-5. PCGS graded Proof 66. A superb example of this popular Standard Silver pattern. The surfaces are toned a lilac and gray hue, even and well distributed on both sides. Under a light, one can see hints of red and blue on the devices. Experience shows us this kind of toning is the result of decades of storage in a Kraft envelope or similar paper environment, allowing the toning colors to form over decades. Gems like this are rare, as the past several decades have unfolded, most were cleaned or mishandled, with hairlines or other surface damage as a result. To find a true high end gem like this, with pristine surfaces and gorgeous color is quite a treat. To find an entire collection of coins like this, is simply awe inspiring! Don't miss out, for once these are sold, they may not be offered again for years to come. PCGS has only graded 4 of these as PR-66, with none graded higher of this pattern, and only 35 in all grades, keeping this a solid high Rarity-5 and nearly a Rarity-6 level.

Estimated Value\$2,000-2,400

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction of July 8, 1945 as lot 1343 for \$10.



1815 1869 Pattern Quarter Dollar. Silver, reeded edge. Judd-733. Pollock-814. NGC graded Proof 65. Slightly cloudy surfaces and a curious mix of reflective and satiny fields. A scarce pattern issue that is sharply struck.

Estimated Value \$1.500-1.800



Enlargement

1816 1870 Pattern Dime. Silver, reeded edge. Judd-843. Pollock-942, Rarity-6. PCGS graded Proof 66. One of the finest examples of this pattern issue, curiously Dr. Benson had three of these, all in high grades, with this particular one graded the highest of the group. Lilac gray in color, toned evenly on both the obverse and reverse. Sharply struck, with no signs of weakness to be found, including the date which is often weak. Superbly preserved, no hairlines or contact marks to detract the eye. The reverse die was rotated about 10 degrees counterclockwise when this coin was struck which is normal for the issue. PCGS has graded a total of 23 examples of this coin, which probably keeps it within the lower range of Rarity-6. This particular coin is one of the 2 finest graded by PCGS, and likely tied for the finest known. An impressive, beautiful and rare coin for the connoisseur.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1572.



Enlargement

From the Benson collection and purchased from Ira S. Reed's Auction of March 30, 1946 lot 688 for \$7.25.



Enlargement

1818 1870 Pattern Dime. Silver, reeded edge. Judd-843. Pollock-942. High rarity-5. PCGS graded Proof 64. Lighter silver in color, with hints of colorful hues starting to form around the periphery. This one has been lightly wiped with a cloth, and some hairlines are present, accounting for the grade. There are a couple of lint marks located near the center of the reverse. Liberty has a plain hair ribbon, and a simple diadem on her head, and the familiar cotton, wheat and corn wreath makes up the reverse. The reverse die is rotated about 10 degrees counter clockwise as usual. As to rarity, PCGS has graded a total of 23 examples, this is one of 11 graded as PR-64, with 6 graded higher.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction of July 8, 1945 as lot 1353 for \$11.

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Enlargement

1870 Pattern Dime. Silver, reeded edge. Judd-849. Pollock-956, High rarity-5. PCGS graded Proof 66. Resplendent blue and gray toning on this one, with radiant blue around the periphery from long storage in a National Pages album, or something similar. The surfaces are superb, with no signs of handling or abuse. Well mirrored fields, and the strike is generally sharp. A scarce issue with approximately 30-40 known, and this is certainly one of the best. In fact, PCGS has only graded 1 this high, this coin, with none graded higher! Hence, if you demand the finest, then this is likely the coin you need.

The Standard Silver coinage came about as a proposed solution to the flood of fractional currency that had taken over the country at that time. Hatred of the tiny filthy notes was universal, enough so that nickel mine owner Joseph Wharton was able to sell all the nickel he could pull from the ground to the Mint for use in Three Cent nickels and soon Shield nickels, both of which were coined solely to replace the 3¢ and 5¢ fractional notes. Higher denomination fractional currency notes persisted, as all silver coinage then in circulation was being hoarded for its bullion content which approached or even slightly exceeded the stated value of the coin. William Barber proposed striking dimes, quarters and half dollars of lighter weight (and value) with the intention being that these new coins would stay in circulation and not be hoarded, and the new "Standard Silver" pieces could be exchanged for the fractional notes. Sets of the Standard Silver patterns were created and spread amongst the powers that be, but the proposal was not accepted in the end. Further, the price of gold had a serious run up in price in 1869 as Jay Gould and his partner Jim Fisk attempted (and nearly succeeded) in cornering the gold market, causing further hoarding of silver and gold. Only when President Grant released some of the Treasury's holdings of gold was the corner broken, and Gould and Fisk lost their shirts as more gold appeared on the market than they could buy. As market conditions normalized, the price of silver slowly drifted back to pre-Civil War ratios, and silver coins once again circulated as intended along with gold. Thus, the Standard Silver issue idea was shelved, but at least we have many delectable pattern issues to enjoy today to attest to these troubled times.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1571.



Enlargement

1820 1870 Pattern Dime. Silver, plain edge. Judd-850. Pollock-957. High rarity-6. PCGS graded Proof 65. Delightful lilac gray toning on both the obverse and reverse. Fully struck on all the design elements, including the highest points of the cotton, wheat and corn wreath on the reverse. Superb surfaces expected for a gem, and we see no trace of disturbances or hairlines. Close examination will note fine die lines present on the obverse, and these are seen on most of specimens of this pattern obverse. Note that the reverse die is rotated about 30 degrees counter clockwise. PCGS has graded only 4 examples this high, with a single coin graded higher, and importantly just 9 altogether, making this pattern likely a high rarity-6 issue. In PCGS holder #3606030.

Estimated Value\$1,500-1,700

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 as lot 1570.



1870 Pattern Quarter Dollar. Silver, reeded edge. Judd-888. Pollock-987, High rarity-5. PCGS graded Proof 64. Gorgeous old time toning on this one, with darker hues in the fields hugging the devices, and lighter grays in the open field areas. We believe this coin will be a favorite of most of those viewing, as anyone who knows toned coins will find this exceptional. Faint hairlines account for the grade, and a couple of trivial handling ticks on the reverse. Sharp on the obverse, the reverse too, save for the denomination, which was lightly cut into the die by Barber. Note that the design incorporates the curled up cap on Liberty, with a diadem of large stars and a ribbon over her shoulder with LIBERTY. On the reverse we see a wreath of corn, wheat and cotton, and the denomination and date at the center, with STANDARD above. PCGS has graded 6 this high, with 2 graded higher (both PR-65), making this one of the better ones known of the die pairing. Estimated Value\$1,300-1,500

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 as lot 1566 where it was identified as aluminum (J-892) according to the handwritten notes on the flip.



From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1567.



1823 1870 Pattern Half Dollar. Silver, reeded edge. Judd-957. Pollock-1108, Rarity-6. PCGS graded Proof 64. Deep lilac and rose gray toning evenly distributed on both sides, with a warm glow on the central devices. We note some hairlines in the fields, and these account for the grade assigned, as we see no significant contact marks elsewhere. As usual, the strike is not quite full on the deeply engraved obverse, and minor weakness can be seen on a few curls and IBER of LIBERTY, although the letters are present, they are not as bold as the others on the headband. PCGS has graded 7 this high, and importantly none have been graded higher by that service! This one has been tucked away for a very long time, and it hasn't been auctioned in over 55 years. Color Photo.

circa 1944-46 lot 1102.

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Coveted Gem 1872 Amazonian Pattern Silver Dollar in Copper



Enlargement

1824 1872 Pattern Silver Dollar. Copper, reeded edge. Judd-1206. Pollock-1346, R-7. PCGS graded Proof 65 Red & Brown. A gorgeous gem example of this highly coveted and extremely rare Amazonian pattern dollar in copper. The surfaces are splendid, without the usual hairlines or similar blemishes. Color wise, this one ranges from fiery copper to a slightly mellowed red. We do note a couple of ancient fingerprints in the fields, and these are now toned over, and a few trivial fly specks as well. Identifiable by a tiny spot on the rim just below the first star, and another on the left edge of the eagle's wing, and on the reverse by a trace of fingerprint below UN of UNITED in the field below.

Liberty and her abundance spill forth from her top, and Barber clearly took a pass on certain details, although the eagle, drapery and shield are rendered in a concise and exacting fashion. The design, although one of the most beautiful of all pattern issues, was likely seen as too militaristic, with Liberty holding a large sword, and shield nearby on the obverse. The reverse displays a regal eagle with wings outstretched, and another large shield as well as a clutch of arrows awaiting their aim. Perhaps the design was passed over because of the two eagles, shields and overall fine engraving which would likely have caused dies to wear out faster. Hindsight states that this Amazonian pattern is truly one of the most beautiful to find it's way into even limited production at the Mint, and the few examples known are always eagerly sought after by collectors. Perhaps 10 to 12 exist in copper, and few of these remain in gem grades.

PCGS has graded only 2 examples this high, with a single example higher as PR-66 RB. No red examples have been graded in any grade. An additional 2 coins have been graded as high as PR-65 BN by PCGS. Certainly one of the finest known of this issue, and worthy of the finest collection.

Ex: Superior's Jascha Heifetz Sale, October 1989, lot 3301 at \$50,600.



1825 1873 Pattern Trade Dollar. Silver, reeded edge. Judd-1322. Pollock-1465, Rarity-5. PCGS graded Proof 64. Deep lilac and blue gray toning evenly spread over the obverse and reverse. As to the strike, it is complete and full, with no signs of weakness on either side. Surface quality is nearly gem, with a single tick in the field midway between the second star and Liberty's knee, and this is old and toned over. We note a long lint mark around the fourth obverse star which will help identify this specimen, and it resides in PCGS holder #3606024. As to the rarity, PCGS reports 28 graded, and NGC another 18, which would likely place this as a solid Rarity-5, and we doubt if enough others are out there to push this into a Rarity-4 as suggested in the excellent Pollock reference. The population reports of the grading services certainly give us an excellent source for estimating populations of most coins. PCGS has graded 7 this high, with just 2 higher, making this one of the better examples known.

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company's auction circa 1944-46 lot 1575.

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A Gem "Ugly Eagle" 1878 J-1576 Pattern \$ 5



Enlargement

1826 1878 Pattern Half Eagle. Copper, reeded edge. Judd-1576. Pollock-1769, High Rarity-6. PCGS graded Proof 66 Brown. A stunning pattern half eagle which is struck in copper, and unlike most of the others known, was not gilt. The surfaces are outstanding, resplendent beyond description, and the colors range from deep mahogany to blue and red. PCGS has only graded 2 of these, this particular coin which is clearly the finest they've seen, and one other as PR-63 Red. Most of the known examples of this pattern issue are tied up in foundations or national collections, and apparently off the market permanently. This specimen is very boldly struck throughout, with dies aligned properly at 180 degrees.

This pattern was designed by William Barber, the obverse head of Liberty facing left and wearing a large cap (not unlike the then new Morgan silver dollar), with a band inscribed LIBERTY. Her cap is ornamented with two wheat ears, and her hair curls cascade below her shoulders. Thirteen stars are arranged seven on the left and six on the right, and separated by the motto IN GOD WE TRUST at the top in tiny letters.

On the reverse, we completely agree with the description of this pattern issue given by the cataloger at Bowers and Merena in the Harry Bass, Jr., Sale Part I, May 7, 1999:1375, where the term "Ugly Eagle" was coined. The eagle's left wing (viewers right) is grossly disproportionate to its body, and the right wing is similarly too large. Even the branch is much too large compared with the size of the eagle, with leaves the apparent size of cucumbers. The upper arrowhead is not complete. Everything about this reverse shouts "rush job" that or is was engraved by a trainee. Needless to say, this design was not adopted for regular coinage.

Estimated Value \$12,500-UP

Perhaps the Finest Known "Schoolgirl" 1879 Pattern Silver Dollar



Enlargement

1879 Pattern Dollar. Silver, reeded edge. Judd-1608. Pollock-1804, High Rarity-6. The "Schoolgirl" Garrett Coin. NGC graded Proof 65 Premium Quality. Clearly one of the finest known of this superbly executed pattern silver dollar by George T. Morgan. The obverse is toned with mottled gold and green near the borders while the reverse is toned a lilac hue with deeper gunmetal blue at the borders. Rather well struck for the issue, and similar to the Eliasberg coin, although it appears that this specimen may have a sharper strike on the eagle. The rarity of this pattern is on par with its beauty, NGC and PCGS have graded a combined 6 pieces, with the best grade awarded to 3 different coins as PF-65 by NGC. These include the Eliasberg example, the present coin, which is the Garrett example and one other specimen. Dr. Judd noted in his pattern book that some examples of J-1608 had been cleaned, greatly diminishing their value in todays sophisticated marketplace. Back to the NGC Population Report, another example is graded PF-64 by that service, for a total of 4 coins by that service. PCGS has only graded two specimens of J-1608, one as PR-62 and another as PR-63. This present specimen resides in an old NGC holder, and we wouldn't be surprised if it is graded higher in the future. Currently tied for the finest known with two others, this one boasts a better strike than the similarly graded Eliasberg specimen, and as such certainly has claims to the coveted status of Finest Known of this legendary pattern issue.

Given the certified population of this pattern is holding at a mere 6 coins, we feel that it may actually be a rarity-7 level, with fewer than a dozen known in all. Of course no records exist of the actual mintage, and we are limited to Population Reports, the detailed listing of specimens in the Pollock reference and the occasional auction appearance to provide census information.

As numismatic scholar Q. David Bowers said when he cataloged this coin in the Garrett Sale (3/80:1056) "Of all pattern silver dollar designs, the 'Schoolgirl' ranks high in the esteem of collectors." Later, when cataloging the Eliasberg coins for the May, 1996 sale Bowers states "Today the 1879 'Schoolgirl' dollar stands as what many consider to be the capstone of the United States pattern series or, at the very least, among the top several American coinage motifs." We and many others agree, the seductive beauty of this Schoolgirl pattern challenges the limits of the English language, and simply must be viewed to be fully appreciated by connoisseurs.

Mint Engraver George T. Morgan designed both the obverse and reverse dies for this pattern. For the obverse Morgan chose a youthful Victorian girl with solid features, a regal nose and chin, similar in appearance to the portrait of the lady on Morgan's silver dollar of 1878. She sports a ribbon in her hair, the top of the ribbon states LIBERTY, and the ribbon ends are tied loosely below her ears. Her hair is long and wavy, her only other adornment are pearls around her neck. This design seems to be unique to Morgan, although elements were borrowed from his new silver dollar of 1878, and other pattern issues from 1877 as well.

For the reverse, Morgan may have found inspiration from Titian Peale's drawings of a defiant eagle seen in *The U.S. Mint and Coinage* by Don Taxay on page 173 and pattern half dollar of 1839 by Christian Gobrecht. Morgan improved the design with a more stylized defiant eagle facing left, first seen in his half dollar pattern issued in 1877 (J-1512, P-1676). It is important to note that Morgan's reverse design was later employed on the 1915-S Panama Pacific Exposition Quarter eagle commemorative. It appears that the reverse design was likely the inspiration behind then Assistant Engraver's John R. Sinnock's 1918 Illinois Commemorative half dollar reverse as well, although no specific evidence has been located linking these aside from the similar pose of the eagle and position of his wings.

A foremost rarity in all grades, and seldom offered except when major collections are sold. This coin will no doubt become the centerpiece of a major pattern collection. Note that this particular coin has been auctioned only twice before, once in each century! If these auction appearances continue at this glacial pace, you may not get another chance to purchase this 'Schoolgirl' until 2101 or later!

Ex: W. E. Woodward in August 18, 1883 (this coin was only 4 years old then!), next sold in Bowers & Ruddy's Garrett II Sale, 3/27/1980:1056 at \$105,000.



1879 Pattern Metric Dollar. Silver, reeded edge. Judd-1617. Pollock-1813, Rarity-3. PCGS graded Proof 63. Toned with a generous amount of irregular gray gold on both sides, and there appears to be a streak through the jaw line of Liberty's jaw which extends into the field near the fourth star, and this probably accounts for the grade. This has the appearance of a rubber band burn and small flecks of metal are missing from her chin area, or perhaps the planchet was defective. Boldly struck and generally well preserved otherwise, and we note some faint lines on Liberty's face from handling. PCGS has graded 9 as such, with 17 higher.

Estimated Value\$1,400-1,700

From the Benson collection and purchased from Hollinbeck Stamp & Coin Company circa 1944-46 as lot 1576.



1879 Pattern Metric Dollar. Silver, reeded edge. Judd-1617. Pollock-1813. Rarity-3. PCGS graded Proof 62. This one is fairly dull from a long past wiping with a cloth, and hairlines are present on both sides. We also note a small scratch between the upper left obverse star and E to the rim. The devices are all sharply struck, and the coin has started to retone a bit. PCGS has graded 24 this high, with 26 graded higher.

From the Benson collection and purchased from an unknown source circa 1944-46.



1830 1879 Pattern Goloid Metric Dollar. Goloid, reeded edge. Judd-1626. Pollock-1822, Rarity-4. PCGS graded Proof 64. This popular pattern issue is apparently one of the early strikings and one of the scarce planchets which incorporated the following metals: gold 5.46%; silver 84.54% and copper 10%, as opposed to the more common lightweight silver/copper planchets. We are unable to weigh this particular coin as it has been graded, but given the sharp central strike, it is likely the original planchet with the gold content. Examination of the surfaces will find some light wipe lines and these probably account for the grade. The toning on this one is irregular, with areas of gold and cloudy gray too, while the centers are generally bright. The obverse design is by William Barber and depicts a lovely rendition of Liberty, with a broad headband inscribed LIBERTY, with a few stalks of wheat and cotton tucked into her hair. On the reverse the design is quite simple, the name of our country, 38 small stars in a circle, the planchet metal contents, GOLOID METRIC DOLLAR, 100 CENTS, and DEO EST GLORIA. PCGS has graded 7 this high, with 9 graded higher. Rare and always popular with collectors.

Estimated Value\$2,000-2,500

From the Benson collection and purchased from Ira S. Reed's auction of May 27, 1944 as lot 971 for \$12.50.



1879 Pattern Goloid Metric Dollar. Goloid, reeded edge. Judd-1626. Pollock-1822. NGC graded Proof 62. Golden gray toning on both sides and pleasing to the eye. The moderate grade is likely the result of the usual hairlines in the fields. A popular and well designed pattern coin.



1832 1882 Pattern Five Cents. Nickel, plain edge. Judd-1684. Pollock-1886, Rarity-6. PCGS graded Proof 65. The planchet of this coin shows slight roughness, as made at the Mint. Bright and fresh, with no signs of toning aside from a hint of haze on the back of Liberty's head. A few very faint lines from handling. Excellent contrast between the reflective fields and frosty devices. About as nice as these are found, PCGS has graded 9 this high, with none graded higher and a total of just 20 in all grades.

From the Benson collection and purchased from an unknown source circa 1944-46 as lot 350B.

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Magnificent Copper Proof Pattern Set of 1871



1833 1871. Extremely rare nickel and silver proof set struck in copper! Eight pieces, Three cent nickel through Seated dollar. This set includes the following coins, each of which grades PR-65 Red and Brown or better; Three cent silver J-1047, P-1181, R-7; Three cent nickel J-1045, P-1179, R-7, Shield nickel J-1056, P-1191, R-7; Seated half dime J-1071, P-1207, R-7; Seated dime J-1087, P-1223, R-7; Seated quarter J-1102, P-1238, R-7; Seated half dollar J-1117, P-1253, R-7; Seated silver dollar J-1151, P-1293, R-7. An extraordinary set which came to us from an old time collection. The coins are evenly matched and show faded red slowly toning over to brown. A few show minor specks, but all are highly appealing and extremely rare. Most of the individual coins are represented by one to three in the population reports, and it is likely that these are high rarity-7 coins with less than 5 known of each in copper. Certainly a magnificent pattern set and worthy of the finest collection. Lot of 8 coins.

Estimated Value\$35,000-UP

Proof Sets

1822 Gem Silver Proof Set of the Dime, Quarter and Half Dollar



1834 1822 Silver Proof Set of the Dime, Quarter and Half Dollar. This lot represents the following three lots as a group. This lot is sold on the condition that the price for the three coins offered in the immediately following three lots total less than 105 percent of the price realized for this lot. If the hammer price of this three coin lot exceeds the individual lots by five or more percent, then the buyer of this set will be the winner. If the individual coins bring more than five percent over the price of this lot, then the coins will be sold to the individuals who purchase the following three lots.

The three coins being offered in this lot are as follows: 1822 Dime PCGS graded PR-66, ex James A. Stack specimen; 1822 Quarter PCGS graded PR-65, ex John Jay Pittman and 1822 Half dollar PCGS graded PR-65 the Norweb specimen.

All United States proof coinage struck prior to 1858 is rare, and very early issues such as these 1822 proof coins were often struck in quantities of just one coin up to perhaps half a dozen.

Each of these three coins is described in the following three lots, which contain the particulars of each coin in greater detail and need not be repeated here. Lot of 3 coins.

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Gem Proof 1822 Capped Bust Dime



Enlargement

1835 1822 Proof Dime, JR-1. PCGS graded Proof 66. An extremely rare coin in proof, of which there are perhaps just two known. This one is by far the finest graded and the finest known. One other proof 1822 dime has been seen, that coin is PCGS graded PR-63. Breen also estimates that two are known, with a third rumored and similarly three proofs are estimated in *Early United States Dimes 1796-1837* variety book on the series, although the third specimen has not made an auction appearance that we could locate. Hence, it is reasonable to assume that just two specimens exist in proof. It is possible that the rumor of a third specimen is simply a reappearance of this or the other proof specimen. Mint records do not reflect the issuance of proofs until decades after this one was struck and are therefore not a reliable source. A classic rarity in every sense of the word, and truly a museum piece for the connoisseur.

Naturally, this coin is of stunning quality to attain such a high grade from PCGS. The surfaces are pristine. The toning is simply gorgeous, with deep iridescent gold, blue and green forming a halo around Liberty on the obverse, while the reverse is a lighter gray with a ring of blue at the rim. Boldly struck on all the central devices, with the obverse stars strong on the right, while those on the left side show partial radial lines at the center of the stars, they are not quite full. Complete proof characteristics on both the obverse and reverse. Liberty herself boasts excellent mint frost which gives this coin a cameo appearance.

Ex: Abe Kosoff's World's Greatest Collection Sale, 5/12/45:467; Stack's, James Aloysius Stack Collection, 1/16/90:28.

Magnificent Gem Proof 1822 Capped Bust Quarter Dollar



Enlargement

836 1822 Proof Quarter, Browning-1. High Rarity-7 or possibly Rarity-8 as a Proof. PCGS graded Proof 65. A foremost rarity in proof grade and virtually unobtainable this nice. The surfaces shows reddish gold toning on the obverse, with violet and blue at the borders.

The strike on the central devices is absolutely complete and full, although the stars show minor weakness at their centers on the radial lines, similar to the strike on the Eliasberg example. There are just three noted in the Pittman catalog that qualify as true proofs, as follows: 1). Eliasberg, ex Mills and Clapp; 2). The Pittman coin and present specimen is PCGS graded PR-65 and 3). The Newcomb I:596 believed to be the Cleneay (1890):1323 also PCGS graded PR-65. In addition to these three, there are two other proofs but they are the B-2 variety with the error reverse of 25/50 both of which are PCGS graded PR-65. Others have been called proofs in the past, but most are now believed to be prooflike mint state coins and not actual proof issues. Naturally, opinions vary, but any way you look at the known population of this date and variety, it remains a rare issue, and virtually unobtainable in proof grades save for the three coins noted above. Certain to be a major highlight of any collection which acquires it.

Ex: B. Max Mehl's Allenburger Collection, 3/48:76 at \$42.50 and David Aker's sale of the John Jay Pittman Collection, 5/20/98:1278.

The Finest Known Proof 1822 Capped Bust Half Dollar



Enlargement

1822 Proof Half Dollar, Overton-103, Rarity-8 as a Proof and possibly unique. PCGS graded Proof 65. This is apparently the finest proof of the date, and remains the finest graded by PCGS or NGC and is alone as the sole PR-65 seen. The strike and surfaces are superb and we see no trace of weakness, the devices boast excellent mint frost and well mirrored fields are intact. When viewing this coin, everything about the surfaces confirms it is a proof, and it remains the only proof to qualify as such at PCGS. Toned with glowing reddish gold hues on the obverse, the reverse shows a trace of dark blue and green at the rim, with more reddish gold at the centers and elsewhere. Highly appealing and as perfect as one could hope to find of this important early proof date. Star ten on the obverse is recut, which is diagnostic for the variety. Curiously, this is the only known proof coin of this die pairing, the others which claim to be proofs are from the O-111 and O-114 die pairings.

The known population is as follows (our thanks to Bowers & Merena who published this list in the Rarities Sale, 8/9/99 on lot 193):

- 1). The present specimen, O-103 PCGS graded PR-65 ex: Chapman's Cleneay Sale 12/1890:1152; Kreisburg-Schulman 2/1961:2755; Bowers & Merena Norweb Sale 11/88:3077.
- 2). O-111 Brilliant Proof, Bart Holmes; R.T. McPherson; Stack's 2/1953: Stack's 11/1957:1313; Reed Hawn; Stack's 8/1973:63, not graded as proof by either PCGS or NGC at this time.
- 3). O-114 Choice Proof, Dr. C.A. Allenburger Collection, B. Max Mehl 3/1948:780; John Jay Pittman Sale, David Akers 5/1998:1479, Bowers and Merena's Rarities Sale, 8/9/99:193, currently NGC graded PF-64.
- 4). O-114 Proof-64, George H. Earle; Henry Chapman 6/1912:2908; John H. Clapp; Louis E. Eliasberg, Sr., Bowers and Merena 4/1997:1790. Questionable proof status, possibly a mint state coin according to Bowers in his Rarities Sale 8/9/99:163 after further study, not graded by either NGC or PCGS as proof at this time.
- 5). O-114 Robert Arnel; Stack's 1/67:359; George F. Scanlon; Stack's 10/1973:1385, not graded as Proof by either PCGS or NGC at this time.

In addition, an example appeared in Part I of the Howard Newcomb Collection: J.C. Morgenthau 2/1945:741, and this is likely one of those listed above as it is otherwise untraced.

A foremost rarity, and a coin which is certainly the finest proof half dollar of this date graded, and may be unique as a proof according to our consignor and PCGS.

Ex: Kriesburg-Schulman's Gustav Lichtenfels Collection Sale, 2/61:2755 and Chapman's Cleneay Sale 12/1890:1152, and most recently from Bowers and Merena's Norweb Collection, 11/14/88:3077.



1838 1890. Indian Cent. NGC graded Proof 65 Red. Bright and well preserved, with just a trace of streaking noted when closely examined. Excellent surfaces throughout, and problem free.

Estimated Value\$500-600



1839 1890. Liberty Nickel. NGC graded Proof 65 Cameo. Snowy white in color and sharp throughout. This example has excellent contrast and hence earned the coveted "cameo" designation from NGC.



1840 1890. Seated Dime. NGC graded Proof 68 Cameo. Stark white in color and without a breath of toning. The cameo contrast on this coin is very strong, and the technical grade is simply outstanding. Further, this is the finest graded by NGC with the Cameo designation, and only 2 others have been graded as PF-68 by that service. Hence, this coin is very likely the finest known of the proof dimes issued in 1890. The gleaming surfaces nudge perfection back another notch! Truly an outstanding specimen for the connoisseur which can't be bettered and likely not equaled.





1842 1890. Seated half dollar. NGC graded Proof 66 Cameo. Superb surfaces throughout and stark white in color. Well frosted on the devices and boldly struck, as expected. NGC has graded 2 as PF-66 Cameo of this date, with 4 higher and one other as PF-67 Ultra Cameo. If you love the splendid contrast between the cameo devices and mirror fields, then we highly recommend this specimen.

Cameo Proof 1890 Morgan Silver Dollar



1843 1890. Morgan silver dollar. NGC graded Proof 67 Cameo. Perfectly matched with the other silver coins in this set, we note the surfaces are totally white in color and the frost is deep and complete, keeping this one solidly in the "cameo" category. As noted, the coining techniques for making these proofs improved dramatically around the time this one was struck, and more cameo and ultra cameo proofs survive from this period than most others. NGC has graded 11 this high in the cameo designation and only 9 higher, none this high as Ultra Cameo too. An important acquisition for the specialist who demands top quality.

Estimated Value \$7,000-8,000

Monumental 1890 Ultra Cameo Quarter Eagle



Enlargement

Gem Ultra Cameo Proof 1890 Coronet Half Eagle



Enlargement

One of the Finest Known Ultra Cameo Proof 1890 Eagles



Enlargement

1890. Coronet eagle. NGC graded Proof 66 Ultra Cameo. A stunning and superb example of this scarce date. Further, this is tied with the Trompeter coin as the Finest graded of the Proofs, and both are Ultra Cameos. Curiously, the NGC Population Report notes 2 coins as PF-66 UC under Trompeter, which is possible, but we believe there should be only 1 coin noted as the Trompeter specimen as Mr. Trompeter sold off his duplicates and upgrades upon acquiring a better example of any date. PCGS hasn't graded any higher than PR-65 of this date, confirming that the present coin is absolutely one of the very finest known. The surfaces show the familiar orange peel texture in the fields, and the devices are heaped high with Mint frost, which provide the stunning contrast seen here. Identifiable by a tiny break in the frost on the truncation above the 1 in the date, and a couple of very faint nicks on Liberty's chin. Truly an outstanding opportunity for the most advanced numismatist who demands the ultimate quality, rarity and condition.

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Ultra Cameo Gem Proof 1890 Double Eagle



Enlargement

1847 1890. Coronet Double eagle. NGC graded Proof 66 Ultra Cameo. A majestic example of this grand denomination. This is the only "ultra cameo" of this date and denomination graded by NGC, and PCGS hasn't graded any higher than PR-65, and none as either Cameo or Deep Cameo of this date. We do note that NGC has graded 3 coins PF-68 Cameo at the very top of the technical grading scale, and none as PF-67. This particular one is identifiable by a tiny lint mark midway between the lowest curl and the last star, and a tiny break in the frost on the upper diagonal of the N of UNITED and on the right leg of the M of AMERICA. In addition, we note a very minor planchet hairline from the left top ribbon end to the lower right ribbon end through the shield on the reverse, this line was obviously present before the coin was struck, and will further serve to hallmark this specimen. A truly incredible example of this extremely rare coin in proof condition.

Estimated Value \$\infty\$75,000-UP

The Complete 1890 Proof Set, Cent Through Double Eagle



1848 1890. A complete Gem Proof set, Cent through Double Eagle. This lot is offering the previous 10 lots as a complete set. Opening bid for this lot will equal the total winning hammer prices of the 10 individual lots plus 5 percent. Should a successful bid be forthcoming, the individual lot sales will be cancelled in favor of this lot sale.

The following 1890 coins are included in this complete set: Indian cent NGC graded PF-65 Red, Liberty nickel NGC graded PF-65 Cameo, Seated dime NGC graded PF-68 Cameo, Seated quarter NGC graded PF-67 Cameo, Seated half dollar NGC graded PF-66 Cameo, Morgan dollar NGC graded PF-67 Cameo, Coronet quarter eagle NGC graded PF-68 Ultra Cameo, Coronet half eagle NGC graded PF-65 Ultra Cameo, Coronet eagle NGC graded PF-66 Ultra Cameo and Coronet double eagle NGC graded PF-66 Ultra Cameo.



849 1896. Indian cent. NGC graded Proof 65 Red. Slightly mellowed color and very appealing. A lovely gem example in every way.

Estimated Value \$500-600





1851 1896. Barber dime. NGC graded Proof 67 Ultra Cameo. This is the only Ultra Cameo dime graded of this date by NGC! We do note that 4 Cameo dimes have been graded as PF-67 as well, and 14 as regular proofs as well. Nevertheless, if you want booming contrast between the fields and devices, then bid well to win this lot or set. Totally white in color and without a breath of toning to be found. An incredible coin to behold.



1852 1896. Barber quarter. NGC graded Proof 66 Cameo. Stark white in color and with excellent contrast throughout. Boldly struck throughout, and simply a superb coin in every way. The frost on Liberty's face is very thick, and shows just a hint of handling.



1853 1896. Barber half dollar. NGC graded Proof 67. Another totally white coin that boasts creamy frost on the devices and well mirrored fields. The surfaces are exceptionally clean, enough so to win this very high grade from NGC. Spot and problem free, and certain to please the discriminating numismatist.

Memorable 1896 Ultra Cameo Proof Morgan Dollar



1854 1896. Morgan silver dollar. NGC graded Proof 66 Ultra Cameo. One of perhaps 3 graded as Ultra Cameo by NGC of this date, which gives collectors some idea of just how rare these Ultra Cameo coins are. Two are reported by NGC as PF-67 UC, and this coin a notch below. Magnificent contrast with snowy white frost drifted high on all the devices, while the mirror fields are completely stark in their reflectivity. No signs of toning whatsoever, and this coin is perfectly white. A trace of the faintest hairlines are the only sign of handling. Certainly an opportunity for the advanced collector.

One of the Finest Graded 1896 Ultra Cameo Quarter Eagles



Enlargement

1896. Coronet quarter eagle. NGC graded Proof 67 Ultra Cameo. A remarkable coin that defies description as the contrast and surfaces are so far above the normal quality encountered, even for proof gold of this period. Further, the devices are bathed in rich golden frost while the delicate mirror fields are superb, and show only the faintest signs of contact visible with a strong glass. If you demand the ultimate grade on proof coinage, then here is a grand selection on which to feast. NGC has graded only 3 this high, with none higher in the Ultra Cameo designation.

Stunning 1896 Ultra Cameo Half Eagle



Enlargement

1856 1896. Coronet half eagle. NGC graded Proof 67 Ultra Cameo. As a date, 1896 is very difficult to find in proof in this denomination. Few were saved, and obviously very few look like this. Totally bright and fresh, with full cameo contrast on the devices and lettering, with well rippled orange peel fields as well. We note the obverse has a number of microscopic flecks which were likely part of the minting process on this very early strike proof issue. NGC has graded only 2 this high, with none higher, and we also note 2 others that they graded as PF-67 Cameo, with a little less contrast. Certain to be the highlight of even the most advanced collection.

\$75,000-UP

Exceptional Ultra Cameo Proof 1896 Eagle



Enlargement

Majestic 1896 Ultra Cameo Double Eagle



Enlargement

1896. A complete proof set, cent through double eagle.



1896. A complete proof set, cent through double eagle. This lot is offering the previous 10 lots as a complete set. Opening bid for this lot 1859 will equal the total winning hammer prices of the 10 individual lots plus 5 percent. Should a successful bid be forthcoming, the individual lot sales will be cancelled in favor of this lot sale.

The 1896 coins offered are all graded by NGC as follows: Indian cent PF-65 Red, Liberty nickel PF-65 Cameo, Barber dime PF-67 Ultra Cameo, Barber quarter PF-66 Cameo, Barber half dollar PF-67, Morgan silver dollar PF-66 Ultra Cameo, Coronet quarter eagle PF-67 Ultra Cameo, Coronet half eagle PF-67 Ultra Cameo, Coronet eagle PF-66 Ultra Cameo and Liberty double eagle PF-66 Ultra Cameo. The relevant photos are included with the ten individual lots immediately preceding this lot. Lot of 10 coins. \$240,000-UP Estimated Value



1860 1915. Lincoln cent. NGC graded Proof 65 Red & Brown.

Lovely color throughout with hints of blues, reds and golds on both sides. Satiny surfaces and well preserved as well. Note the fullness of the strike, something only found on the few proofs issued during these early years. A couple of very minor flecks of carbon are noted on the lower left reverse.

Estimated Value\$500-600



1861 1915. Buffalo nickel. NGC graded Proof 66. Satiny and bold throughout with a trace of golden toning on the reverse. As usual, the bison has a faint die crack on his shoulder down to his mid quarters. These proofs have a far better strike than the standard business issues of the period. Further, the surfaces are nearly perfect keeping this one at the upper end of the gem class.



1862 1915. Barber dime. NGC graded Proof 66 Cameo. Demand and mintages fell to a trickle during this period. The world was focused on events in Germany and France instead. A scant 450 were produced in proof, and NGC has graded a total of 2 coins that they consider the desirable "cameo" contrast. No ultra cameos have been graded by NGC at this time. NGC has graded this one as PF-66 Cameo, and one other, that a notch higher at PF-67 Cameo. Apparently the Mint didn't prepare the proof dies quite carefully enough to generate the ultra cameo coins seen in other years. Totally white and pristine through-





1864 1915. Barber half dollar. NGC graded Proof 64. A few light hairlines from gem and a touch of haze on both sides, but mostly white in color. Scarce, and a difficult date to find at all.

Estimated Value \$1,100-1,200

Gem Satin Proof 1915 Indian \$ 2.50



Enlargement

1915 Gem Matte Proof Indian \$ 5



Enlargement

Alluring 1915 Proof Indian \$ 10



Enlargement

Gem Matte Proof 1915 St. Gauden's Double Eagle



Enlargement

1915. St. Gauden's double eagle. NGC graded Proof 65. One of the finest graded of this very rare date. Mint records show a meager 50 were coined, and Breen estimated that less than a dozen survive. Now with the combined population reports we suspect that perhaps 30 to 40 survive, as even more than that have been graded. As to NGC, they have graded only 10 this high, with a single coin higher, making this one of the very best to survive. We note lovely matte surfaces with the color even undisturbed. A strong glass will note some trivial rim wobbles. Identifiable by a tiny tick on the torch at about Liberty's wrist level. The final year of proof gold issued for quite a few years by the American mints.

The Complete 1915 Proof Set, Cent Through Double Eagle



1915. A complete proof set, cent through double eagle. This lot is offering the previous 9 lots as a complete set. Opening bid for this lot will equal the total winning hammer prices of the 9 individual lots plus 5 percent. Should a successful bid be forthcoming, the individual lot sales will be cancelled in favor of this lot sale.

U S Gold Dollars \$1 Liberty Type I



Enlargement

From the Benson collection and purchased from an unknown source.



Enlargement

From the Benson collection and purchased from an unknown source.



Enlargement



Enlargement



Enlargement



Enlargement



Enlargement

Estimated value

1880 Hoard of 25 Type I Gold Dollars. VF-25 to AU-50. A group of undamaged gold dollars ranging in grade from Very Fine to Almost Uncirculated.. Lot of 25 coins.

\$1 Indian Type II



Enlargement

1881 1854. PCGS graded AU-55. Fully struck from the dies and none of the usual clash marks are present. Nice surfaces and a coin that circulated for a time before being plucked from the channels of commerce. Always in demand as a tough type coin.

Estimated Value\$500-550

Glowing Mint State 1855 Type II Gold Dollar



Enlargement

1882 1855. PCGS graded MS-64. Nearly a gem and of course very rare in such lofty grades as this. Excellent luster and strike throughout, with no signs of weakness to be found. Importantly, none of the usual clash marks are present, so this one is truly desirable. Color photo.

Estimated Value \$12,000-14,000



Enlargement

1883 1855. PCGS graded MS-62. Bright orange gold luster and with typical surfaces for the grade. Faint hairlines probably account for the grade. The reverse die is clashed as usual, with the outline of Liberty's head plain. One of the more difficult to locate types in the entire gold series.



Enlargement

1884 1855. PCGS graded AU-58. Just a whisper away from full mint state with plenty of original mint luster still intact. Attractive light olive and golden overtones add to this type two's appeal.



Enlargement

1885 1856-S. Small head. VF-35. A rare issue in all grades, only 24,600 were struck, and most are in low grades. Minor rim ticks are noted on both sides, and a few faint marks at the center of the reverse. Nicely struck by the dies.

Estimated Value\$400-500

From the Benson collection and purchased from an unknown source.

\$1 Indian Type III



Enlargement

1886 1857-C. PCI graded AU-50. As noted in Breen, these are always "unevenly struck on defective planchets", and this one is no exception. There are some minor nicks on the upper reverse rim, and other minor surface problems as well. Mintage peetered out after 13,280 were struck, and most of those were lost or melted. A tough date to find.

Estimated Value \$1,200-1,400

Gem Proof 1860 \$1 Gold Indian



Enlargement

1887 1860. PCGS graded Proof 65. A delightful gem proof with full cameo contrast. Sharply struck with vivid golden-orange color over deep mirrored fields. Only 154 proofs were minted with perhaps fewer than 30 survivors in all grades. The PCGS "pop" reports only 7 in this grade with 2 higher. In an old green insert holder.



Enlargement

1888 1862. PCGS graded MS-65. Bright orange gold luster throughout, with excellent surfaces and a top quality coin. Housed in an old green insert PCGS holder and a very pretty little gem coin.

Near Gem Mint State 1863 Gold Dollar



Enlargement



Enlargement

From the Harry W. Bass, Jr. Coll. Part II, lot 170. Formerly from Paramount's Auction '85 sale, July 1985, Lot 1388.



Enlargement



Enlargement

1893 1878. PCGS graded MS-66 The Childs Collection. A well struck and absolutely superb example of this rare low mintage date. A mere 3000 business strikes were made and this little treasure is easily one of the finest. Deep golden-orange in color with two natural coppery toning spots on the neck and below the chin, mentioned for the sake of identification only, the surfaces glitter with a mixture of frosty devices and semi-reflective fields. PCGS lists only 3 in this grade with none higher. Color photo.

The Childs Collection.



Enlargement

1894 1883. PCGS graded MS-66. Blazing gold luster with a touch of coppery gold on the lower obverse, and well struck as well. Struck without the usual clash marks, and the fields and devices are pristine.



Enlargement

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Choice Extremely Fine 1796 No Stars Quarter Eagle



Enlargement

1796. No stars on obverse, B-1, R-4. PCGS graded EF-45. A lovely example of this sought-after issue. The color is a natural hazy gold color on the obverse, more coppery luster on the reverse where the design elements protected the lustrous fields. Struck with adequate force on Liberty, even better on the reverse which is crisp on all but the tail feathers. This is an early die state, with a full and complete lower curl on Liberty, most seen are struck later, after the die was lapped and weakening this curl. There is no trace of the obverse die crack at 9 o'clock. As always, the E of LIBERTY is weakly struck, this letter had the unfortunate location of being directly behind the eagle's large tail, and when these were struck, there simply wasn't enough metal flow to fill in both the tail and the E. Finding a 1796 quarter eagle that is sharply struck is about as easy as locating a 1796 quarter with a full head on the eagle!

Historically speaking, the 1796 quarter eagle is very important. First off, the 1796 quarter eagle is the first coin to employ the heraldic eagle reverse, which would become standard on all silver and gold issues from 1798 to 1807. In addition, this was the first coin struck to reflect the admission of Tennessee into the United States, and the reverse displays 16 stars, one for each of the states then in the union. Curiously, this is the only precious metal coin struck by our country that didn't employ obverse stars, and this didn't occur again until the 1836 Gobrecht dollars were coined. This is also the first year of issue of the denomination, following close on the heals of the 1795 eagle and half eagle.

The dies are thought to have been engraved by Robert Scot, and show hasty preparation. Note how the 6 is squeezed into the drapery lines of Liberty, and the reverse shows unplanned execution as well, with stars planted wherever space allowed above the eagle. For some years the cap on Liberty was thought to be a slaves cap, or Phrygian cap (Liberty cap) of Roman times. A letter from Samuel More, Director of the Mint to Thomas Jefferson on February 14, 1825 seems to settle the matter (see Breen's Encyclopedia, pages 518-19) which states the cap was "taken from life, and considered a model of good taste of the fashion of the time" and was not intended to represent a cap of freedom or slaves cap. Jefferson responded to Moore's letter stating that Liberty had never been a slave, and therefore a slaves cap would not have been proper. In following years the cap disappeared from Liberty on gold coinage in 1834, silver (other than the dollar) in the late 1830s, where the cap moved to the pole until 1891. The cap returned on the Morgan silver dollar in 1878 and on half dollars again in 1916, perhaps reflecting the "good taste" of the fashion of later periods as well.

From the Benson collection and purchased from an unknown source (probably Ira S. Reed or James MacCallister) around 1945 for \$500.

Desirable 1802 Quarter Eagle



Enlargement

1897 1802, B-1 or 3, R-4. PCGS graded AU-58. This is the more common die pairing of the year, and it is quickly identifiable by a thin die line connecting the second feather down on the right wing to the upper part of the first A in AMERICA. Another heavy die line extends from near the top of the shield left into the wing towards the D of UNITED. Research has shown (Mark Borckardt and the Harry Bass Foundation) that the so called overdate does not exist on quarter eagles, and perhaps entered the numismatic mainstream due to the commonness of the 1802/1 dollars and half eagles. The PCGS holder labels the date as 1802/11, in keeping with the current Guide Book, but departing from Breen's Encyclopedia and others as mentioned. There is simply no trace of an undertype 1 under the 2. In the 1960s Breen Monograph on the series, both the Breen-1 and Breen-3 varieties are apparently the same die pairing as further research has shown.

As to the strike, we note minor weakness at the centers, as often seen, with the curls around Liberty's ear weak, and similarly weak on the eagle's head and neck with few feathers showing definition, elsewhere the strike is sharp. The coin is toned a rich coppery gold color over substantial luster. Barely circulated, the upper devices show traces of wear, and the fields show very few handling marks. There are no traces of adjustment marks which we could find. Perfect for the type, date or variety collector who demands a quality example. PCGS has graded 8 this high, with 15 graded higher of the date.

From the Benson collection and purchased from Ira S. Reed on September 22, 1944 as "extremely fine" for \$65.00.

1802 \$2.50 Capped Bust. 2 over 1



Enlargement

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THE FEBRUARY 24 & 25, 2003 PRE-LONG BEACH AUCTION

The Finest Known Near Gem 1806, 6 over 4 Quarter Eagle



Enlargement

1899 1806, 6 over 4, B-1. Stars 8 X 5. NGC graded MS-64. Here is a monumental example of this scarce die variety which is apparently the very finest known of the variety. The surfaces are well preserved and we note the original mirror like fields remain intact in the protect areas where no handling or friction has disturbed this delicate surface area. The color is a rich golden yellow hue, and no toning is seen. There are minor and faint adjustment marks down Liberty's cap and head on the obverse. As usual the reverse is not fully struck at the central area, with parts of the shield, neck and wing lacking some definition.

NGC has graded only 1 coin this high, this specimen, and one other as MS-63 below, with a few more below the choice grade. PCGS has graded two coins as high as MS-61, with none higher. Thus, we can logically conclude that this particular example is very likely the finest known of the variety. A faint die crack connects stars three to eight, and the tops of LIBERTY. A splendid opportunity for the advanced numismatist.

The Finest Known 1806, 6 over 5 Quarter Eagle



Enlargement

1900 1806, 6 over 5, Breen-2. Stars 7 X 6. NGC graded MS-63. Here is the finest graded example of this rare date at both NGC and PCGS. The surfaces show just a faint scattering of ticks from handling over the two centuries, and most of the luster is present in the protected areas. We note that the surfaces show no adjustment marks, and are therefore more pleasing to the eye. Further, the reported mintage of this date is a scant 480 coins, of which the combined NGC and PCGS population reports show 19 graded. Of these 19 surviving coins, this particular example is the finest one seen, and most likely the very finest known! The strike is very sharp too, without the usual weakness seen at the central reverse, and the neck feathers and head are visible.

We note some delicate coppery toning around the obverse periphery, and a tiny die crack connects the interior points of stars five to seven, then another crack is noted from the upper point of star seven along the tops of LIBE. It is interesting to note that the reverse die was used to coin quarter eagles of 1805 B-1, 1806 B-1, 1806 B-2 (the present variety), 1807 B-1 and then the same reverse was used to coin the common 1807 JR-1 dimes. Average die life for the period was 11,000 strikes (or coins) before the die was normally cracked or worn enough to be replaced. This particular reverse die lasted for 175,000 strikes, and was only retired as the reverse design was replaced by the new John Reich Capped bust in 1808 on gold coins and in 1809 on dimes. This 1806/5 Capped Bust to right quarter eagle die pairing or die marriage is certainly the rarest of the five different combinations listed above.

One further note, this particular obverse die was used to also coin 1805 quarter eagles and was later overdated to the 1806, 6 over 5. Therefore, as both the obverse and reverse dies were used to coin 1805 quarter eagles, this is the identical die pairing used in 1805 and the only change being the overdate! Hence the 1805 quarter eagle is therefore the exact same die variety as this 1806, 6 over 5! This claim can doubtless be made by just a few examples in American numismatics at most.

Extraordinary Mint State 1806/5 Quarter Eagle



Enlargement

1901 1806, 6 over 5. NGC graded MS-61. An extremely rare coin with a mintage of a scant 480 pieces, and obviously few were saved. This particular example is well struck with good curls on Liberty and a full quotient of feathers on the eagle. Even the shield lines are present, although a few horizontal ones are slightly weak. There are a few minor adjustment marks on the obverse, some near Liberty's temple, others by the date. The fields and surfaces are clean for the grade, and ample luster resides in the fields. NGC has graded 9 examples in all, with this one the sole MS-61, and 3 others are noted higher. A fantastic rarity that belongs in a connoisseurs collection.

Estimated Value \$55,000-65,000

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\$2.50 Capped Head

Scarce 1825 Capped Head Quarter Eagle



Enlargement

1902 1825, Breen-1, Rarity-4. PCGS graded AU-55. A rare date that is seldom offered at all, especially in such high grade. This particular one boasts desirable coppery gold toning around the devices, slightly prooflike fields and a strong strike on both sides. Examination will note that the fields have a generous scattering of handling marks, none by themselves problematic, but collectively worth noting. Identifiable by a small tick on the lower left point of the sixth star, and another small field nick behind the back of Liberty's cap between the ninth and tenth stars. Mintages stalled at 4,434 for the year, and most of these were melted or lost. Perhaps 100 exist today, most in circulated grades well below the grade of this example.

From the Benson collection and purchased from Barney Bluestone on November 13, 1944 for \$100 as "practically

Estimated Value\$5,000-6,000

uncirculated".

Choice Mint State 1830 \$2.50 Capped Head



Enlargement

1903 1830. PCGS graded MS-63. An extremely rare issue in any grade, and especially so in choice grades! Virtually the entire mintage of these early quarter eagles were melted as their melt value increased above their stated value. Naturally, hoarders gathered up all they could find and melted them for a tidy profit, leaving very few for todays numismatists to collect. Here is a particularly nice coin, with well struck devices and plenty of luster. PCGS has graded just 7 as MS-63, with 3 above as MS-64 and 5 at the top as MS-65. Color Photo.



Enlargement

1904 1831, Breen-1, Rarity-4. PCGS graded AU-55. Only a single die pairing known of this date, the reverse shows a recut U of UNITED and I of AMERICA. Hazy gold toning on both sides, the fields slightly prooflike but remnants are only present near the devices. Fully struck by the dies, and a rare type coin. Mintage of 4,520, of which perhaps 100 or so survive. A showpiece for an advanced collection.
Estimated Value ________\$5.500-6.000

From the Benson collection and purchased from Ira S. Reed's Auction of December 2, 1944, lot 867, at \$42.50.

\$2.50 Classic Head

Choice Uncirculated 1834 \$2.50 Classic Head



Enlargement



1906 1834. No motto. PCGS graded AU-50. Here is a lovely example of this common type coin that was put away and left untouched for decades. Natural appearing surfaces and color on both sides, and totally problem free.

Estimated Value\$450-500

From the Benson collection and purchased from Ward on April 1944, at \$6.25 as "uncirculated".

Stunning 1836 \$2.50 Classic Head. Script 8



Enlargement

From the Harry W. Bass, Jr. Coll. Part II, lot 290. Formerly from Hank Rogers.

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, at \$5.00.

Rare High Grade 1839-C \$2.50 Classic Head



Enlargement

\$2.50 Liberty

One of the Finest Graded 1840-C \$2.50



Enlargement

1910 1840-C. NGC graded MS-61. Nice color and surfaces, with just a couple of nicks to note the passage of time. One small line above Liberty's ear, and another hairline mark above her hair bun. Fully struck on the obverse stars, but a touch weak on the upper curl and feather tips on the bird. Extremely rare this nice, and a very important coin for the date or Charlotte specialist. NGC has only graded 2 coins this high, and most importantly, none are graded higher! Thus, we heartily recommend this one to the specialist.

Estimated Value \$9,000-11,000



1911 1852. ICG graded MS-63. Very well struck and very lustrous with some moderate scratches noted on both sides.

Estimated Value \$700-800



Enlargement

1912 1852-C. PCGS graded AU-53. A better than average struck example, without the usual roughness of planchet that seems to plague so many of these Charlotte mint issues. Struck in the natural greenish color gold that is familiar to collectors of Southern mint coins. PCGS reports but 3 in this grade with 21 higher.

1913 1854. PCGS graded AU-55. Select surfaces and very choice for the grade. A few minor hairlines from circulation, but great color from the long storage and thoughtful preservation. Totally fresh.

Estimated Value\$200-225

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, at \$5.00.

1914 1856. PCGS graded AU-55. Well struck save for the legs of the eagle, and well preserved, the only disturbance is a small one between stars ten and eleven.

Estimated Value\$200-225

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.

1915 1857. EF-40. This one has been cleaned although there is still quite a bit of verdigris in the fields near the devices, and there is an unfortunate scratch above STATES in the dentils.

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.



1916 1857-O. PCGS graded AU-58. Bright and flashy throughout, with a decent strike on the obverse. We do note some trivial weakness on the eagle's thigh and claws, but this is expected for the issue. Average surfaces that show faint circulation marks on the delicate fields. PCGS in their Population Report note 27 have been graded as such, with 14 graded in mint state above (best MS-63).



1917 1858. PCGS graded MS-63. Copper toning on the surfaces over good luster. Strong curls on Liberty, and feathers on the eagle, as well as full stars on the obverse. This one has nice eye appeal and minimal hairlines or handling marks. PCGS has graded 8 this high, with 6 graded as MS-64 above, and 1 coin as MS-65 at the top.

From the Benson collection and purchased from Ira S. Reed on July 21, 1944, for \$7.00.

Rich Orange Gold 1859-D \$2.50 Liberty



Enlargement

1918 1859-D. PCGS graded AU-58. Deeply struck by the dies and very well preserved, and we note this one boasts very appealing orange gold luster. PCGS has graded 19 this high and only 7 higher in various mint state grades. Color photo.





Enlargement

1919 1859-S. PCGS graded AU-58. Splashed with coppery gold toning on both sides over luster. The mintmark is a big blob, a curious feature of this die. Good luster and nearly new, with excellent surfaces and a decent strike too.





From the Benson collection and purchased from I Switt on September 19, 1944, for \$4.85.

1921 1861, New reverse. PCGS graded AU-55. The new reverse has shorter arrowheads, with the lower point well away from CA, on the old reverse this arrow point nearly touches CA in AMERICA. Nice surfaces and color, with minimal handling marks and no problems.

Estimated Value\$200-225

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.

1922 1865-S. NGC graded EF-40. Hazy luster and a typical "S" Mint strike of the period.

Estimated Value\$400-450

Majestic 1866 Deep Cameo Proof



Enlargement

1923 1866. PCGS graded Proof 64 Deep Cameo. The Philadelphia Mint coined just 30 pieces in proof of this denomination in 1866. Of those, only 2 have been graded as Deep Cameo by PCGS, this coin and another graded as PR-65. The devices and lettering are all deeply frosted, and this coin was obviously one of the very first struck after the dies were prepared for proof coinage. Close scrutiny will locate a few trivial lines, but they are virtually invisible. If you want an extremely rare proof coin that boasts a huge amount of eye appeal, then bid high to capture this prize of numismatic art.

Highly Important 1870 \$2.50 Liberty





Enlargement

1924 1870. PCGS graded MS-65 H. W. Bass Jr. Coll. As described in the Bower's sale:

"A fantastic gem, brilliant and bright with prooflike surfaces, a coin which cannot be much different from the *day* in which it was struck. While the present piece will stand high and proud because of its grade and appearance, it is also a notable rarity. Only 4,520 business strikes were produced. According to Breen, 'Most survivors are EF, higher grade coins are extremely rare.' Another memorable opportunity. Whatever the price paid the coin will be owned by the purchaser, while all others competing may have to wait a long time before getting one - possibly never reaching this goal."

PCGS population is 1 with none higher!.

Estimated Value \$15,000-UP

From the Harry W. Bass, Jr. Coll. Part II, lot 568. Formerly from Lester Merkin's sale of Sept. 1967, lot 349.





1925 1870. PCGS graded MS-60. Great color and nice surfaces and luster, but we note a minor scratch on the upper left reverse field. In an older green insert PCGS holder.

Estimated Value\$2,500-3,000



1926 1870-S. AU-58. Nice color and luster, with minimal signs of handling in the fields and devices. Scarce in higher grades, and this one will no doubt please the collector who needs this date for an album collection.

Estimated Value\$2,500-3,500



1927 1872. PCGS graded AU-58. Prooflike and reflective in the protected areas of the fields although we note the usual ticks from even limited circulation. Rich coppery gold in color, and housed in the older green insert PCGS holder.



1928 1873. Closed 3. PCGS graded MS-64. A fresh, lustrous coin that has good color and clean surfaces. Fairly sharp on the obverse, the reverse shows slight weakness on the eagle's thigh. Minor die cracks at the top of STATES OF. PCGS has graded 23 this high, with just 6 graded higher.

Estimated Value\$2,000-2,500

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.

1929 1878. EF-40. Traces of luster and sharp.

> From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.



1930 1880. PCGS graded AU-58. Mintages tailed off dramatically in 1880 to just 2,960 for circulation, as the Philadelphia Mint focused on Morgan silver dollars instead. Clean surfaces that show scattered handling marks and very appealing color. Sharply struck.

Estimated Value \$600-700

From the Benson collection and purchased from I. Switt on August 19, 1944, for \$4.85.

1931 1886. Sharpness of EF-40 but damaged. Damaged by several punch marks above the date, and the rims show marks from a past mounting.

Estimated Value \$100-135

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.





1932 1898. PCGS graded MS-65. Well struck with blazing mint luster that exhibits golden-orange mint color.

Estimated Value\$1,400-1,600



1933 1898. PCGS graded MS-64. Another pretty coin from the Benson collection, delicate copper tones over luster and clean surfaces, even for this grade.

Estimated Value\$500-600

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.

1934 1898. PCGS graded MS-63. Bright and prooflike, and this must have been an early strike from the dies.

1935 1899. EF-40. One file mark on the lower right reverse rim. Estimated Value\$125-150

From the Benson collection and purchased from Ira S. Reed's auction of December 2, 1944, lot 996 for \$6.50.

1936 1900. PCGS graded MS-63. Particularly nice for the grade, with just a hint of haze over lustrous fields. Well struck too. Estimated Value\$425-475

From the Benson collection and purchased from Ira S. Reed on March 8, 1944, for \$5.50.

1937 1900. MS-60+. Hazy luster.

Estimated Value\$250-275



1938 1902. PCGS graded MS-66. A superb gem that boasts rich golden tones with coppery highlights in the fields. The strike is full and complete, and the luster particularly bright. One for the type or date collector who demands top quality. PCGS has graded 66 this high, with just 9 higher, all MS-67 above. Estimated Value\$1,300-1,600

From the Benson collection and purchased from I. Switt on June 7, 1944, for \$4.75.





1940 1902. NGC graded MS-63. Bright and lustrous, with one hidden line on the reverse which limits the grade.

Estimated Value \$500-550

From the Benson collection and purchased from I. Switt on February 22, 1944, for \$4.75.

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.



Superb 1905 NGC graded MS-68



Enlargement



From the Benson collection and purchased from Ira S. Reed on March 8, 1944, for \$5.50.

\$2.50 Indian





1950	1908. PCGS graded MS-60. Slight weakness in the	e strike on
	the high points. First year of issue and scarce.	
	Estimated Value	\$200-220

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.

From the Benson collection and purchased from I. Switt on February 5, 1944, for \$4.75.

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.

1954 1910. EF-40. There is a long scratch on the reverse down part of the eagle and above to the left, and another thin scratch on the obverse.

From the Benson collection and purchased from Ira S. Reed on

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.



1958	1912. EF-45. Decent surfaces and color.	
	Estimated Value\$125-150	
	From the Benson collection and purchased from Ira S. Reed on	
	February 8, 1944, for \$5.00.	

From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.



1962 1914-D. PCGS graded MS-62. Lustrous and a nice example of this scarcer date.



From the Benson collection and purchased from Ira S. Reed on February 8, 1944, for \$5.00.

1966 1925-D. PCGS graded MS-63. A couple of faint pin marks on the obverse.

Estimated Value\$475-500

From the Benson collection and purchased from Ira S. Reed's sale of December 2, 1944, for \$4.75.

From the Benson collection and purchased from an unknown source.

1969 1926. PCGS graded MS-62. Coppery gold toning and nice for the minimal grade.

Estimated Value\$210-235

From the Benson collection and purchased from an unknown source in the 1940s.

1970 1926. ANACS graded MS-62. Slightly weak on the high points.

Estimated Value\$200-220



1971 1927. PCGS graded MS-64. Nice color and surfaces, with coppery gold color.

1972 1927. PCGS graded MS-63. Reddish copper hues over luster, and with expected ticks from handling.

Estimated Value\$475-500

From the Benson collection and purchased from an unknown source

From the Benson collection and purchased from Ira S. Reed on February 8, 1944 for \$5.00.



From the Benson collection and purchased from Ira S. Reed on February 8, 1944 for \$5.00.

From the Benson collection and purchased from Ira S. Reed on February 8, 1944 for \$5.00.



From the Benson collection and purchased from Ira S. Reed on February 8, 1944 for \$5.00.

1977 1929. PCGS graded MS-61. Lightly toned on the high points of the devices, with moderate handling marks expected for the grade.

Estimated Value\$190-210

From the Benson collection and purchased from Ira S. Reed on March 8, 1944 for \$5.50.

\$3 Gold

1854 \$3 Gold



1978 1854. PCGS graded MS-64. Good color and clean surfaces combine to give this near gem a beautiful look. Well struck and preserved, and worth a good bid from a knowledgable collector.



1979 1854. PCGS graded AU-58. This is the first year of issue and a coin that would be perfect for the type collector as the devices are fully struck and generous luster remains. Minor handling marks from limited circulation.

Estimated Value\$800-900

From the Benson collection and purchased from Syracuse Coin Shop on September 23, 1946 for \$17.00 as lot 1371.



1980 1855. PCGS graded AU-58. Nearly mint state and clean for the grade assigned, with slight rubbing on the high points of the design.

Estimated Value \$800-900

From the Benson collection and purchased from Syracuse Coin Shop on September 23, 1946 for \$17.00 as lot 1372.



1981 1858. NGC graded AU-58. Just some light friction spread about and free from serious marks or scratches. Plenty of mint luster remains about the devices. A decidedly rare coin in the upper grades, far more so than even its low mintage might indicate.

1982 1859. Sharpness of Fine-15 but mounted, polished and a jewelry piece. This coin was mounted and worn as jewelry, then the top mount was removed and the coin was polished. Inspection mandatory.

From the Benson collection and purchased from I. Switt on February 5, 1944 for \$6.75 as "Fine".





1884 1878. PCGS graded MS-65 Premium Quality. Radiant luster in the fields and simply stunning quality for this rare type coin. As to the strike, the obverse is full and strong, while the reverse shows slight weakness on the lower wreath on the ribbon knot and the adjacent leaves. Rare this nice, PCGS has graded 120 as such of the date, with only 63 graded higher (best MS-67). Rarely are these encountered so problem and spot free.

From the Benson collection and purchased from Ira S. Reed on April 15, 1944 for \$9.00.



1985 1879. PCGS graded MS-64. Well struck and very choice with the fields exhibiting semi-mirror surfaces on both sides. A popular low mintage date as only 1000 business strikes were made. Most likely from the Beck hoard that was disbursed in the 1970's at auction by our neighbors Abner Kreisberg and Jerry Cohen.

Magnificent 1880 \$3 Gold



Enlargement

1880. PCGS graded MS-65. A dazzeling semi-prooflike rose gold gem with fiery golden highlights. This beauty is certainly one of the finest specimens we have ever seen of this popular low-mintage date. The demand for the 1880 is perennial, and with the qualities just described, this coin will no doubt engage a great amount of interest. The PCGS population census lists 9 in this grade with 3 higher. We cannot image any having more eye-appeal than this one.. Color photo.





1988 1889. SEGS graded MS-64. Most of the luster in present and the coin is well struck by the dies. Minor ticks from a higher grade.



1989 1889. PCGS graded MS-63. Faint hairlines and a trace of haze.

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May 25, 26 & 27, 2003

\$5 Gold

\$5 Capped Bust

Mint State 1796, 6 over 5 Half Eagle



Enlargement

1796, 6 over 5. Small eagle, B-9I, M-16, R-4. NGC graded MS-62. Always in strong demand as a date and type coin, and very difficult to locate in full mint state grades. The surfaces show the expected light handling marks, but they are not too distracting. Fairly well struck, but we note the upper device points are not quite full although the stars are all sharp. Bright and untoned, with luster in the protected areas. NGC has graded 4 this high, with 5 graded higher (best MS-65), and PCGS has graded 2 as MS-62 with just one higher as MS-63. A delightful coin for the specialist.
Estimated Value
\$50,000-65,000



1991 1798. Large eagle, large 8, 13 star reverse, Breen 1-B, Miller-25, Rarity-4+. EF-40. Reported to be quite common by Walter Breen, who gave this variety only a Rarity-3 rating, subsequent research has shown it to be scareer, and this die pairing is now regarded as a high Rarity-4 by the research conducted by Harry Bass and the staff at Bowers and Merena. In particular, this coin shows minor hairlines and handling ticks from brief circulation, and the surfaces have a hazy appearance. Traces of adjustment marks above the date, but these are very faint at best. Surprisingly well struck considering the shattered state of both the obverse and reverse die, with no signs of weakness on the devices. One of the most peculiar features of this coin is the strong die line below the date. Breen stated that it was his belief that this was a guide line cut into the die by the ailing Mint Engraver Robert Scot, the guide lines purpose was to help locate the base of the date punches while the die was being engraved. Several additional traces of this guide line can be seen on the obverse near the dentils on the left side, and traces continue above RT of LIBERTY, perhaps as a guide for the placement of the lettering there as well. We tend to agree with Breen that this broken line is a guide line cut into the die for layout purposes instead of calling these lines die cracks as others have done. In the superb Harry Bass Foundation notes (harrybassfoundation.org) this particular variety Breen 1-B is seen and these lines are described as die cracks in the detail notes posted on their web page.

From the Benson collection and purchased from Ira S. Reed on May 29, 1944 for \$40.00 as "uncirculated".



1800. PCGS graded MS-63. Well struck in natural greenish-color gold and free from adjustment marks or other deterrents worthy of note. Plenty of frosty mint luster resides on the surfaces of both sides. A very choice example of the popular Capped Bust to Right design.

High Grade 1802, 2 over 1 Half Eagle



Enlargement

1993 1802, 2 over 1, B-2I, M-54, R-4. NGC graded MS-64.

This is a very attractive example of this overdate. The surfaces are fully brilliant and the strike is fairly sharp on all but the tiny claw on the eagle which holds the arrows. There is some minor planchet roughness on the lower reverse, and this was caused during the casting and rolling of the original sheet of gold from which the planchets were cut. Bright yellow gold in color.

We note some light clash marks near the first few stars by Liberty's lower curls and a thin die crack through UNI. Tied with several others in the condition census for this date, the combined NGC and PCGS population reports show 29 graded as MS-64, and only 1 coin graded higher at MS-66. An important offering as such, and very difficult to improve upon. Color Photo.

Estimated Value \$17,000-20,000



1994 1802, 2 over 1. PCGS graded MS-63. A very boldly struck specimen with full hair and star detail and completely free from adjustment marks. We note a small mint caused stratch from the R in AMERICA to the eagle's wing feather, and a couple of similar marks on the reverse in the area around the stars. This coin is ablaze with frosty mint lustre and as such should be well contested.





From the Benson collection and purchased from Ira S. Reed on May 8, 1944 for \$22.50.



Choice Mint State 1804 Half Eagle



Enlargement

1804. Small 8 over large 8, Breen 1-A, Miller-59, R-6. PCGS graded MS-63. Satiny luster on both sides and fairly well struck. We note some light adjustment marks on the lower reverse rim. A perfect type coin for the collector. The 8 over 8 feature is quite bold, and we also note that the 1 and the 0 in the date are recut. On the reverse, the die shows several cracks, one through the U to the rim at the right wing tip, another from the D to the wing, and yet another from the rim to the A of STATES. The reverse die also shows clash marks. A very pleasing coin in every way. Color photo.

Estimated Value \$18,000-22,000



1999 1804. Small 8 over large 8. PCGS graded AU-58. A most attractive example, boldly struck throughout with natural orange color overtones. A very designable example of the so-called "blundered date" obverse.

Estimated Value \$4,500-5,000



1805. PCGS graded AU-58. Boldly struck throughout the central portions of the obverse although a bit soft about the outside borders. Very lustrous pale golden surfaces with a touch of russet overtones.

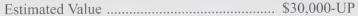


Near Gem 1806 Half Eagle



Enlargement

2001 1806. Pointed 6, 8X5 Stars, B 1-A. Miller-75, High Rarity-4. PCGS graded MS-64. Satiny luster throughout with just a touch of light toning starting to form in the fields. The obverse is fairly well struck, with sharp stars and most of the curls on Liberty full save for a few at the center. On the reverse, we note light adjustment marks which are visible at the center. As expected, the surfaces are clean, with scattered ticks from careful handling over the decades. Perfect for the type collector who needs this difficult early half eagle. Color Photo.





2002 1806. Pointed 6. PCGS graded AU-58. 8 x 5 Stars. The obverse is nice and bold and we note some softness in the central portion of the reverse. The surfaces are nice and lustrous, suggestive in fact of an even higher grade. Struck in greenish color gold with some tone in the protected areas about the devices.

Estimated Value\$4,500-5,000







2005 1807. Bust right. PCGS graded AU-58. Ablaze with enough mint luster as to be suggestive of a full mint state grade. We note some fine adjustment marks thru the central portions of the obverse noticeable only with the aid of magnification. Attractive greenish-golden color with some orange overtones on the reverse.

\$5 Capped Draped Bust

Frosty Near Gem 1807 Bust Left Half Eagle



Enlargement



2007 1807. Bust left, Breen 5-D, Miller-101, R-3. PCGS graded AU-53. Hazy gold surfaces over traces of luster near the lettering and devices. Well struck for this new type issue, and problem free throughout. We note the curious signature star that was probably used by John Reich to "sign" his die handiwork, which is the notched star on the lower right obverse by Liberty's lowest curl. The outer point is notched on several varieties, and these are attributed to the designer Reich. Another great collector coin.

From the Benson collection and purchased from Ira S. Reed on May 8, 1944 for \$22.50.





Lustrous Mint State 1810 Capped Bust Half Eagle



Enlargement

\$5 Capped Head



2010 1813. PCGS graded MS-61. A most eye-appealing coin for the grade due to its rich golden-orange mint color. The strike is nice and full and the frosty mint surfaces exhibit only the most trivial of contact marks. This beauty is worthy of a premium bid.



2011 1813. Breen 1-A, Miller-119, Rarity-5. Sharpness of EF-40 but the obverse is scratched. There are some unfortunate light pin scratches in the right obverse field, and a small dig above the fifth star near the edge. Well struck and still appealing despite its problems.

From the Benson collection and purchased from Ira S. Reed's auction of December 2, 1944 as lot 1078 for \$38.00.



2012 1831. Small 5 D. Breen 1, Miller-160, Rarity-6. Sharpness of Fine-15 but solder on the edge and scratches. There are traces of a mount on the edge on the upper left of the obverse, and several additional marks on the surfaces can be seen with a glass. A couple of rim marks on the lower obverse edge, and a long low area in the left obverse field where something may have been removed. On the reverse, there are some scratches below the right wing of the eagle. Copper toning and one for the album collector.

From the Benson collection and purchased from "Green" on September 26, 1946 for \$100.00.

\$5 Classic Head





2014 1836. AU-53. Great color and surfaces for the grade, and this one must have been put away for many years.

Estimated Value \$500-550



2015 1838. PCGS graded AU-50. This is the large arrows variety. Normal surfaces for the grade, with excellent details on Liberty and traces of luster in the fields. We note an interesting centering dot located within Liberty's ear. Fully struck and problem free, and a coin which hasn't left the bank vault in nearly 59 years! As original as possible.

Estimated Value\$500-600

From the Benson collection and purchased from Ira S. Reed as VF+ in April, 1944 for \$12.50.

Important High Grade 1838-C



2017 1838-C. PCGS graded AU-50. A rare date in this grade, and especially so well preserved. The obverse Mintmark is always popular, and the Kneass design is difficult to locate from this Mint. Typical surfaces for the grade, with glowing reflective fields and a good strike on Liberty and the eagle. In an older green insert PCGS holder.

Estimated Value \$7,500-10,000

\$5 Liberty/No Motto



2018 1839. PCGS graded AU-55. Lovely surfaces and color for this issue, with a full strike on all devices. Examination with a glass will note trivial handling ticks, mostly in the fields, but none are deep or detracting. Slightly matte in appearance from many decades in storage, but quite lustrous. Exceptional quality for the grade.

Estimated Value \$800-900

From the Benson collection and purchased from Ira S. Reed's auction of December 2, 1944 for \$21.00.

Outstanding High Grade 1840-C \$5 Liberty





Enlargement

2019 1840-C. PCGS graded AU-58. A marvelous high grade example of this most difficult Charlotte mint issue. Lovely golden-orange in color, the strike is full and complete with surfaces that still retain considerable semi-reflective mint luster. PCGS reports but 2 in this grade with only 1 graded better (MS-62).. Color photo.

Estimated Value \$13,000-14,000

Rare Uncirculated 1841-C



Enlargement

1841-C. NGC graded MS-61. One of the finest graded by NGC of this rare date, with just 4 seen this high and a single coin graded higher (that an MS-64). The surfaces show moderate handling marks primarily in the fields, as the lettering and devices tend to deflect contact marks. An extreme rarity in mint state, and always in demand from this Southern mint.

Estimated Value \$11,000-13,000

Choice Mint State 1843-C \$5 Liberty





Enlargement

2021 1843-C. PCGS graded MS-63. Reflective fields and very well preserved! This one must have been set aside on the day it was struck and somehow came down to us with ample mint color and appeal. Frosty luster and exceptional quality for this early Charlotte date. PCGS has graded 2 this high with 3 graded higher, all MS-64 above. An opportunity for the specialist.



- 2022 1843-C. NGC graded AU-53. Nicely struck in orangish color gold with traces of mint luster still adhering about the devices. We note some scattered light handling marks commensurate for this numerical grade. All Charlotte gold is rare in high grade, this example is no exception. The NGC census shows 9 in this grade with 26 higher.
- 2023 1847. Sharpness of EF-40 but cleaned and lightly scratched. There are some unfortunate scratches at the date,

and the fields and surfaces show hairlines from a heavier than usual cleaning. The 7 in the date is recut over a smaller 7.

From the Benson collection and purchased from Ward on May 29, 1944 for \$12.50.



2024 1849-C. PCGS graded EF-45. A scarce date in most grades, and this one is better than most. The surfaces show above average marks, but the color is a rich coppery gold, with a touch of milky haze on the obverse. A couple of minor areas of amateur spot removal on the lower reverse, with resulting pin scratches at the CA of AMERICA. We note a die crack on the reverse from the edge through the left upper tip of the serif of U in UNITED to the branch. Here's a coin that has been off the market for 57 years.

Estimated Value\$900-1,000

From the Benson collection and purchased from Gardener on May 10, 1945 for \$10.00.

2025 1854. NGC graded AU-58. Golden-orange in color with plenty of mint luster remaining.

Estimated Value \$800-900

Rare Mint State 1855-O





Enlargement

2026 1855-O. PCGS graded MS-60. In an older green insert holder and the surfaces are very lovely here. Reflective mirror fields that have the usual trivial handling marks from handling, but fully struck and pleasing. PCGS has graded only 1 coin as MS-60 (this one), and 2 others, both MS-61, keeping this particular rarity solidly in the middle of the Condition Census for the date.

Estimated Value \$13,000-15,000

Condition Rarity 1860-S





1860-S. NGC graded AU-55. Light golden yellow in color and an average strike. Lustrous and rare, as mintages really tailed off and very few were saved in high grades. In fact, NGC has only graded 3 as such, with 3 higher, all AU-58 above. None have been graded by that service as mint state currently. An opportunity for the advanced numismatist to knock out a very rare date.

Estimated Value \$7,000-8,000





2028 1861. PCGS graded MS-62. A scarce date this nice, and this one is a well struck, lustrous jewel. Clean for the grade, and very appealing.

1865-S \$5 Liberty





2029 1865-S. NGC graded AU-55. A really nice coin for the grade that possesses rich orange gold luster and very clean surfaces. Boldly struck and downright rare in high grades. NGC has graded a dozen as AU-55, with 18 higher as AU-58, and just 5 above, all MS-61.

\$5 Liberty/With Motto





2030 1867. PCGS graded AU-50. Coppery luster and well struck by the dies, with the usual circulation ticks on both sides, mostly in the fields. Don't expect to find a better one, this date doesn't turn up very often, especially this well preserved.

Nice AU 1867-S \$5 Liberty





2031 1867-S. PCGS graded AU-50. Lightly circulated and minimal handling marks to distract the eye. Fully struck on Liberty, but a touch light on the stars, typical of the San Francisco Mint of the period.





2032 1868. PCGS graded AU-50. Coppery toning over luster, and average surfaces that show moderate ticks from even brief circulation. A rare date that is hard to find this nice.

Estimated Value\$2,250-2,750

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1870-S \$5 Liberty



2033 1870-S. PCGS graded AU-50. PCGS has graded only 8 this high, with 3 above as AU-53 and 6 tied for the best they've seen as AU-55. Further, this lovely coin is housed in one of their old green insert holders. Frosty luster and clean surfaces belie the slight circulation. A sharply struck, well preserved rarity for the numismatist to ponder.



2034 1871. PCGS graded MS-60. A very rare date with a mintage of just 3,200 pieces, very few of which survive today. As Breen notes in his Encyclopedia, "prohibitively rare above EF", which is clearly shown in the PCGS Population Report. In point of fact, this is the only Mint State example of this date in any grade they've seen! NGC has graded two others, one in MS-60, another in MS-61. That's a total of 3 coins graded in mint state, certainly not many to go around if you are a date collector. The surfaces show the expected scattering of ticks, none of which are particularly detracting. Identifiable by a short lint mark extending into the field from Liberty's lower lip, and a thin scuff in the field below Liberty's chin between the first two stars. Prooflike fields on the obverse, and struck from the same dies as a proof, as the first 1 in the date shows recutting, which is also seen on the known proofs of this date. Estimated Value \$7,000-8,000



2035 1872. PCGS graded AU-50. Hazy coppery toning over the surfaces, with average ticks from circulation. In an older green insert holder.





2036 1873-S. AU-50. Lovely coppery gold luster and well preserved. A highly appealing coin for the grade.

Estimated Value \$2,500-3,000



2037 1874-S. PCGS graded EF-45. Traces of luster and appealing color. The surfaces are problem free, and only the expected light marks show with a glass. A well struck coin for the date specialist.

1877 \$5 Liberty



2038 1877. PCGS graded AU-58. A truly rare coin this nice, this one boasts rich coppery gold toning and average surfaces. The fields retain some prooflike mirroring in the protected areas. Boldly struck throughout, with just a whisper of wear on the upper curls. PCGS has graded 9 this high, with just 2 higher, one as MS-61, the other as MS-62. Rare thus.

Splendid 1877 \$5 Liberty



2039 1877. PCGS graded AU-58. Coppery gold luster on both sides and quite beautiful. The reflective mirror fields retain their eye appeal and show tiny ticks from bag handling and very brief circulation. Identifiable by a nick on the I of UNITED. In an older green insert holder.

From the Benson collection and purchased from Ira S. Reed on June 8, 1944 for \$10.63.

2042 1880-S. PCGS graded AU-50. Coppery gold toning and housed in an antique small PCGS holder.



1885-S. NGC graded MS-65. Strong luster and clean surfaces that show just a few scattered ticks, one near the eagle's neck on the reverse will identify this specimen. Rarely found this nice.

2044 1887-S. PCGS graded MS-63. Orange luster and minimal handling marks.

Choice Mint State 1890-CC Half Eagle





2045 1890-CC. PCGS graded MS-64. As the local gold and silver fields began to play out in the Carson City area, mintages also fell at the Mint. The flood of gold and silver began to slow by 1890 and it was evident that the San Francisco Mint could handle the Nevada mine output demands safely. Hence, the mintage for this 1890 Carson City half eagle came in at 53,800. Most entered circulation as intended, and very few were saved in mint condition. Here is a very pleasant example of this date, with satiny gold luster throughout, and the devices are sharply struck except for the upper curls on Liberty's head and the eagle's neck feathers, which are slightly weak. Under normal handling conditions, these Carson City half eagles are found bagmarked and nicked. However, this particular coin is very well preserved and retains smooth, unblemished fields and surfaces. Rare thus, as PCGS has only graded 27 this high, with 2 coins graded higher of the date. An important offering for the CC specialist. Estimated Value \$7,000-8,000

The Finest Known 1891-CC \$5.00



Enlargement

2046 1891-CC. PCGS graded MS-65. A remarkable example from this Nevada mint. Well struck and bright goldenorange in color, this lovely gem shimmers with a mixture of satiny and frosty mint luster. If you wish to add a Carson City half eagle to your collection, this treasured coin will make a grand statement. The PCGS population reports this one example and this specimen is recognized as the finest known. Color photo.

2047 1893. EF-40. Decent quality although this one was lightly cleaned decades ago.

Estimated Value\$105-115

From the Benson collection and purchased from Ira S. Reed on June 8, 1944 for \$10.63.

2048 1896-S. VF-35. Lightly cleaned long ago.

Estimated Value\$140-160

From the Benson collection and purchased from Ira S. Reed's auction of December 2, 1944 as lot 1229 for \$10.00.



2049 1898. NGC graded MS-66. A splendid golden-orange gem specimen featuring a nice bold strike and remarkably clean frosty mint surfaces throughout. NGC reports only 4 in this state of preservation with 1 higher.

2050 1898. AU-50. This one has nice color and boasts a strong

Estimated Value\$115-125

From the Benson collection and purchased from I. Switt on June 7, 1944 for \$9.75.

2051 1898-S. VF-25. Typical bagmarks in the fields and minor haze on both sides.

From the Benson collection and purchased from Ira S. Reed's auction of December 2, 1944 as lot 1236 for \$10.00.



2052 1900. PCGS graded MS-64. Hazy luster and well preserved. Estimated Value \$700-800



- 2053 1900, NGC graded MS-64. Bright and fresh, with just a few scattered ticks from the gem grade.
- 2054 1900-S. EF-40. Typical circulation marks in the fields, with traces of luster beneath a layer of old haze.

From the Benson collection and purchased from Ira S. Reed on June 8, 1944 for \$10.63.

2055 1901. AU-58. Most of the luster is intact, with light wear from brief circulation.

> From the Benson collection and purchased from Ira S. Reed on June 7, 1944 for \$9.75.

2056 1901. AU-58. Minor handling ticks, mostly in the fields. The first 1 is recut low.

> From the Benson collection and purchased from I Switt on February 5, 1944 for \$9.75.

2057 1901. AU-50. Decent luster and surfaces. This one has some light verdigris around the date.

> From the Benson collection and purchased from I Switt on February 5, 1944 for \$9.75.



- 2058 1903-S. NGC graded MS-65. Boldly struck in orange color gold with nice frosty mint surfaces.
- 2059 1904. PCGS graded MS-64. Orange luster and sharp. Estimated Value\$700-800
- 2060 1905. NGC graded MS-63. Sharp and pleasing. Estimated Value\$425-475
- 2061 1907-D. PCGS graded MS-63 Premium Quality. In an older small style PCGS holder, good luster and color. Estimated Value\$450-550
- 2062 1908. MS-60. Decent luster but somewhat baggy.

\$5 Indian

2063 1908. EF-45. A handsome example of this first year of issue. Estimated Value\$150-170

> From the Benson collection and purchased from Ira S. Reed date unknown.

- 2064 1908-D. NGC graded MS-62. A few ticks from choice, but
- 2065 1909-D. AU-58. Well struck and preserved, with ancient signs of a past cleaning. Estimated Value\$170-185

From the Benson collection and purchased from Ira S. Reed's auction of December 2, 1944 as lot 1273 for \$10.00.



- 2066 1909-D. PCGS graded MS-64. Bright and frosty throughout.
- 2067 1909-D. PCGS graded MS-63. Orange gold on the high points and good luster. Estimated Value \$700-800
- 2068 1909-D. MS-60+. Nice color and surfaces. Estimated Value\$275-325



2069	1911. NGC graded MS-63. One minor field nick above the
	eagle's head from a higher grade. Decent luster and color.
	Estimated Value \$750-800

From the Benson collection and purchased from I Switt on February 22, 1944 for \$9.25.





From the Benson collection and purchased from Ira S. Reed on June 8, 1944 for \$10.63.

From the Benson collection and purchased from I Switt on June 7, 1944 for \$9.75.



2076 1913-S. NGC graded MS-60. A tough date to find in mint state, this one retains its luster and has scattered ticks from handling.





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Important 1914-S Rarity



Enlargement

From the Benson collection and purchased from Ira S. Reed on June 8, 1944 for \$10.63.

\$10 Gold \$10 Capped Bust

Scarce 1795 Eagle



Desirable 1795 \$10 Capped Bust 13 leaves below eagle



2082 1795. 13 leaves below eagle, Taraszka-1, Breen 1-A, Rarity-3+. Sharpness of VF-35 but there are some rim problems. Well struck and centered for this first year of issue. The edges show minor traces of adjustment marks, but a glass is needed to find them. There is a slight edge lamination and some marks above the RTY of LIBERTY, and on the reverse the rim shows some filing on the dentils above RICA, naturally this area should be inspected carefully by bidders. Minor haze on both sides from handling. A coin for the album collector who doesn't mind the minor problems and can enjoy this piece of American history for what it is.

Estimated Value\$5,000-6,000

From the Benson collection and purchased from Ira S. Reed's auction of December 2, 1944 for \$120.00 as lot 1293.

Rare 1799 Taraszka-13 Eagle



Enlargement

1799. Small obverse stars, Taraszka-13: 9-H, Breenunknown. High Rarity-7. Sharpness of EF-40 but cleaned. An extremely rare die variety for the specialist to acquire, the obverse is quickly identifiable by a crack through the eighth star down behind the cap, and the twelfth star is obviously recut, the reverse is the Taraszka-H seen on other varieties with the die lumps between UN and CA. Prior to this example turning up, only three others have been located, one from Heritage's 1994 ANA Sale, lot 5817, choice EF (plated there and in the Taraszka reference) another coin from Lester Merkin's 2/12/72 Sale, lot 433 (plated but erroneously labeled lot 432) which is now in the Harry Bass Foundation collection and most recently an example was offered (Unattributed, but it was this variety from the plate) as Superior Galleries in October, 2001 as lot 2824 graded AU-55 cleaned (thanks to Jim McGuigan for noting this rare offering to us).

On this specimen, the surfaces show evidence of an old cleaning or light polishing, and typical circulation marks are present. Sharply struck by the dies, and apparently struck before the very late die state coin in the Harry Bass foundation, but the present coin was clearly struck later than the Heritage/Taraszka plate coin as the crack through the eighth star is more developed. While not a perfect circulated example, waiting for another one to turn up may be a fools game, as another may not exist. A foremost opportunity for the specialist to acquire something quite unusual.

Estimated Value\$4,000-UP

From the Benson collection and purchased from an unknown source circa 1944 for \$40.00.

\$10 Liberty/No Motto



2084 1838. EF-40. A scarce and popular type coin that boasts nicely struck devices and pretty coppery gold toning surrounding the devices. A few of the stars are not fully struck up, but all hair detail is sharp. Clean rims and average circulation marks. Always in demand for the swept back hair on Liberty, which was changed in early 1839.

Estimated Value\$1,700-2,000

From the Benson collection and purchased from an unknown source circa 1945.



2085 1841. NGC graded AU-50. This one has the expected handling marks on both sides, but is well struck.

Estimated Value\$750-850



2086 1842. Small date. NGC graded AU-55. Traces of luster in the protected areas and the usual handling marks from limited circulation.

Nearly Mint State 1844 Rarity





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Fabulous 1848 \$10 Liberty



Enlargement

2090 1849. VF-20. Average circulation marks but decent eye appeal for this Gold Rush issue.

Estimated Value\$225-250

From the Benson collection and purchased from Ira S. Reed on June 7, 1944 for \$9.75.



1851-O. NGC graded AU-53. Lovely coppery toning around the periphery, and slightly better than average surfaces. This one has the hollow ring in the shield.

Rare Uncirculated 1852 \$10 Liberty



2092 1852. PCGS graded MS-62. Coppery gold toning on both sides over mint fresh luster. A few stray marks from choice, but plenty of eye appeal for the grade assigned. Fully struck too, with no weakness on Liberty's curls or on the eagle's claws and wings to be found. Scarce this nice, and a perfect type coin or one for the date collector. PCGS has only graded 6 this high, with a single coin higher, that way up at MS-65 above! An opportunity. Identifiable by a few thin diagonal scratches in the field above the eagle's wings. Color Photo.

Stunning 1854-O \$10 Liberty



2093 1854-O Large Date. MS-60. A well struck example, although as usual the stars are not fully struck up. The surfaces are dazzling and semi-prooflike in appearance. We note some minor contact marks strewn about in the unprotected areas. Extremely rare in this fine state of preservation.





Outstanding 1858-S Eagle



2096 1858-S. NGC graded AU-55. Rare and important, with few seen in this state of preservation. NGC has graded 6 this high, and just 4 higher, all AU-58 above, with no mint state coins seen by that service. Good luster and well struck, with minimal marks from circulation.

Estimated Value \$10,000-12,500

The Finest PCGS Graded 1859-S Eagle



2097 1859-S. PCGS graded AU-55. Creamy orange luster with dashes of copper included. Boldly struck by the dies, and with a large "S" Mintmark as always seen on this die. *This is the very finest (and only) 1859-S graded as AU-55 by PCGS!* If you are a date collector who demands the very best, then here is the coin for you.

Estimated Value \$15,000-17,500



2098 1860. PCGS graded AU-58. Frosty luster and reflective in the protected areas of the fields. Rare in this grade, and actually quite rare in *all* grades. Nice coppery toning starting to form. In an older green insert PCGS holder.

1863-S \$10 Liberty



2099 1863-S. AU-50. Some luster in the protected areas, and the surfaces are very nice for the grade, with fewer ticks than usual for the grade. A scarce date in high grades, especially so this nice.

Estimated Value \$5,000-UP

From the Browning sale.



2100 1864. PCGS graded EF-40. Typical circulation marks on this very rare date, and pleasing for the grade. Minimal handling marks and seldom encountered in any grade, especially in such a nice affordable collector grade as offered here.

\$10 Liberty/With Motto



2101 1866-S. With motto. PCGS graded AU-53. An important coin this nice, as most are circulated to grades well below this one. Luster resides in the protected areas, and the strike is full and complete. Minimal wear from brief circulation, and few marks distract the eye.

Estimated Value\$4,500-5,500



2102 1867. PCGS graded AU-50. Great color, luster, strike and eye appeal. In an older green insert PCGS holder and with the usual and expected circulation marks. A rare date this well preserved.

Estimated Value\$3,000-3,500



Rare High Grade 1868-S Eagle



2104 1868-S. NGC graded AU-58. One of the very finest graded of this date, in fact NGC has only graded 10 this high and PCGS 2 as high, and most importantly, neither service has graded any higher! An impressive coin that circulated briefly and shows the usual scattered handling marks. Decent luster in the fields.

Outstanding High Grade 1868-S \$10 Liberty



Coppery Toned 1869-S \$10 Liberty



2106 1869-S. PCGS graded AU-55. Deep coppery toning on both sides over luster. One minor tick below the eagle's neck will identify this one. Great eye appeal throughout and exceptional quality for this very rare date. PCGS has graded 3 this high, with just 3 higher, one in each grade as follows, 58, 60 and 61. One of the finest around, and worthy of the finest collection.

Estimated Value \$8,000-12,000





2108 1871. PCGS graded AU-50. Coppery luster on both sides and minimal handling marks. Well struck and very rare this nice, as this is a low mintage date, and few were saved in grades even approaching this.

Estimated Value\$2,800-3,100

Impressive 1871-S \$10 Liberty





2110 1872-S. NGC graded AU-55. Lustrous and traces of coppery toning around the rims. A rare date so close to mint state, and especially so with such a good strike.

Estimated Value\$3,000-3,500



2111 1873-S. NGC graded AU-55. Appealing surfaces and light yellow gold in color. No problem surfaces, which all collectors appreciate.



2112 1874. PCGS graded MS-62. Scattered handling marks on both sides and we note one mark which extends through the lower part of the shield and the edge of the eagle. PCGS has graded 3 this high with 20 higher (best MS-65).



2113 1874-S. AU-50. Slightly prooflike in the fields near the devices, and well struck throughout. A rare date in upper grades, such as offered here.

Estimated Value \$4,000-5,000



2114 1874-S. PCGS graded EF-45 Premium Quality. Coppery gold in color with the usual minor handling marks and surface lines. In an older green insert PCGS holder.



2115 1875-CC. NGC graded VF-20. Nice surfaces for the grade and a very rare date. Only 7,715 were struck, and most of those were lost long ago or melted. A coin for the date or mint specialist.



2116 1878-S. NGC graded AU-55. Frosty and lustrous, with normal surfaces for the grade.

2117 1881. VF-35. Typical circulation marks on both sides and some minor dark flecks too.

Estimated Value\$140-160

From the Benson collection and purchased from an unknown source.



2119 1891-CC. NGC graded MS-62. Blazing luster and typical surfaces for the grade.

2120 1893. EF-40. Several reeding marks on the obverse, but lustrous.

Estimated Value\$150-160

From the Benson collection and purchased from Ira S. Reed probably in the 1940s.

2121 1898-S. VF-30. This one is nice and original.

Estimated Value\$140-160

From the Benson collection and purchased from Ira S. Reed's auction of December 2, 1944 lot 1382 for \$19.50.



The Finest Known 1900-S \$10 Liberty



Enlargement

1900-S. PCGS graded MS-67 Eliasberg. An absolutely remarkable specimen. Boldly struck throughout and as fresh as the day it was minted and put away. The mint luster is amazing, satiny and undisturbed, while glowing with full mint bloom color. Strictly uncirculated 1900-S eagles are rare, and auction records report a frequency of not much more than one per decade. This superb gem stands alone as the finest known. PCGS population reports this one example. Color photo.

The United States Gold Coin Collection (Bowers and Ruddy Galleries), Oct. 27-29, 1982, lot 822. Formerly believed to be from the John H. Clapp Collection, 1942. Earlier from the United States Mint, Oct. 1900.

2124 1901. PCGS graded MS-63. Lustrous, but the strike is a tad weak on the upper curls.

Estimated Value \$425-475



From the Benson collection and purchased from Ira S. Reed's auction of December 2, 1944 for \$19.50 as lot 1401.

From the Benson collection and purchased from an unknown source in the 1940s.

From the Benson collection and purchased from an unknown source in the 1940s.

\$10 Indian



2131 1907. PCGS graded MS-64. Bright and orange gold in color. Well struck by the dies, and with appealing luster throughout. A scarce coin this nice, and popular as the first year of issue and short-lived No Motto type.

 2133 1910-S. PCGS graded VF-35.

Estimated Value\$240-260



2134 1912. NGC graded MS-65. A splendid, totally original example exhibiting full natural mint bloom color. We note some minor stray russet marks on the obverse but this is more than made up for by the lovely golden-olive overtones.

2135 1912. PCGS graded MS-62. Clean for the grade and with nice luster.

2136 1912-S. MS-60. Lightly cleaned in the past, and we note a small rim tick on the lower right obverse. Appealing enough for the grade.

Estimated Value\$450-500

From the Benson collection and purchased from Ira S. Reed's auction of December 2, 1944 for \$20.00 as lot 1421.

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Extremely Rare Near Gem 1913-S \$10 Indian





Enlargement

1913-S. NGC graded MS-64 Premium Quality. One of the rarest dates of this series. Only 66,000 were coined and virtually all of these circulated or were later melted. Satiny luster and we note some golden hues intermixed over the luster. Identifiable by a tiny nick from the most forward claw point of the eagle up towards its knee, and an even tinier nick on Liberty's cheek well below her eye. A foremost rarity in mint state, as NGC has graded only 10 this high with a single coin graded higher! Similar at PCGS where they have graded only 11 as MS-64, with 3 higher. Given the combined populations, this coin is certainly in the top 25 of the date to survive.



- 2138 1914. PCGS graded MS-63 Premium Quality. Bright and lustrous.

From the Benson collection and purchased from an unknown source in the 1940s.





Gem 1915-S Eagle



Enlargement

2142 1915-S. NGC graded MS-65. One of the very finest graded of this rare date, with splendid luster and a sharp strike on all the finest devices. The fields are sublime, and show no annoying contact marks. NGC has graded only 2 this high, with 2 graded higher. Color Photo.

\$20 Liberty/No Motto



2143 1853, 3 over 2. PCI graded AU-58. Nice surfaces and this one barely circulated. The overdate feature is microscopic and the neck of the 2 can be seen in the lower loop of the 3. Boldly struck, and we suspect the surfaces have been lightly cleaned in the past. Still scarce since Walter Breen discovered this variety in 1959



From the Benson collection and purchased from Ira S. Reed's auction of April 15, 1944 for \$56.00 as "uncirculated".





2146 1856-S. PCGS graded AU-55. Clean surfaces even for this lofty grade, with luster in the protected areas. Well struck, but the obverse die was lapped so a few of the upper stars lack definition on their inner points. This one was not on the S.S. Central America.

Estimated Value \$800-900

From the Benson collection and purchased from Ira S. Reed on January 22, 1945.



2147 1857-S. PCGS graded MS-64. S.S. Central America. Bright and flashy with copious luster in the fields and minimal signs of handling. There is a trace of haze on the reverse. Boldly struck by the dies and we note that the reverse is particularly nice, while the obverse has a few minor scrapes mostly on the central high points. An opportunity if you missed out on the original release of these a few years ago. Color Photo.

The PCGS holder states "Central America" on the insert.



2148 1857-S. PCGS graded MS-64 S. S. Central America. As bright and fresh as the day it was struck, this Type I Twenty is totally alive with luster and is also well struck. The fields show just a couple of minor ticks which must have barely kept this one from a higher grade. Hints of coppery toning on both sides near the devices. Identifiable by a vertical nick on the right point of the ninth star on the obverse. Die 20A with the Spiked Shield.

Estimated Value\$5,500-6,500



2149 1865-S. PCGS graded MS-64 Brother Jonathan. A sharp and lustrous coin that retains most of the original appeal from the mint, save for a slight mellowing from the long submersion in the Brother Jonathan shipwreck. The PCGS label notes this is coin number 504 from that wreck. Traces of haze on the reverse.

\$20 Liberty/With Motto

2150 1869-S. VF-25. Gorgeous copper toning on both sides with traces of luster. Minor handling marks.

Estimated Value\$325-350

From the Benson collection and purchased from an unknown source in the 1940s.



2151 1869-S. NGC graded AU-58. Just a whisper away from full mint state. The surfaces in fact are quite clean with far fewer marks than seen on higher grade specimens.





2153 1874-CC. MS-60. Nice and lustrous, with scattered handling marks and a few minor ticks mostly in the fields. Always in demand for the popular CC mintmark.

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2154 1874-CC. PCGS graded AU-53. Some luster and really decent surfaces for the grade, which don't show the usual barrage of handling marks, just light ticks and lines from circulation. Sharply struck and well balanced for the grade assigned. There are a couple of circulation marks on Liberty's face, but they are small. It is interesting to note that this coin brought a substantial premium for the date and mintmark back in the 1940s when it was last sold.

Estimated Value\$1,400-1,700

From the Benson collection and purchased from Ira S. Reed on January 20, 1945 for \$70.00.



2155 1874-CC. NGC graded EF-45. Clean surfaces for the grade with minimal ticks to distract. Traces of luster and pleasing overall.

Estimated Value\$1,000-1,200



2156 1875-CC. NGC graded MS-62. Scarce in all mint state grades, this one has abundant luster and fewer than usual ticks and handling marks. NGC has graded 117 this high but only 17 higher, all as MS-63 above. Similar numbers at PCGS for the same grades.



From the Benson collection and purchased from Ira S. Reed on January 20, 1945 for \$50.00.



From the Benson collection and purchased from Wilkes for \$36.00 in the 1940s.

From the Benson collection and purchased from Wilkes for \$36.00 in the 1940s.



2163 1879. PCGS graded AU-58. Full luster and well struck, with minimal handling marks to be found. A very nice coin for the grade assigned.

Estimated Value\$400-500

From the Benson collection and purchased from Wilkes for \$36.00 in the 1940s.



2164 1880. NGC graded AU-58. Most of the luster is present, but this one has the usual handling marks. The reverse die was lapped when this one was struck, as the devices, particularly on the left wing, are shallow.











2172 1904. PCGS graded MS-65. Pale olive and golden-orange in color, this coin will make the ideal double eagle for a high grade type set.

Estimated Value\$2,400-2,600



From the Benson collection and purchased from an unknown source in the 1940s.



The Ultimate American Gold Coin The 1907 Ultra High Relief





\$20 St. Gaudens

The Pinnacle of American Numismatics, Augustus Saint Gaudens 1907 Ultra High Relief



2178 1907. Ultra high relief, lettered edge. PCGS graded Proof 68. Widely regarded as the most elegant and stunning coin ever produced at an American mint, the Ultra High Relief is truly a connoisseurs caviar. This issue is truest to Augustus Saint Gaudens original concept, and the few coined were the direct result of President Theodore Roosevelt's considerable attention to the project. The surfaces are nearly perfect, as expected for such a high grade. No signs of toning or the passage of time to be found, and this coin remains as bright and fresh as the day it was struck. We note that PCGS has graded only 7 examples of the Ultra High Relief, 3 as PR-67, and 4 as PR-68. NGC has graded a total of 6 pieces, 2 as PF-67, 3 as PF-68 and one as PF-69. Thus, a maximum of 13 have been graded by the two main grading services. A few others may exist, and a five more are held by institutions (2 in the Smithsonian, 1 at the ANS, another at the Theodore Roosevelt Museum and one in the Harry Bass Foundation). The total mintage was between 13 and 22, with 2 melted by the Mint just after issue.

Extensive research by Walter Breen, David W. Akers and Elvira Clain-Stefanelli produced the summary of what follows, and we thank each of them for their arduous efforts to report the truth on how this magnificent coin came about.

Augustus Saint Gaudens was the premier sculptor in America. His statuary works graced many parks and buildings of note, and his reputation was known the world over. In 1892 Saint Gaudens designed the official medal for the Columbian Exposition of that year. His design depicted Columbus "transfigured as he set foot in the New World" and the reverse bore a "Grecian youth, unashamedly naked, holding a torch and wreaths to crown the victors" (Breen). The design was submitted and quickly approved by the committee. Nevertheless, the medal came within the site of Anthony Comstock, head of his own Society for the Supression of Vice, and a torrent of letters flooded the power brokers of Congress and the Columbian Exposition Committee, denouncing the naked youth as obscene. Rather than stand firm against the storm, the committee asked Charles E. Barber to redesign the reverse of the medal, which was done to Comstock's approval. Saint Gaudens was furious, and swore never to have anything to do with Mint Bureau again.

Years passed, and in 1905 an opportunity arose that Saint Gaudens could not refuse. His old friend Teddy Roosevelt asked the sculptor to design his inaugural medal. Soon Roosevelt convinced Saint Gaudens to start redesigning the eagle and double eagle, and with the President's backing, Saint Gaudens figured he had a better chance at success with his designs at the Mint. With the help of his assistant Henry Hering, and employing the Paris Mint to keep the project away from the ever jealous Charles E. Barber, molds and casts were submitted to President Roosevelt. Roosevelt choose this design for the double eagle, and dies were finally prepared. Due to the depth of the design, these coins were struck up to nine times in order to bring up the design completely, and that using the largest medal press, which could strike with the force of 172 tons per strike. The reverse die cracked after a handful were struck and the project stalled. Meanwhile Saint Gaudens had died in August of 1907, just months after these were coined in February and March of 1907. Hering and Roosevelt refused to the let the project die, and the design was modified to the High Relief coins of November 1907. Mintage figures state 11,250 were struck, despite Mint Director Barber's sabotage and protests. Soon Barber would win out, and the relief was greatly reduced again in late 1907, and that design continued through 1933 when gold production ceased until more recent times.

Given the recent sale of a 1933 double eagle for over \$7 million, this coin seems a relative bargain. As a work of numismatic art, none finer are seen, and the ownership of an Ultra High Relief is undoubtedly the pinnacle of any numismatists collection.

Bidding will commence at \$1,000,000. Photo on the front cover. Estimated Value

. \$1,000,000-UP

From our Dr. Richard Ariagno Collection Sale, June 1, 1999, lot 885.

The Benson 1907 High Relief



graded MS-63. Rich bright golden color and strong luster on both sides. As always, the strike is quite full, with mountainous details on even the tiniest devices. As we know, each of these coins had to be struck several times to bring up the high relief, with the final few strikes needed just to fill in the highest details on Liberty and the eagle's huge wings. Not the finest graded by the services, but certainly worth consideration as these tend to get a lot more expensive with each grade point higher above this. This one shows a light die crack from the feathertip at the end of each wing to the other feathertip at the end of the wing. Worth a premium for its very clean surfaces and abundant eye appeal. Color photo.

Estimated Value\$10,000-11,500

From the Benson collection and purchased from an unknown source in the 1940s.

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2180 1907. High relief, Roman numerals, wire rim. PCGS graded MS-62. While not the finest graded of this most popular United States coin, this one does possess a lovely coppery toning, especially on the reverse. We believe this copper toning came about from long storage in a small velvet lined coin box which is included with this lot. The back of the box states "Very Rare Bold Relief F22 S-127". One small spot is noted between BE on the obverse, and another on the reverse on the forward edge of the wing which someone has attempted to remove with a sharp instrument. Close examination will also find a small rim tick left of the U of UNITED. The fields are clean, and the balance of the handling marks are clustered on the eagle's wings and thus are not that distracting. Always in strong demand and approaching the 100th year since it was coined.

From the Benson collection and purchased from an unknown source in the 1940s.



2181 1907. Flat relief, Arabic numerals. PCGS graded MS-65 Premium Quality. A gem specimen with bag-mark free surfaces. Attractive pale olive and delicate golden-orange mint color adds to this coin's appeal.

Monumental Gem 1909 \$20 St. Gaudens



2182 1909. PCGS graded MS-65 Premium Quality. One of the very finest graded of this scarce date, the luster is rich and golden in color, with the expected strong strike required for gems. PCGS has graded only 10 this high, and importantly only 3 higher, all MS-66. A foremost opportunity for the specialist. Color photo.



2183 1909-D. PCGS graded MS-64. A bright, frosty mint specimen and quite rare this choice. Only 66 reported in this grade with 9 better.

2184 1910. AU-50. This one circulated briefly. Estimated Value \$350-370

> From the Benson collection and purchased from Ira S. Reed on August 17, 1944 for \$41.00.



2185 1911-D. PCGS graded MS-65. A bright, fresh gem example of this date. Well struck, and with clean surfaces throughout. PCGS has graded 503 this high, with 141 graded higher. Estimated Value\$800-900

> From the Benson collection and purchased from Ira S. Reed on August 17, 1944 for \$41.00.

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2186 1911-D. PCGS graded MS-64. Fresh from a bag of these that was broken up in the 1940s. Great luster and eye appeal, as expected for the grade.

Estimated Value\$450-500

From the Benson collection and purchased from an unknown source in the 1940s.



From the Benson collection and purchased from Wilkes circa 1944 for \$36.

From the Benson collection and purchased from Wilkes circa 1944 for \$36.







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Commemorative Gold Coins



Enlargement

2195 1922 Grant Dollar, with star. PCGS graded MS-66. Rich golden luster and pleasing surfaces. Slightly weak on the left tree trunk near the cabin window, otherwise sharp. Scarce this nice, and even more expensive any better. One tiny planchet flake right of the E of ONE on the obverse. PCGS in their Population Report note 386 graded as MS-66, with 172 graded a notch higher and 2 at the very top at MS-68.

From the Benson collection and purchased from Ira S. Reed on February 26, 1944 for \$10.00.



Enlargement



Enlargement

From the Benson collection and purchased from Ira S. Reed on February 26, 1944 for \$12.50.



Enlargement

2198 1922 Grant Dollar, no star. MS-60+. Light coppery toning and nice for the grade.

Estimated Value \$950-1,100



Enlargement

2199 1904 Lewis and Clark Dollar. PCGS graded MS-64 Premium Quality. This one has light hairlines which account for the conservative grade. Rich orange gold toning over luster, and still quite appealing. Color Photo.

Estimated Value\$3,000-4,000

From the Benson collection and purchased from Ira S. Reed on February 26, 1944 for \$20.

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Exceptional Gem 1905 Lewis and Clark Gold Dollar





Enlargement

From the Benson collection and purchased from Ira S. Reed on February 26, 1944 for \$20.



Enlargement



Enlargement

From the Benson collection and purchased from Ira S. Reed on February 26, 1944 for \$6.50.



Enlargement

From the Benson collection and purchased from Ira S. Reed on February 26, 1944 for \$6.50.



Enlargement



Enlargement

2205 1916 McKinley Dollar. PCGS graded MS-64. Sharply struck, especially on the reverse details, the obverse lacking the definition in the die to make much difference. No handling marks of any consequence, and appealing surfaces and color for the grade. Slightly prooflike fields and a delight to examine. We wish all MS-64s looked like this!

From the Benson collection and purchased from Ira S. Reed on February 26, 1944 for \$5.50.



Enlargement

From the Benson collection and purchased from Ira S. Reed on June 29, 1944 for \$9.



Enlargement

2207 1915-S Panama-Pacific Dollar. PCGS graded MS-65. A gem for the collector who demands gorgeous orange gold toning and strong mint luster. Fairly well struck for this issue, with strength at the centers, and minor weakness on the peripheral lettering.

Estimated Value\$2,000-2,400

From the Benson collection and purchased from Ira S. Reed on February 26, 1944 for \$5.50.



Enlargement

From the Benson collection and purchased from Ira S. Reed on February 26, 1944 for \$20.

2209 1926 Sesquicentennial \$2.50. PCGS graded MS-63. Strong luster on both sides, with a hint of haze on both sides too. One tiny speck in the upper left obverse field, and the usual handling ticks seen on virtually all of this issue.

Estimated Value\$375-400

From the Benson collection and purchased from I. Switt on June 7, 1944 for \$5.35.

2210 1926 Sesquicentennial \$2.50. PCGS graded MS-63. Gorgeous colors of rich gold and nice mint luster, but there is an unfortunate light scratch on the reverse building, accounting for the moderate grade. A lot of eye appeal for the money.

From the Benson collection and purchased from I. Switt on February 5, 1944 for \$5.25.

Territorial Gold Coins

Kellogg & Humbert 97.89 oz. Gold Bar from the S. S. Central America Wreck



2211 1857. Kellogg & Humbert gold bar No. 895, 97.89 ozs gold at .903 fine, value at time of issue \$1,837.39. A monumental and very desirable example from the S. S. Central America shipwreck. This bar is from Mold KH-04, and this particular bar is plated on page 444 of Bowers *A California Gold Rush History.* The winner of this lot will receive the owners deluxe leather edition of this important reference work by numismatic scholar Q. David Bowers.

The surfaces show the usual minor bubbles from casting the molten gold, and we note a particularly deep bubble just below the second 9 in the weight. The lower right corner has been chipped away for assay purposed by the makers, as has the upper right corner on the back of the bar. As with other bars from these makers, the serial number #895 is stamped on the otherwise blank back of the bar. The front of the bar shows a few scratches and surface hairlines, but they are not that distracting. An impressive large bar that would be the center of any numismatic gold collection.

Estimated Value \$100,000-UP

Lovely Kellogg & Humbert Gold Bar from the S. S. Central America



2212 1857. Kellogg & Humbert gold bar No. 548, 69.72 ozs gold at .893 fine, value at time of issue \$1,237.02. A delightful example from these assayers of the California Gold Rush era. The bar itself is an even yellow gold in color, and the surfaces are well preserved. It was cast from mold number KH-03 in the Bowers Gold Rush History book and is plated on the bottom right corner on page 431. Of note is the fineness of this bar, which at .893 pure gold is very high for native California gold, which was usually found well below this fineness. The lower right corner has been chipped off for assay purposes, as has the lower left corner on the back of the bar. Also we note the control number 548 in a different font is located on the back as well. On the face of the bar, the normal bubbles are seen in the surface from the original pouring of the molten gold into the mold. In addition, a few minor scratches can be seen through GG of KELLOGG and into the surrounding fields, perhaps from the violence and tumbling as the S. S.Central America sunk in the hurricane in September of 1857.

As noted in Bowers the Kellogg & Humbert bars are amongst the most numerous of the bars recovered from the wreck, however, both Kellogg and Humbert were very important participants in the California Gold Rush history, and many coins were known from their partnership. With the recovery of the gold from the Central America wreck, numerous bars were also found, much to the delight of many collectors today.

This bar comes with the special leather edition of Q. David Bowers A California Gold Rush History and the new owner will doubtless spend many hours discussing the epic tales of the discovery of gold in California, and the tragedy of the loss of life on the Central America wreck. Truly a fantastic historical relic which will be the centerpiece of an advanced collection.

One of the Very Finest Known 1849 Norris, Gregg & Norris Half Eagles With Plain Edge



Enlargement

2213 1849 Norris, Gregg & Norris (San Francisco) \$5 Gold. Plain edge. NGC graded MS-63. Tied for the finest graded with one similar coin at PCGS with none seen higher by either grading service! This is perhaps tied for the finest known with just one other specimen. An important early territorial issue as well, of which perhaps 100 are known, most of which in lower circulated grades. We note that NGC and PCGS combined have graded a total of 57 examples of the Plain Edge variety. The color is a bright yellow gold with substantial luster in the fields. Moderate handling marks can be seen, expected for the grade. Well struck, with the 5 thick and full on the eagle's shield. As problem free as one could hope to find of this issue. Truly an opportunity for the advanced numismatist. Color photo.

DID YOU KNOW THAT YOU CAN SEE PRICES REALIZED 72 HOURS AFTER THE FINAL LOT HAS BEEN SOLD AT

WWW.GOLDBERGCOINS.COM



2214 1852 U.S. Assay Office \$50 "slug", 887 THOUS. Reeded edge. PCGS graded VF-35. Bright yellow gold in color, with surprisingly clean corners for one of these. Minor handling marks but far fewer than expected for the grade on one of these huge, heavy gold coins, which often come just beat to pieces. If you've been looking for a grand example of an Octagonal \$50 slug, then we recommend this one highly for your collecting enjoyment. Color photo.



2215 1852 U.S. Assay Office \$10 Gold, 884 THOUS. NGC graded AU-58. The surfaces still retain enough mint luster as to easily justify this lofty grade. Some light handling marks scattered about but overall, quite nice. Remember, these early gold coins weren't carried to the opera any night, they were bouncing around in saddle bags and being tossed about in saloons and constantly being hidden from thieves and politician. Hence, few are found with such clean surfaces.

Glowing Mint State 1853 U.S. Assay Office \$20 Gold, 900 THOUS



2216 1853 U.S. Assay Office \$20 Gold, 900 THOUS, PCGS graded MS-64. Here is a stunning example of this sought after Territorial issue. Full blazing luster throughout, and this one appears as if it was struck today. Boldly struck throughout, with no signs of weakness to be found, and all of the minute details are needle sharp. Further, the surfaces are fresh and unblemished, which is quite unusual for a territorial gold coin of the period. This fact is borne out at PCGS, where this particular coin is one of the very best graded, with only 7 seen this nice, and importantly just 3 graded higher, all MS-65 above. It is certainly the best we have seen of this issue.



Scarce 1855 Wass, Molitor & Co. \$50 Gold





2218 1855 Wass, Molitor & Co. (San Francisco) \$50 Gold. EF-40. Better than often encountered for such a large, heavy gold coin, the surfaces show moderate handling marks and none are that detracting. On the rim there are some very light lines where small bruises were probably removed and the surfaces were undoubtedly cleaned at some time in the past. Well struck on the devices, with the first star slightly weak and similar on DOLLARS on the reverse which is shallow at the center of that word. Good orange gold in color, with pleasing coppery toning within the protected areas. Despite its minor problems, this is a very acceptable example of this scarce and important large Territorial gold issue.

Estimated Value

\$25,000-UP

California Fractional Gold

2219 A pair of California gold charms, both half dollar sized. The first is an "1872" Liberty Octagonal half dollar and the other is the "1852" Octagonal Indian half dollar, bear reverse, both of these are later issues than the dates indicated on the tokens or charms as they are called. Lot of 2 coins.

Estimated Value

From the Benson collection and purchased from I. Switt for \$1. each on February 5, 1944.

Wrist Watches



2220 Audemars Piguet, \$20 Gold Piece, Hunting Case Wristwatch. Having a 17 jewel manual wind movement, with a circular white dial with stick chapters, enclosed under a \$20 gold coin, dated 1904, set in an 18k yellow gold coin edge bezel and bar lugs, completed by a Audemars Piguet black strap and 18k yellow gold clasp, accompanied by original box and papers.

\$1,500-2,000 Estimated Value



2221 Vacheron & Constantin, \$20 Gold Piece, Hunting Case Pendant Watch. Having a 17 jewel manual wind 9 Douzieme movement, with a circular gold dial with stick chapter, enclosed under a \$20 gold coin, dated 1904, set in an 18k yellow gold coin edge bezel and attached to an 18k yellow gold bail, accompanied by a 14k yellow gold link chain, approximately 24 inches in length.

US Currency



2222 An original bundle of 100 sequential \$100 Confederate notes, F-CS-34, Criswell-494, series II, A. Here is a very unusual lot of 100 sequential notes from this popular February 17, 1864 issue. The notes range from serial number 33901 to 34000, and all are signed with original signatures. The small bundle is held together with a tattered paper wrapper which notes the \$10,000 amount in pencil, and bound by a small straight pin. The notes are all uncirculated, but the top and bottom notes show quite a bit of handling from the past 139 years! At the center of the note the vignette is of Lucy Holcombe Pickens facing right, on the lower left are two Confederate soldiers and George Wythe Randolph resides on the lower right. These notes are very popular with collectors, and we have never seen another full bundle of 100 sequential notes. Certainly an exciting opportunity for the specialist or dealer. While the bundle shows handling, most of the notes are bright and well preserved, and have a nice aged smell. Lot of 100 notes. Choice Uncirculated save for the top and bottom

Estimated Value\$5,000-UP





2226 Fr. 64. 1869, \$5 United States Note. A popular "rainbow" issue with nice bright colors. Rare and always in great deman. CGA graded Gem Uncirculated 63.



Fr. 74. Series of 1880, \$5 United States Note. Large red seal, blue serial numbers. A splendid example of the popular "Woodchopper" note. Choice Crisp Uncirculated.



Fr. 103. 1880, \$10 United States Note. A well centered and beautiful gem copy of the popular "jackass" design. CGA graded Gem Uncirculated 65.

Estimated Value\$2,500-3,000

Levitan Collection.



2229 Fr. 108. 1880, \$10 United States Note. A nice crisp impression with vivid colors throughout. CGA graded Gem Uncirculated 65



2230 Fr. 216. Series of 1886, \$1 Silver Certificate. Small red seal.
A lovely example of our first silver certifulcate and well centered. Crisp Uncirculated.

Estimated Value \$900-1,100



2231 Fr. 223. Series of 1891, \$1 Silver Certificate. A beautiful sharp impression with vivid colors and well centered. CGA graded Choice Uncirculated 64.





2233 Fr. 261. 1886, \$5 Silver Certificate. Nice margins and a decent circulated example of this ever popular note. Large red seal at the center. Serial # B15960617. **Fine.**

Outstanding 1886, \$5 Silver Certificate



Fr. 263. 1886, \$5 Silver Certificate. Decent margins although the lower one is a hair thin. Large brown seal at the center, and the popular five silver dollars on the reverse. This one is serial #B28580471. **Choice Uncirculated to Gem Uncirculated.**



Fr. 266. 1891, \$5 Silver Certificate. Dark and bold ink, with nice margins all around. Only briefly circulated. Serial #E398773. **Extremely Fine.**



2236 Fr. 272. Series of 1899, \$5 Silver Certificate. Still retains plenty of crispness. A pleasing example of the popular Oncpapa note. About Uncirculated.

Estimated Value\$850-950



Fr. 282. 1923, \$5 Silver Certificate from the H.W. Bass Collection on holder. A lovely note that boasts nice margins and excellent color. Serial #A2831195B. CGA graded Choice Crisp Uncirculated 64.

Choice Crisp Uncirculated 1880 \$10 Silver Certificate



2238 Fr. 288. 1880, \$10 Silver Certificate. A popular early silver certificate that has nice margins and good color. Rarely encountered today. Serial #B3841039. Choice Crisp Uncirculated.

Estimated Value \$4,750-UP



2239 Fr. 320. 1891, \$20 Silver Certificate. Good color and centering, with nice margins all around. Serial #E9042750. Some teller marks from counting. Choice Uncirculated. Estimated Value\$3,000-3,500



2240 Fr. 349. 1891, \$1 Treasury or Coin Note. Clean and bright throughout, with the lower margin slightly thin. A well preserved example of this early Treasury note. Serial number B5894461. Choice Crisp Uncirculated.
Estimated Value
\$700-800

Important California Red Seal \$10 Note







2243 Fr. 759. 1918, \$2 Federal Reserve Bank Note. The battle-ship note. A choice note that boasts nice margins all around, with clean surfaces and appears problem free. Serial number D2700965A. Crisp Uncirculated.
Estimated Value ________\$1,000-1,200



2244 Fr. 1180. 1905, \$20 Gold Certificate. Bright golden red on the front, orange on the back. The technicolor notes are always in demand. Serial #A705929. Fine.
Estimated Value\$1,000-1,250



Fr. 1227. 1864, 3¢ Fractional Currency. Third Issue, dark background to portrait. This lot includes the following notes and grades, F-1227 3¢ dark background VF, F-1233 5¢ XF, F-1245 5¢ AU, F-1255 10¢ VF, F-1265 10¢ (3 pieces) all XF, F-1267 15¢ VF and F-1308-1309 25¢ (3 notes) XF. A nice selection of notes for the collector or dealer. Lot of 11

Fr. 1228. 1862, 5¢ Fractional Currency. First Issue, perforated edges, with ABCO monogram. Fr-1228. This lot includes the following, F-1228 5¢ VG, F-1241 10¢ VG, F-1242 10¢ XF, F-1281 25¢ XF, F-1311 50¢ VG and F-1312 50¢ VG. A nice selection. Lot of 6 notes.

Estimated Value \$80-100

Narrow margins, 1 obverse, 1 reverse. Printed on CSA watermarked paper and having the word SPECIMEN on back of each. The paper for these notes came from a shipment that was sent from England during the Civil War but the ship was captured by the Union Naval blockade, and the contraband paper for the Confederate States of America was captured, and put to good use, such as the notes offered here. Portions of the CSA watermark are present on both Specimens in this lot. Lot of 2 notes. Crisp Uncirculated.

Estimated Value\$100-UP

From Superior Stamp & Coin Company's Adam's sale, 6/2/92:2395.

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Fr. 1275-SP. 1863, Sherman and Grant specimens. Autographed signatures of Allison and Spinner. Wide margin obverse and red reverse. These notes grade Crisp Uncirculated. A popular note for the specialist.

Estimated Value\$300-500



2253 A small fractional currency lot. This lot consists of the following, F-1283 XF, F-1286 CU, F-1294 Fair, F-1295 Fine with nick on top, F-1301 (3 pieces) Fair, and F-1301 VF. A broad range for the collector or dealer. Lot of 8 notes.

2254 A small Fractional lot as follows. This lot includes F-1314-1322 type notes (2 notes) both Fair, F-1358-1340 type notes (5 notes) Fair to Good, F-1362 VF, F-1374 XF, F-1376 XF, F-1379 (2 notes) 1 VF and 1 EF, F-1381 (3 notes) 1 Fair, 1 VF and 1 XF. A broad range of notes and grades for trading and enjoying. Lot of 15 notes.

Estimated Value\$200-240



2255 F-1935-L*. 1976. \$2 FRN, an entire uncut sheet, all of which are Star notes. A lovely sheet of these notes, purchased by our consignor at the Philadelphia Mint nearly twenty years ago. This uncut sheet remains as bright and fresh as the day it came off the press, and we see no folds or creases, as the sheet was rolled up in the tube of issue since the time of its purchase. Enhanced by the fact that this is a star note sheet. A single sheet of 16 notes. Choice Crisp Uncirculated. Estimated Value \$40-80



- 2256 Fr. 2210-G. Series of 1928. \$ 1,000 Federal Reserve Note. Chicago. Green seal. Crisp Uncirculated.
- 2257 Miscellaneous US and World currency. This lot contains 1 1935-A \$1 Hawaii overprint in XF; 5 US Fractional currency notes, well used and about 100 additional foreign notes. Lot of approximately 106 notes. Estimated Value\$50-UP

A large collection of Military Payment Certificates. This broad collection of Military Payment Certificates includes the following pieces grading from Good to Uncirculated: Series 461 5¢ (2 pieces), 10¢, 50¢, \$1, \$5 and \$10; Series 471 5¢, 10¢, 25¢, \$1 and \$10; Series 472 5¢, 10¢, 25¢, 50¢, \$1 and \$10; Series 481 5¢, 10¢, 25¢, 50¢, \$1, \$5 and \$10; Series 521 5¢, 10¢, 25¢, 50¢ and \$1; Series 541 5¢, 10¢, 25¢, 50¢ and \$1; Series 591 5¢, 10¢, 25¢, 50¢ and \$1; Series 611 5¢, 10° , 25° , \$1 and \$10; Series 641 5¢, 10° , 25° , 50° , \$1, \$5 and \$10; Series 651 \$1 and \$10; Series 661 5¢, 10¢, 25¢, 50¢, \$1 and \$5; Series 681 5¢, 10¢, 25¢, 50¢, \$1, \$5, \$10 and \$20 last but not least Series 692 5¢, 10¢, 25¢, 50¢ and \$1. A great lot for a currency dealer to break up or for a collector to purchase and round out the set with some common as well as key notes. Lot of 73 notes. Estimated Value\$350-500

Stocks and Bonds

1890 Newport News and Mississippi Valley Company Stock, Signed By Collis P. Huntington. (1) 1890, 100 Shares, of above company. Extra Fine with all dividend coupons still attached. Attractive vignette of a federal eagle, with background of ships, a train, and a farmer and horses plowing.

Collis P(orter) Huntington (1821-1900) was a railway pioneer, born in Harwinton, CT. As equipment supplier during the Californian gold rush, he became involved in the construction of the Central Pacific Railway (completed, 1869), as well as the Southern Pacific (1881), of which he became president. His nephew, Henry Edwards Huntington (1850-1927), also a railroad executive, acquired an immense art collection and library, which he presented to the nation in 1922, together with his estate at Pasadena, California.

Estimated Value\$200-UP

2260 Desirable 1867 Chicago Fiber & Paper Co. Stock Certificate. One Share, \$1000! 1867, 1 Share, Chicago Fiber & Paper Company. Think of it! To purchase one share in this company in 1867, it would cost you \$1000! Only 500 shares were authorized with this being number 69. Uncancelled and in Extra Fine condition.

- 2261 Germania Fire Insurance Company Stock Certificate. 1864, 30 shares. The main vignette takes up the entire left side, showing a young maiden in the woods under a tree, sitting next to a sword and shield. Pen cancelled through the text and signatures, but in Very Fine condition. Extremely rare and one of the nicest many people have seen.
- 2262 Mexican, Russian, and English Bonds. Four from Mexico: 1865, \$1,000 bond from the states of Tamaulipas and San Luis Potosi; 1910 and 1913 Treasury Bonds; 1921 railroad bond from Michoacan. From England: 1899, £100 bond for Richard Evans & Co. From Russia: 1906, two Imperial Russian Government bonds. Fine to Extra Fine. Total of 7 in lot.

2263	Scarce 1870s California Stock Certificate, Lewiston Turnpike Company. Beautifully engraved, unissued Lewiston Turnpike Company, dated 187-, Weaverville, with a vignette	2269	2nd Edition Red Book, 1948. By. R.S. Yeoman. Extremely Fine condition. Estimated Value
	of a donkey-drawn wagon, and a decorative design down the left side. Weaverville was a gold town in mountainous Trinity	2270	3rd Edition Red Book, 1949. By R.S. Yeoman. Extremely Fine condition.
	County, California. California turnpike stock certificates are just plain rare. Estimated Value		Estimated Value
2264	Scarce United States Freehold Land & Emigration Com-	2271	4th Edition Red Book, 1951-52. By R.S. Yeoman. Extremely Fine condition.
	pany. Chartered by Congress & Sold in Belgium. 1871, 1 Share. A very scarce certificate with a beautiful vignette of a		Estimated Value \$120-150
	railroad train, a hay wagon, and workers, against a mountainous backdrop. Incorporated in Colorado. Uncancelled. Fine . Estimated Value	2272	5th Edition Red Book, 1952-53.By R.S. Yeoman. AlmostNew condition. Scarce edition.\$400-500
2265	Three Turnpike Stock Certificates. 1821 - 1869. (1) 1821, 1	2273	6th Edition Red Book, 1953-54. By R.S. Yeoman. Extremely
	Share, Centre Turnpike Road Company. "leading from Reading to Sunbury" Pennsylvania. Very Fine or better, uncan-		Fine condition. Estimated Value
	celled. Small tear that does not affect the design at top. Signed by the president and treasurer and the corporate seal has been	2274	7th Edition Red Book, 1954-55. By R.S. Yeoman. Almost New condition.
	embossed; this certificate is missing the serial number. (2 & 3) 1864 and 1869, two certificates, each for 1 Share, York and		Estimated Value
	Gettysburg Turnpike Road Company. One is Extra Fine with a few edge nicks; the other is Very Fine with upper left corner into the design, and are small stain in text, not	2275	8th Edition Red Book, 1955. By R.S. Yeoman. Extremely Fine condition.
	just slightly cut into the design, and one small stain in text, not affecting legibility. Both have lovely vignettes, embossed		Estimated Value\$60-80
	seals, are signed by the president and secretary, and are cancelled. Estimated Value	2276	9th Edition Red Book, 1956. By R.S. Yeoman. Extremely Fine condition. Estimated Value
2266	Twin Falls North Side Specimen Bond by American Bank	2277	10th Edition Red Book, 1957. By R.S. Yeoman. Very Fine.
	Note Co. (1) 1907, \$500 gold bond with a vignette of the falls. Specimen. Extra Fine .	2211	Estimated Value\$40-60
	Previously lot 5671 of R. M. Smythe Eighth Annual Strasburg Sale.	2278	Collection of 49 Red Books by R.S. Yeoman. 11th Edition to 56th. Fine to New condition. Estimated Value
	Estimated Value \$250-UP		
2267	Wilmington & Northern Railroad Bond Signed By Henry A. DuPont. (1) 1887 \$500 bond from the Wilmington & Northern Railroad Company signed by Henry A. DuPont.	2279	Special Lot of Four Red Books By R.S. Yeoman. 1997 50th Anniversary Edition, #1178 of 1200 in New Condition. 2002 55th Edition, Special Edition, S.S. Central America. 3 books in New Condition.
	Very Fine , Uncancelled. Scenic train vignettes at upper right and bottom center.		Estimated Value \$200-250
	Col. Henry A(lgernon) DuPont (1836-1926) Grandson of Eleuthere Irenee DuPont (originator of the gunpowder for-	2280	First Edition Blue Book, 1942. Handbook of U.S. coins by R.S. Yeoman. Extremely Fine. Rare. Estimated Value
	tune); won medal of honor for action at Cedar Creek during the Civil War; U.S. Senator (R-DE, 1906-1917).	2281	2nd Edition Blue Book By R.S. Yeoman, 1943. About uncirculated. Scarce this nice.
	Ref. Terry Cox. Estimated Value		Estimated Value
	Numismatic Books	2282	Five Blue Books By R.S. Yeoman. 5th Edition, 1946; 7th Edition, 1948; 8th Edition, 1949; 9th Edition, 1951; 10th Edition,
2268	First Edition Red Book, 1947. By R.S. Yeoman. New condi-		1952. All Very Fine to Extremely Fine. Estimated Value \$250-300
	tion. From the A.N.S. Library. One of the finest known examples. Ex: Paul Arthur Norris Library. Estimated Value	2283	Three Vintage Blue Books. 3rd Edition, Very Fine. 4th Edition, Fine. 6th Edition, Very Fine.
	Estimated value		Estimated Value\$100-125

- 2286 A Mix of Better Books. The History of United States Coinage, Q. David Bowers, 1980; United States Copper Cents, Howard R. Newcomb, 1956; American Half Cents, the "Little Half Sisters" (Second Edition), Roger S. Cohen, Jr., 1982; United States Large Cents 1793-1814, William C. Noyes, 1991; The Early Coins of America, Sylvester S. Crosby, 1983 (facsimile reproduction); Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins, 1988 (inscribed and signed by Breen on title page); The Copper Coins of Vermont, Tony Carlotto, 1988; Comprehensive Guide to American Colonial Coinage, Sanford J. Durst, 1976; United States Pattern, Experimental and Trial Pieces, Sixth Edition, J. Hewitt Judd, M.D., 1977; The United States Half Cents, Ebenezer Gilbert; The Star Rare Coin Encyclopedia and Premium Catalog, B. Max Mehl, 1931 and 1934 editions; March 11, 1911 Auction Sale of the Collections of Rev. Samuel M. Morton, Mr. T.J. Lynch and Others. Condition ranges from Fine to New. Also, two framed philatelic items and a decorative 81/4 x 10 in. copy of Doolittle's "A Display of the United States of America." Estimated Value

End of Sale Thank You!



NOTES

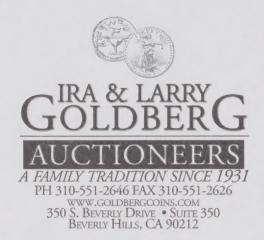
NOTES





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UPDATE



Please note the following changes to the catalog

SESSION TWO

Tuesday, February 25, 2003 9:30 am

SESSION THREE

Tuesday, February 25, 2003 6:00 pm

Please note changes to the following lots:

Lot 151 1944 Steel Cent PCGS AU-55

Lot 152 1944-D Steel Cent PCGS AU-53

Please note the following late additions to the sale:

Lot 2287 Partial set of U.S. Commemorative Silver Half Dollars in the old Wayte Raymond holders. 26 pieces includes the 1915 Panama Pacific, 1928 Hawaiian, 1935 Hudson, 1935 Spanish Trail. All nicely toned and grading AU to UNC. Some pieces have P.V.C. \$4000-up

Lot 2288 1865 Three Dollar Gold NGC Graded MS-65. A Lovely original piece. 2 graded in MS-65 with 2 graded higher. Among the finest known. \$30,000-up

Lot 2289 1867-S Five Dollar Gold PCGS AU-55 in old green holder. PQ quality. Amongst the finest graded. \$10,000-up

Lot 2290 1870 California Gold .50 BG-1010 PCGS MS-64. Rarity 5 \$300-up

Lot 2291 1876 California Gold .25 BG-786 PCGS MS-62. Rarity 7 \$500-up